

# Galopp

FRA ENEBAKK

Christian Mærl - 1834  
arr: Even K. Skatrud

$\text{♩} = 182$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

STRINGS

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUM SET

6

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

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B. TBN.

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E. GTR.

PNO.

E. BASS.

Dr.

C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

<sup>1)</sup> <sup>3)</sup> <sup>5)</sup> <sup>7)</sup>

13

ALTO SAX.

ALTO SAX.

TEN. SAX.

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E. BASS.

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F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup>

F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup>

<sup>9)</sup> <sup>11)</sup> <sup>13)</sup>

20

ALTO SAX.

ALTO SAX.

TEN. SAX.

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<img alt="A page of musical notation for a band or orchestra. The page includes staves for Alto Saxophone (two parts), Tenor Saxophone (two parts), Bassoon, Trombone, Bass Trombone (three parts), String Bass, Electric Bass, Piano, and Drums. The music consists of six measures. Measures 1-4 feature woodwind entries with eighth-note patterns. Measure 5 begins with a dynamic 'f' and a bassoon solo. Measures 6-7 show a rhythmic pattern of eighth-note pairs. Measures 8-9 feature a piano harmonic progression (Gm7, C7, F6) with eighth-note chords. Measures 10-11 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6). Measures 12-13 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6). Measures 14-15 show a bassoon harmonic progression (Gm7, C7, F6, F6, Gm7, G7, C7, F6). Measures 16-17 show a piano harmonic progression (Gm7, G7, C7, F6, Gm7, G7, C7, F6). Measures 18-19 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 20-21 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 22-23 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 24-25 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 26-27 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 28-29 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 30-31 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 32-33 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 34-35 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 36-37 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 38-39 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 40-41 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 42-43 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 44-45 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 46-47 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 48-49 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 50-51 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 52-53 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 54-55 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 56-57 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 58-59 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 60-61 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 62-63 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 64-65 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 66-67 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 68-69 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 70-71 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 72-73 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 74-75 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 76-77 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 78-79 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 80-81 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 82-83 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 84-85 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 86-87 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 88-89 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 90-91 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 92-93 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 94-95 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 96-97 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 98-99 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 100-101 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 102-103 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 104-105 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 106-107 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 108-109 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 110-111 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 112-113 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 114-115 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 116-117 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 118-119 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 120-121 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 122-123 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 124-125 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 126-127 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 128-129 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 130-131 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 132-133 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 134-135 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 136-137 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 138-139 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 140-141 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 142-143 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 144-145 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 146-147 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 148-149 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 150-151 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 152-153 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 154-155 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 156-157 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 158-159 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 160-161 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 162-163 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 164-165 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 166-167 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 168-169 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 170-171 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 172-173 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 174-175 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 176-177 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 178-179 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 180-181 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 182-183 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 184-185 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 186-187 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 188-189 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 190-191 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 192-193 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 194-195 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 196-197 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7). Measures 198-199 show a bassoon harmonic progression (F6, Gm7, G7, C7, F6, Gm7, G7, C7). Measures 200-201 show a piano harmonic progression (C7, F6, Gm7, G7, C7, F6, Gm7, G7).</p>

26

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

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PNO.

E. BASS.

Dr.

32

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

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E. BASS.

Dr.

This musical score page contains ten staves of music. The top five staves feature woodwind instruments: two Alto Saxophones, two Tenor Saxophones, and one Bassoon. The next four staves show brass instruments: three Trombones, a Bass Trombone, and a Tuba. The bottom five staves include a Double Bass, a String Bass, a Piano, a Percussion section, and a Drum set. The score is in common time and includes measure numbers 32 through 35. Measure 32 starts with eighth-note patterns in the woodwinds and bassoon, followed by sustained notes in the brass. Measures 33-34 continue with eighth-note patterns and sustained notes. Measure 35 begins with eighth-note patterns in the woodwinds and bassoon, followed by sustained notes in the brass. The piano part in measure 35 includes harmonic notation above the staff, indicating chords C7, F6, F6, Gm7, C7, and F6. The percussion and drums provide rhythmic support throughout the piece.

38

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

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E. BASS.

Dr.

F<sup>6</sup> B<sub>b</sub><sup>6</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F C<sup>7-13</sup> F<sup>6</sup> F<sup>7/A</sup> B<sub>b</sub><sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7/E</sup>

F<sup>6</sup> B<sub>b</sub><sup>6</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F C<sup>7-13</sup> F<sup>6</sup> F<sup>7/A</sup> B<sub>b</sub><sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>7/E</sup>

33) 35) 37) 39)

45

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

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E. GTR.

PNO.

E. BASS

Dr.

F<sup>6</sup> F<sup>6</sup> B<sup>b6</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F C<sup>7-13</sup> F<sup>6</sup> F<sup>7/A</sup> B<sup>b6</sup> Gm<sup>7</sup>

F<sup>6</sup> F<sup>6</sup> B<sup>b6</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F C<sup>7-13</sup> F<sup>6</sup> F<sup>7/A</sup> B<sup>b6</sup> Gm<sup>7</sup>

<sup>41)</sup> <sup>43)</sup> <sup>45)</sup>



60

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

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TBN.

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TBN.

B. TBN.

STR.

E. GTR.

PNO.

C7 F6 F6 Gm7 C7 F6 D7 C7 F6

E. BASS

Dr.

55) 57) 59) 61)

67

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

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TPT.

TPT.

