

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

♩ = 182 NEW ORLEANS 2ND LINE

Musical score for 'Sirissen' featuring a jazz band and drum set. The score is written for 12 instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Opt. Strings, Electric Guitar, Piano, Electric Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 182 New Orleans 2nd Line. The score includes a first ending bracket for measures 1-4 and a second ending bracket for measures 5-8. The Baritone Saxophone, Bass Trombone, Electric Guitar, and Piano parts include a forte (f) dynamic marking. The Drum Set part includes a first ending bracket for measures 1-4 and a second ending bracket for measures 5-8.

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

OPT. STRINGS

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUM SET

♩ = 182 NEW ORLEANS 2ND LINE

8

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

DR.

Chord progression: G^6 A_m7 $D7$ G^6

16

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

DR.

Chord symbols: G^6 , A^m7 , D^7 , G^6 , G^6 , A^m7 , D^7 , G^6 , G^6

25

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

DR.

Am7 D7 G C7 G6 G6 E7/G# Am7 D7 G6 E7/G# Am7

Am7 D7 G C7 G6 G6 E7/G# Am7 D7 G6 E7/G# Am7

34

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

DR.

D7 G G6 E7/G# Am7 D7 G6 G6 E7/G# Am7 A#dim Bm7Em7 Am7 D7

D7 G G6 E7/G# Am7 D7 G6 G6 E7/G# Am7 A#dim Bm7Em7 Am7 D7

43

ALTO SAX. *f*

ALTO SAX. *f*

TEN. SAX. *f*

TEN. SAX. *f*

BAR. SAX. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

B. TBN. *f*

STR.

E. GTR. *f* G C⁶ G⁶

PNO. *f* G C⁶ G⁶

E. BASS *f* G C⁶ G⁶

DR. *f*

51

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

DR.

G^6 A_m7 $D7$ G^6 G^6

59

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

DR.

Am7 D7 G6 G6 Am7 D7 G6 G6

67

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

mp

mp

mp

mp

mp

mp

mp

mp

Am7 D7 G C7 G6 G6 E7/G# Am7 D7 G6

Am7 D7 G C7 G6 G6 E7/G# Am7 D7 G6

74

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

DR.

E7/G# Am7 D7 G G6 E7/G# Am7 D7 G6

E7/G# Am7 D7 G G6 E7/G# Am7 D7 G6

82

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

DR.

89

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

DR.

89

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

DR.

96

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. TR.

PNO.

E. BASS

DR.

[illegible]

113

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

DR.

Chord progression for E. GTR, PNO, and E. BASS:

- Gm7
- C7
- F⁶
- D7/F[♯]
- Gm7
- C7
- F

120

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRPT.

TRPT.

TRPT.

TRPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

DR.

127

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

DR.

mp

mp

mp

mp

mp

mp

mp

mp

F Eb7 D7 G⁶ G⁶ E7/G[♯] Am7 D7 G⁶ E7/G[♯] Am7

F Eb7 D7 G⁶ G⁶ E7/G[♯] Am7 D7 G⁶ E7/G[♯] Am7

F Eb7 D7 G⁶ G⁶ E7/G[♯] Am7 D7 G⁶ E7/G[♯] Am7

134

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

DR.

D7 G G⁶ E7/G[♯] Am7 D7

D7 G G⁶ E7/G[♯] Am7 D7

134

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

DR.

D7 G G⁶ E7/G[♯] Am7 D7

D7 G G⁶ E7/G[♯] Am7 D7

139

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

DR.

G^6 G^6 $E7/G^\sharp$ $A\flat m7$ $A^\sharp \dim$ $B\flat m7$ $E\flat m7$ $A\flat m7$ $D7$ G C^6 G^6

ALTO SAXOPHONE 1

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 10 8

20 7

31

36

40

44 3 4

54 3 2

62 2 2



ALTO SAXOPHONE 1

3

128



132



136



140



ALTO SAXOPHONE 2

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 10 8

20 8

31

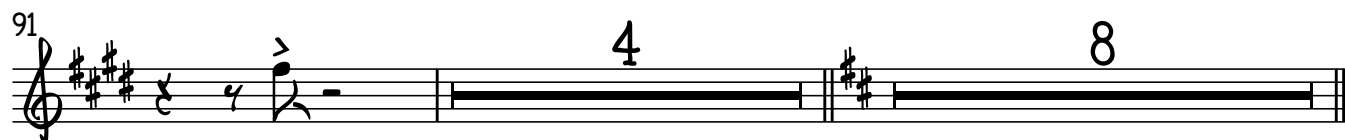
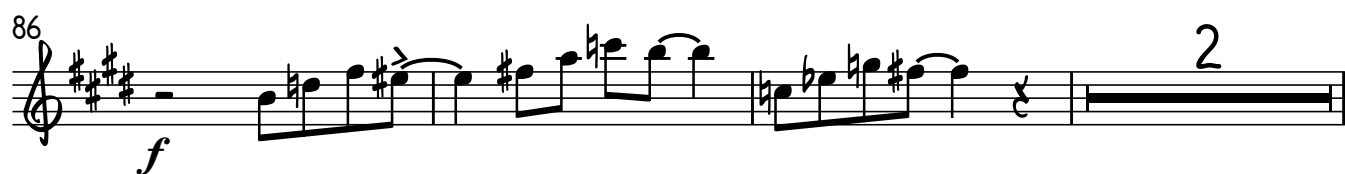
36

40

44 3 4

54 3 2

62 2 3



ALTO SAXOPHONE 2

3

128



132



136



140



TENOR SAXOPHONE 1

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 10 8

20 8

31

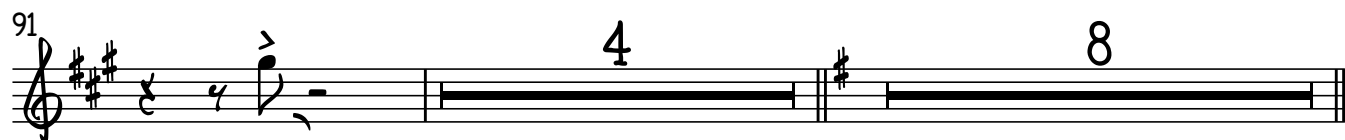
36

40

44 3 4

54 3 2

62 2 3



TENOR SAXOPHONE 1

3

128



132



136



140



TENOR SAXOPHONE 2

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 10 8

20 8

31

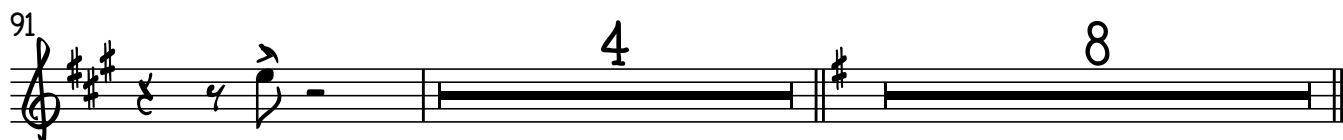
36

40

44 3 4

54 3 2

62 2 3



TENOR SAXOPHONE 2

3

128



132



136



140



BARITONE SAXOPHONE

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 182 beats per minute. The score consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth notes with accents. The second staff starts at measure 6, includes a forte (f) dynamic marking, and ends with a 2-measure rest. The third staff, starting at measure 12, contains two 8-measure rests. The fourth staff, starting at measure 28, continues the melodic line with eighth and quarter notes. The fifth staff, starting at measure 32, continues the melody. The sixth staff, starting at measure 36, continues the melody. The seventh staff, starting at measure 40, continues the melody. The eighth staff, starting at measure 44, includes accents and ends with a 2-measure rest. The ninth staff, starting at measure 49, includes a forte (f) dynamic marking and ends with a 2-measure rest. The final staff, starting at measure 54, contains a 3-measure rest.

6

12

28

32

36

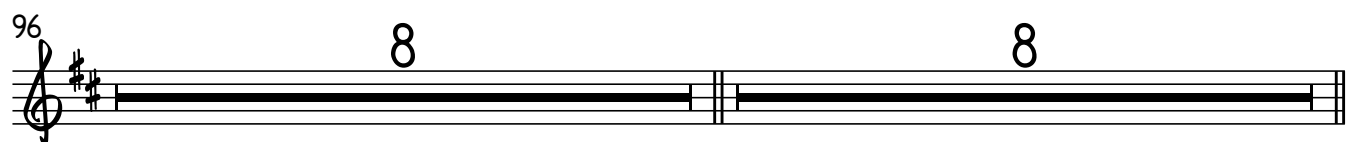
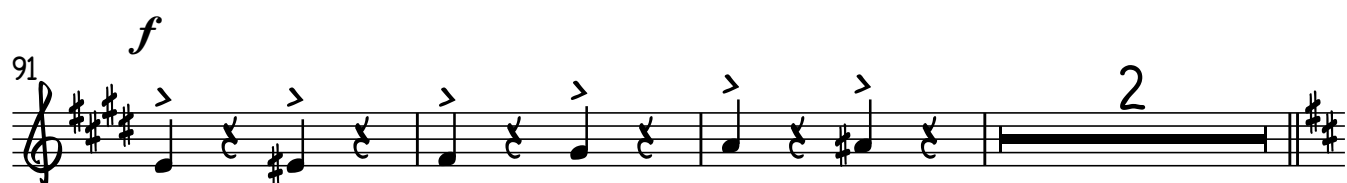
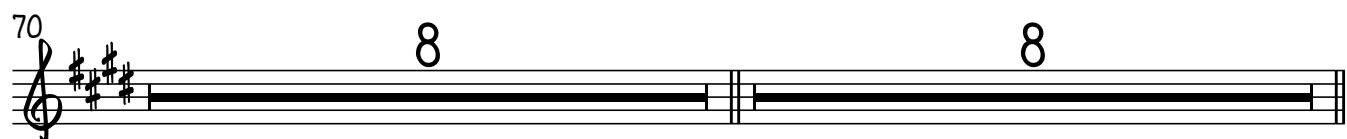
40

44

49

54

BARITONE SAXOPHONE



BARITONE SAXOPHONE

3

128



132



136



140



TRUMPET IN B \flat 1

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 8

12

12 13 14 15

16

16 17 18 19

20

20 21 22 23

24

24 25 26 27

28

8 7 f

44

44 45 46 47 48

49

49 50 51 52

TRUMPET IN B \flat 1

52

57

62

66

70

mp

74

78

82

f

86

91

Detailed description: This is a musical score for a trumpet in B-flat, first part. The score consists of ten staves of music, numbered 52 through 91. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mp* (mezzo-piano) at measure 70 and *f* (forte) at measure 82. The score includes various musical notations such as slurs, ties, and accents. The final measure (91) ends with a double bar line and a sharp sign, indicating a key change to D major.

TRUMPET IN B \flat 1

3

96

100

104

108

112

mp

116

120

124

128

mp

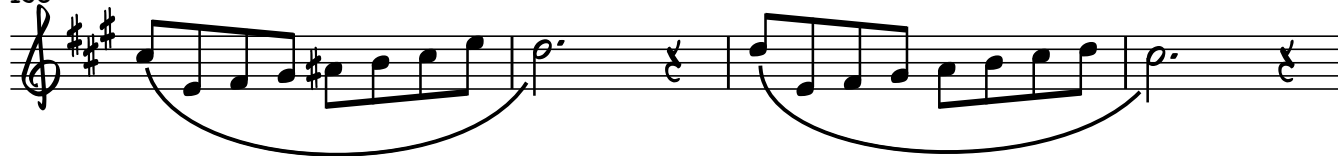
132

This musical score is for a Trumpet in B-flat, first part. It consists of ten staves of music, numbered 96 to 132. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) at measures 112 and 128. The score ends with a double bar line and a key signature change to two sharps (F# and C#) at measure 132.

V.S.

TRUMPET IN B \flat 1

136



140

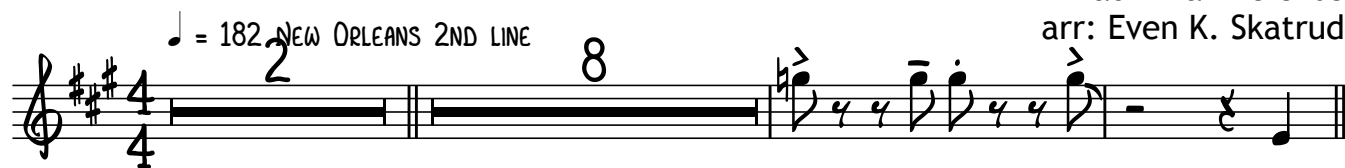


TRUMPET IN B \flat 2

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE



12



16



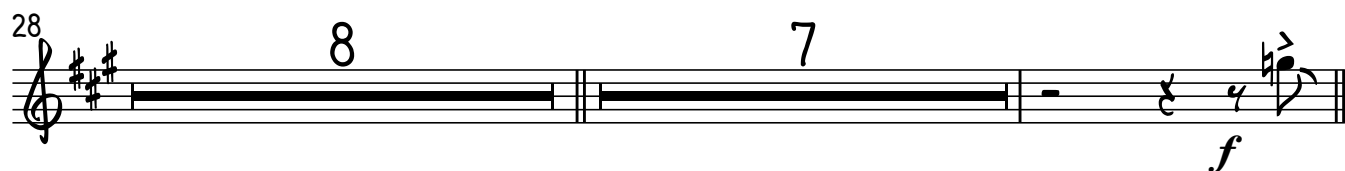
20



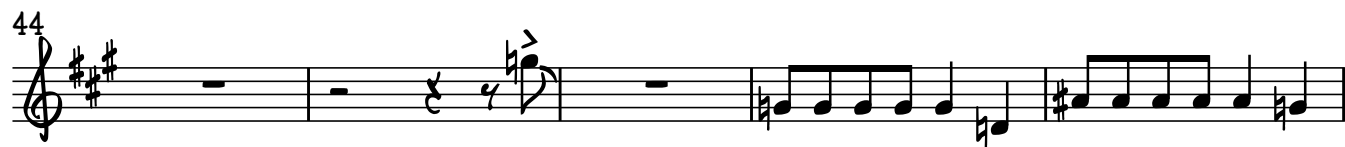
24



28

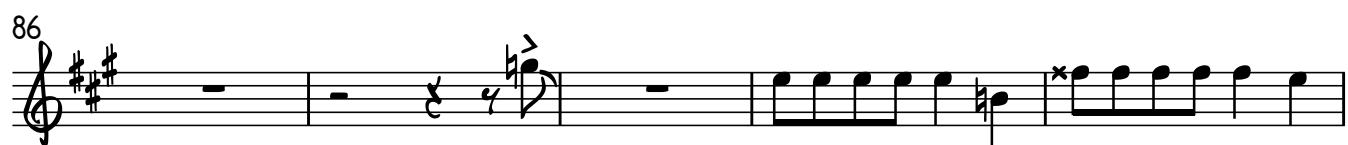
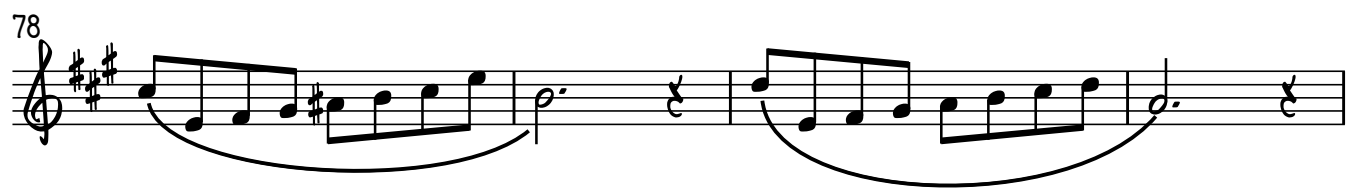


44



49





TRUMPET IN B \flat 2

3

96

100

104

108

112

mp

116

120

124

128

mp

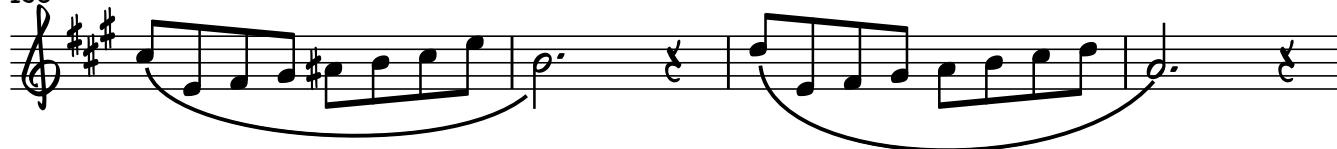
132

This musical score is for a Trumpet in B-flat 2, spanning measures 96 to 132. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff with a treble clef. Measures 96-103 feature a melodic line with eighth and quarter notes. Measures 104-111 continue this melodic pattern. Measures 112-115 introduce a more rhythmic pattern with eighth notes and rests, marked with a mezzo-piano (*mp*) dynamic. Measures 116-119 continue this rhythmic pattern. Measures 120-123 feature a melodic line with eighth and quarter notes, marked with a mezzo-piano (*mp*) dynamic. Measures 124-127 continue this melodic pattern. Measures 128-131 feature a melodic line with eighth and quarter notes, marked with a mezzo-piano (*mp*) dynamic. Measures 132-135 continue this melodic pattern. The score concludes with a double bar line at measure 135.

v.s.

TRUMPET IN B \flat 2

136



140



TRUMPET IN B \flat 3

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

♩ = 182 NEW ORLEANS 2ND LINE

♩ = 182 NEW ORLEANS 2ND LINE arr: Even K. Skatrud

16

Musical notation for measures 16-19. The key signature is three sharps (F#, C#, G#). The melody continues with eighth and quarter notes, ending with a quarter rest in measure 19.

[illegible]

24



28

8 7

f

44



49

49

52

57

62

66

70

mp

74

78

82

f

86

92

This musical score is for a Trumpet in B-flat 3, spanning measures 52 to 92. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff with a treble clef. It begins with a series of eighth and sixteenth notes, including accents and a fermata. Measures 57-61 continue with eighth and sixteenth note patterns. Measures 62-65 show a steady eighth-note flow. Measures 66-69 feature a mix of eighth and sixteenth notes with some rests. Measure 70 is marked *mp* and includes a slur over a sixteenth-note figure. Measures 71-73 continue with similar rhythmic patterns. Measures 74-77 show a transition with a half note and a quarter note. Measures 78-81 feature a long slur covering a complex sixteenth-note passage. Measures 82-85 continue this intricate sixteenth-note figure. Measure 86 is marked *f* and includes a quarter rest followed by a quarter note. Measures 87-91 show a mix of eighth and sixteenth notes with some rests. The piece concludes in measure 92 with a final quarter note and a key signature change to one sharp (F#).

TRUMPET IN B \flat 3

3

96

100

104

108

112

mp

116

120

124

128

mp

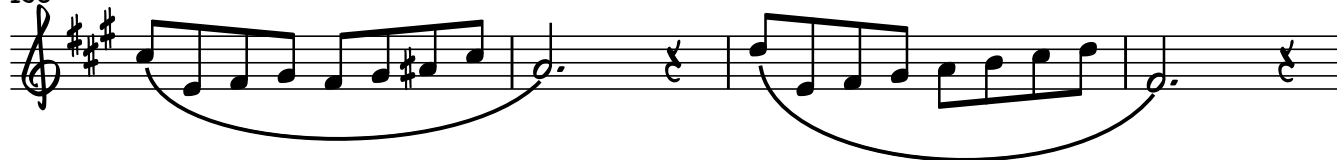
132

This musical score is for a Trumpet in B-flat 3. It consists of ten staves of music, numbered 96 through 132. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *mp* (mezzo-piano) at measures 112 and 128. The score concludes with a double bar line and a key signature change to two sharps (F# and C#) at the end of measure 132.

V.S.

TRUMPET IN B \flat 3

136



140



TRUMPET IN B \flat 4

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

NEW ORLEANS 2ND LINE arr: Even K. Skatrud

♩ = 182

12

16

20

24

28

44

49

TRUMPET IN B \flat 4

52

57

62

66

70

mp

74

78

82

f

86

92

This musical score is for a Trumpet in B-flat 4, spanning measures 52 to 92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is on a single staff with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: *mp* (mezzo-piano) at measure 70 and *f* (forte) at measure 82. The score is divided into systems, with measure numbers 52, 57, 62, 66, 70, 74, 78, 82, 86, and 92 indicating the start of each system. The music features a mix of melodic lines and rhythmic patterns, including some slurs and accents.

TRUMPET IN B \flat 4

3

96

100

104

108

112

mp

116

120

124

128

mp

132

This musical score is for a Trumpet in B-flat 4. It consists of ten staves of music, numbered 96 through 132. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measures 112 and 128. The score concludes with a double bar line and a key signature change to two sharps (F# and C#) at measure 132.

V.S.

TRUMPET IN B \flat 4

136

140

The image shows two staves of musical notation for a trumpet part. The first staff, labeled 136, contains measures 136 through 139. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a half note in measure 138. A slur covers measures 136 and 137, and another slur covers measures 138 and 139. The second staff, labeled 140, contains measures 140 through 143. It continues the melody with eighth and quarter notes, ending with a quarter rest in measure 143. The time signature is 4/4, indicated by the '4' in the section header.

TROMBONE 1

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 8

12

20

28

34

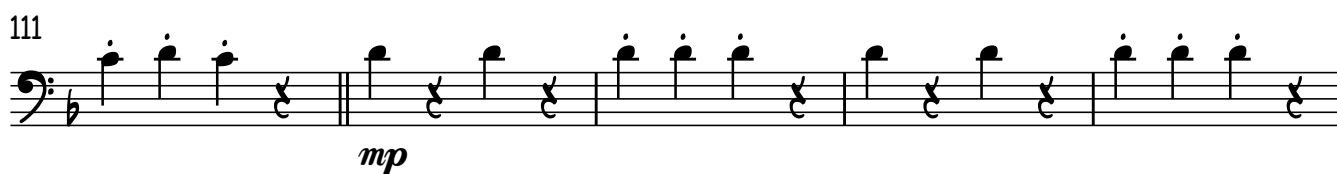
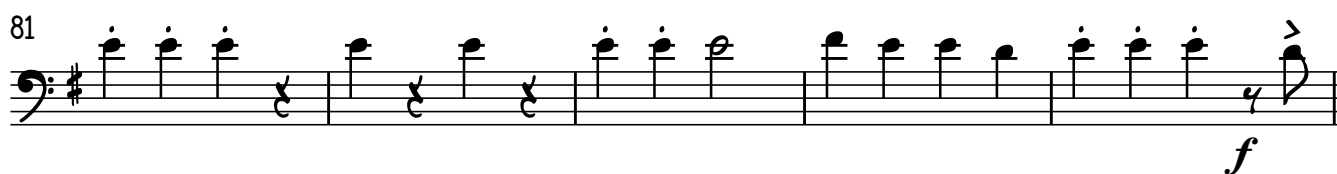
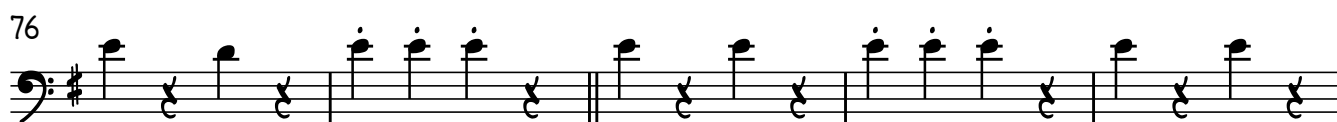
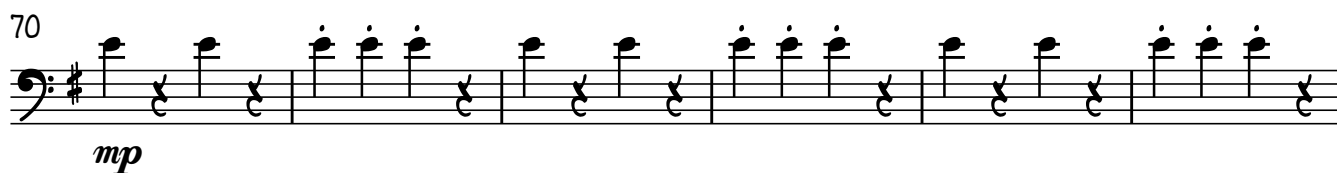
39

f

44

3

50



TROMBONE 1

3

120



126

*mp*

131



136



140



TROMBONE 2

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 8

12

20

28

34

39

f

44

3

50

54



62



70

*mp*

76



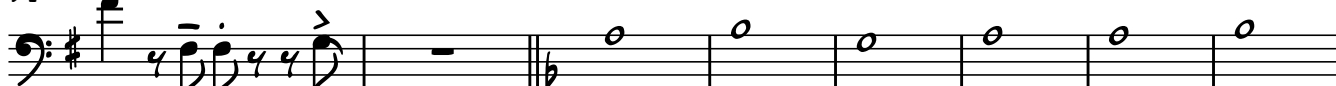
81

*f*

86



94



102



111

*mp*

116



TROMBONE 2

3

120



126

*mp*

131



136



140



TROMBONE 3

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 8

12

20

28

34

39

f

44

3

50

54



62



70

*mp*

76



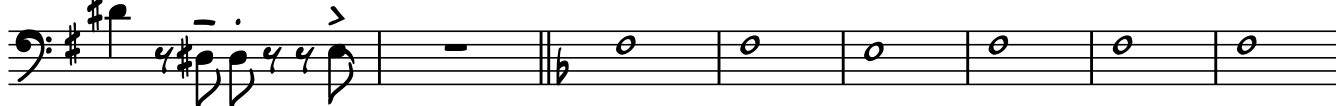
81

*f*

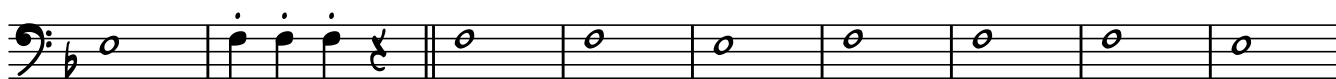
86



94



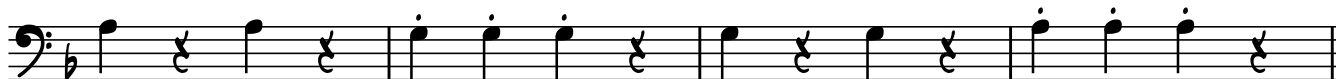
102



111

*mp*

116



TROMBONE 3

3

120



126



131



136



140



BASS TROMBONE

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

The musical score is written for Bass Trombone in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth notes with accents, starting with a forte (f) dynamic. The second staff continues this pattern. The third staff features a series of half notes. The fourth staff continues the half-note sequence. The fifth staff consists of eighth notes with accents. The sixth staff continues the eighth-note pattern. The seventh staff features a series of eighth notes with accents, ending with a forte (f) dynamic. The eighth staff continues the eighth-note pattern, ending with a final measure.

6

12

20

28

34

39

44

49

2

BASS TROMBONE

54



62



70

*mp*

76



81



86



91



96



104



112

*mp*

BASS TROMBONE

3

118



123



128



134



139



OPT. STRINGS

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 9

12

16

20

24

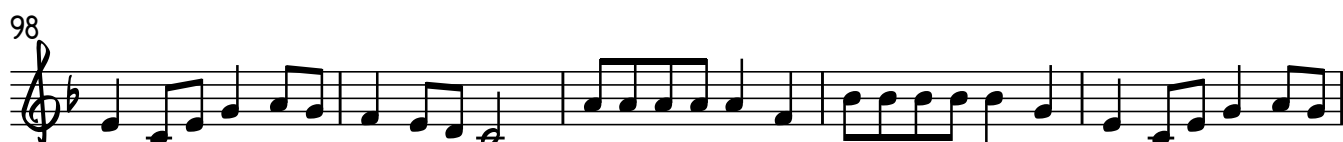
28

32

36

40

44 9



OPT. STRINGS

3



ELECTRIC GUITAR

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 183$ NEW ORLEANS 2ND LINE

7

12 G^6 A^m7 D^7 G^6 G^6 A^m7

18 D^7 G^6 G^6 A^m7 D^7

23 G^6 G^6 A^m7 D^7 G C^7 G^6

28 G^6 $E^7/G^\#$ A^m7 D^7 G^6 $E^7/G^\#$ A^m7 D^7

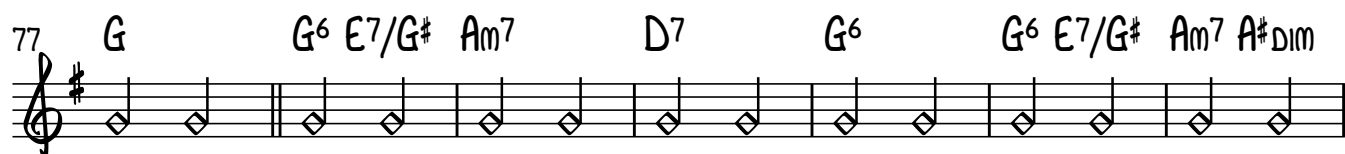
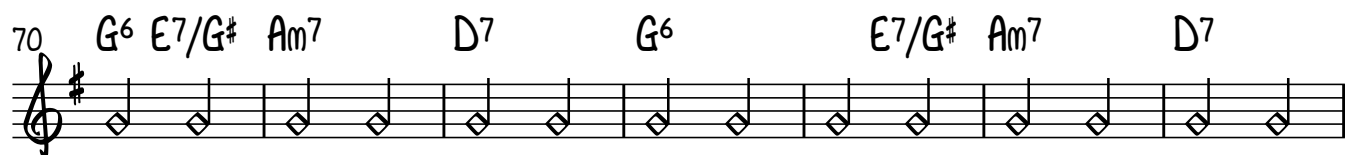
35 G G^6 $E^7/G^\#$ A^m7 D^7 G^6 G^6 $E^7/G^\#$ A^m7 $A^\#Dim$

42 B^m7 E^m7 A^m7 D^7 G C^6 G^6

47

51

ELECTRIC GUITAR



3

110 C7 F Bb7 F6 F6 D7/F# Gm7 C7

115 F⁶ D7/F[#] Gm⁷ C⁷ F

120 F⁶ D⁷/F[#] Gm⁷ C⁷ F⁶

124 F⁶ D7/F[#] Gm7 G[#]dim Am7Dm7Gm7 C7 F Eb7 D7 G⁶

[illegible][illegible]

136 G⁶ E⁷/G[#] Am⁷ D⁷ G⁶



140 G⁶ E⁷/G[#] A^m7 A[#]Dim B^m7 E^m7 A^m7 D⁷ G C⁶ G⁶

PIANO

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

♩ = 182 NEW ORLEANS 2ND LINE

The piano score for "Sirissen" is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 182 beats per minute and a reference to the "NEW ORLEANS 2ND LINE" rhythm. The score is divided into five systems, each starting with a measure number (7, 12, 18, 23, 28). The first system (measures 1-6) includes a piano introduction with a forte (*f*) dynamic. The second system (measures 7-11) features a complex texture with sixteenth-note patterns in the right hand. The third system (measures 12-17) shows a series of chords (G⁶, Am⁷, D⁷, G⁶, G⁶, Am⁷) in the right hand. The fourth system (measures 18-22) continues the chordal texture (D⁷, G⁶, G⁶, Am⁷, D⁷). The fifth system (measures 23-28) concludes with a final chordal texture (G⁶, E⁷/G[#], Am⁷, D⁷, G⁶, E⁷/G[#], Am⁷). The score is marked with various dynamics and articulations, including accents and slurs.

V.S.

PIANO

34

Key signature: one sharp (F#). The score consists of two staves: a treble staff and a bass staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. The chords are labeled as follows: D7, G, G6, E7/G#, Am7, and D7. The bass line consists of half notes: D, G, F#, C, and D. The treble staff features a complex arrangement of chords and melodic fragments, including a double bar line between measures 35 and 36.

39

Handwritten musical score for measures 39-43 of 'The Sound of Silence'. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated by letters below the bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 39-43 of "The Sound of Silence". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated by letters below the bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 39-43:

- Measure 39: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord G6.
- Measure 40: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord G6.
- Measure 41: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord E7/G#.
- Measure 42: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord Am7.
- Measure 43: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord A#dim.

44

f

49

Measures 49-53. The treble staff contains whole rests. The bass staff contains a complex rhythmic pattern with eighth and sixteenth notes, including accents and a fermata.

60

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is divided into five measures by a double bar line. The first measure is marked with a '60' above the treble clef. The chords are labeled as D7, G6, G6, Am7, and D7. The melody consists of eighth and quarter notes, and the bass line consists of quarter notes and rests.

65

Chords: G⁶, G⁶, Am⁷, D⁷, G, C⁷, G⁶

70

Chords: G⁶, E⁷/G[#], Am⁷, D⁷, G⁶, E⁷/G[#], Am⁷

76

Chords: D⁷, G, G⁶, E⁷/G[#], Am⁷, D⁷

81

Chords: G⁶, G⁶, E⁷/G[#], Am⁷, A[#]dim, Bm⁷Em⁷Am⁷D⁷, G, C⁶, G⁶

86

Dynamic: *f*

90

Dynamic: *f*

94

94 95 96 97 98

F6 Gm7 C7

99

99 100 101 102 103

F6 F6 Gm7 C7 F6

104

104 105 106 107 108 109

F6 Gm7 C7 F6 F6 Gm7

110

110 111 112 113 114

C7 F Bb7 F6 F6 D7/F# Gm7 C7

115

115 116 117 118 119

F6 D7/F# Gm7 C7 F

120

120 121 122 123 124

F6 D7/F# Gm7 C7 F6 F6 D7/F# Gm7 G#Dim

126

Am Dm Gm7 C7 F Eb7 D7 G6 G6 E7/G# Am7 D7

131

G6 E7/G# Am7 D7 G6

136

G6 E7/G# Am7 D7 G6

140

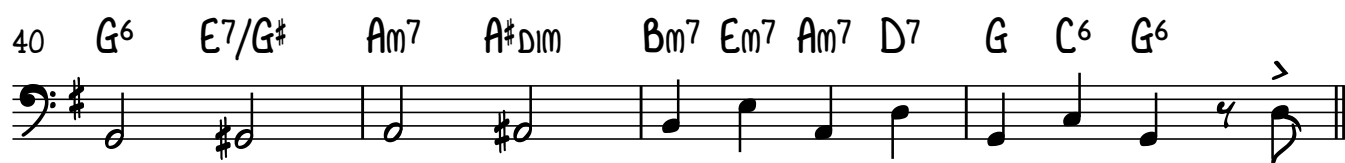
G6 E7/G# Am7 A#Dim Bm7 Em7 Am7 D7 G6 C6 G6

ELECTRIC BASS

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

♩ = 182 NEW ORLEANS 2ND LINE



2

ELECTRIC BASS

54 G⁶ Am⁷ D⁷ G⁶ G⁶ Am⁷ D⁷ G⁶

62 G⁶ Am⁷ D⁷ G⁶ G⁶ Am⁷ D⁷ G C⁷ G⁶

70 G⁶ E⁷/G[#] Am⁷ D⁷ G⁶ E⁷/G[#] Am⁷ D⁷ G

78 G⁶ E⁷/G[#] Am⁷ D⁷ G⁶

82 G⁶ E⁷/G[#] Am⁷ A[#]Dim Bm⁷ Em⁷ Am⁷ D⁷ G C⁶ G⁶

86 *f*

91

96 F⁶ Gm⁷ C⁷ F⁶ F⁶ Gm⁷ C⁷ F⁶

104 F⁶ Gm⁷ C⁷ F⁶ F⁶ Gm⁷ C⁷ F B^b7 F⁶

112 F⁶ D⁷/F[#] Gm⁷ C⁷ F⁶ D⁷/F[#] Gm⁷ C⁷ F

ELECTRIC BASS

3

120 F⁶ D⁷/F[#] Gm⁷ C⁷ F⁶

124 F⁶ D⁷/F[#] Gm⁷ G[#]Dim Am⁷ Dm⁷ Gm⁷ C⁷ F Eb⁷ D⁷ G⁶

128 G⁶ E⁷/G[#] Am⁷ D⁷ G⁶ E⁷/G[#] Am⁷ D⁷ G

136 G⁶ E⁷/G[#] Am⁷ D⁷ G⁶

140 G⁶ E⁷/G[#] Am⁷ A[#]Dim Bm⁷ Em⁷ Am⁷ D⁷ G C⁶ G⁶

DRUM SET

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

♩ = 182 NEW ORLEANS 2ND LINE

5

5

|| % % % % % | G4 F#4 E4 D4 C4

12

13

13

The musical notation for exercise 13 consists of a single staff. It begins with a C-clef (soprano clef) and a key signature of one flat (B-flat). The exercise is divided into seven measures. The first six measures each contain a repeat sign (two dots with a slash). The seventh measure contains four eighth notes: B-flat, A, G, and F, all beamed together. Above the staff, there are four 'x' marks, each positioned above one of the eighth notes in the final measure. The piece concludes with a double bar line.

20

H	%	%	%	%	%	%	%
----------	---	---	---	---	---	---	---

28

II	%	%	%	%	%	%	%
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36


36



44

44

49

49 

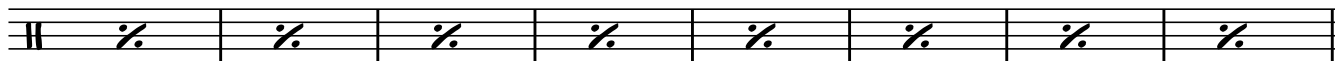
54

54

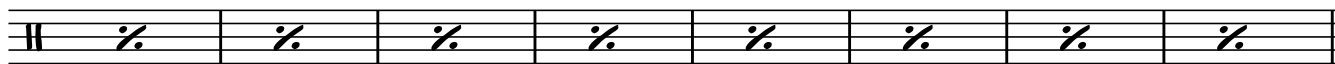
54

v.s.

62



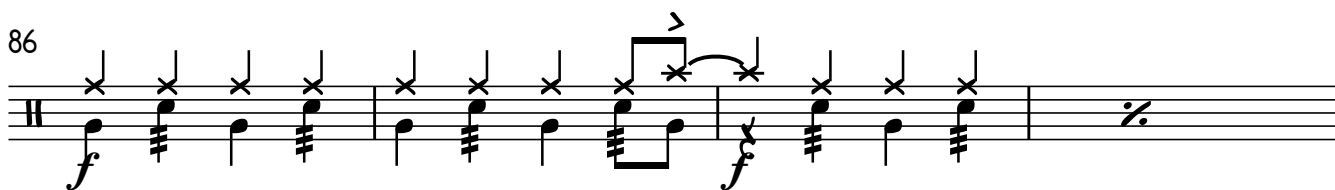
70



78



86



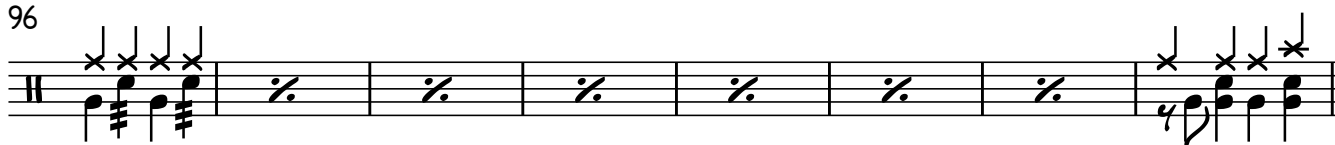
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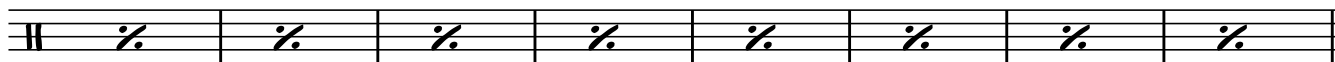
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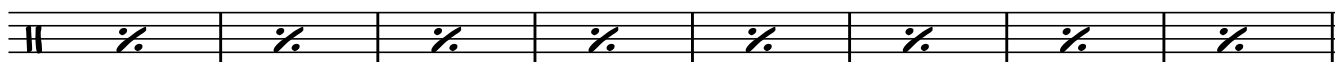
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104



112



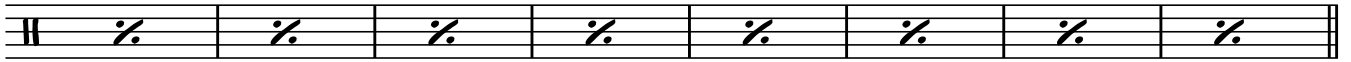
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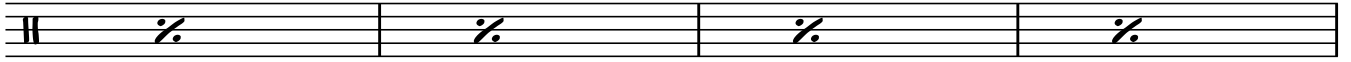
DRUM SET

3

128 



136



140