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B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

*F<sup>7</sup> Gm<sup>7</sup> Abdim F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> Dbdim G<sup>7ALT</sup> Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup>*

*F<sup>7</sup> Gm<sup>7</sup> Abdim F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> Dbdim G<sup>7ALT</sup> Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup>*

*Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>*

*F<sup>7</sup> Gm<sup>7</sup> Abdim F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> Dbdim G<sup>7ALT</sup> Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup>*

*Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>*

*F<sup>7</sup> Gm<sup>7</sup> Abdim F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> Dbdim G<sup>7ALT</sup> Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup>*

*63)*

73

ALTO SAX.

TEN. SAX.

BARI. SAX.

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B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

B<sup>b</sup><sub>6</sub> G<sup>b</sup><sub>7</sub>  
F<sup>7</sup> G<sup>m</sup><sub>7</sub> A<sup>b</sup><sub>6</sub><sup>dim</sup> F<sup>7/A</sup> B<sup>b</sup><sub>7</sub> C<sup>m</sup><sub>11</sub> D<sup>b</sup><sub>6</sub><sup>dim</sup> G<sup>7</sup><sub>ALT</sub> C<sup>m</sup><sub>7</sub> G<sup>b</sup><sub>7</sub> F<sup>7</sup> B<sup>b</sup><sub>6</sub> G<sup>b</sup><sub>7</sub>

B<sup>b</sup><sub>6</sub> G<sup>b</sup><sub>7</sub>  
F<sup>7</sup> G<sup>m</sup><sub>7</sub> A<sup>b</sup><sub>6</sub><sup>dim</sup> F<sup>7/A</sup> B<sup>b</sup><sub>7</sub> C<sup>m</sup><sub>11</sub> D<sup>b</sup><sub>6</sub><sup>dim</sup> G<sup>7</sup><sub>ALT</sub> C<sup>m</sup><sub>7</sub> G<sup>b</sup><sub>7</sub> F<sup>7</sup> B<sup>b</sup><sub>6</sub> G<sup>b</sup><sub>7</sub>

B<sup>b</sup><sub>6</sub> G<sup>b</sup><sub>7</sub>  
F<sup>7</sup> G<sup>m</sup><sub>7</sub> A<sup>b</sup><sub>6</sub><sup>dim</sup> F<sup>7/A</sup> B<sup>b</sup><sub>7</sub> C<sup>m</sup><sub>11</sub> D<sup>b</sup><sub>6</sub><sup>dim</sup> G<sup>7</sup><sub>ALT</sub> C<sup>m</sup><sub>7</sub> G<sup>b</sup><sub>7</sub> F<sup>7</sup> B<sup>b</sup><sub>6</sub> G<sup>b</sup><sub>7</sub>

78

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

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B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

F<sup>7</sup> Gm<sup>7</sup> Abdim F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> D<sup>b</sup>DIM G<sup>7ALT</sup> Cm<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> Bb<sup>6</sup> G<sup>b7</sup> F<sup>7</sup> Gm<sup>7</sup> Abdim F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> D<sup>b</sup>DIM G<sup>7ALT</sup>

F<sup>7</sup> Gm<sup>7</sup> Abdim F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> D<sup>b</sup>DIM G<sup>7ALT</sup> Cm<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> Bb<sup>6</sup> G<sup>b7</sup> F<sup>7</sup> Gm<sup>7</sup> Abdim F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> D<sup>b</sup>DIM G<sup>7ALT</sup>

F<sup>7</sup> Gm<sup>7</sup> Abdim F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> D<sup>b</sup>DIM G<sup>7ALT</sup> Cm<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> Bb<sup>6</sup> G<sup>b7</sup> F<sup>7</sup> Gm<sup>7</sup> Abdim F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> D<sup>b</sup>DIM G<sup>7ALT</sup>

84

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

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E. GTR.

PNO.

E. BASS.

Dr.

C<sup>m</sup>7 G<sup>b7</sup> F<sup>7</sup>  
B<sup>b6</sup> G<sup>b7</sup>  
B<sup>b6</sup> G<sup>b7</sup>

*mf*

Solo

*mf*

C<sup>m</sup>7 G<sup>b7</sup> F<sup>7</sup>  
B<sup>b6</sup> G<sup>b7</sup>  
B<sup>b6</sup> G<sup>b7</sup>

*mf*

*p*

89

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

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E. GTR.

PNO.

E. BASS

Dr.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*C<sup>#</sup>m7* *G7* *C<sup>6</sup>* *C<sup>6</sup>* *Dm7* *A* *D7* *G7* *A* *C<sup>6</sup>* *A* *C<sup>6</sup>*

*C<sup>#</sup>m7* *G7* *C<sup>6</sup>* *C<sup>6</sup>* *Dm7* *A* *D7* *G7* *A* *C<sup>6</sup>* *A* *C<sup>6</sup>*

*C<sup>#</sup>m7* *G7* *C<sup>6</sup>* *C<sup>6</sup>* *Dm7* *D7* *G7* *C<sup>6</sup>*

*f*

<sup>3)</sup>

<sup>1)</sup>

<sup>3)</sup>

94

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Alto Saxophone (two staves), Tenor Saxophone (two staves), Baritone Saxophone, Trombone (three staves), Bass Trombone, Bassoon (three staves), Double Bass, and Drums. The music consists of measures 1 through 8, with measure 8 ending on a forte dynamic (ff). Measures 9 through 12 are shown as endings. The score includes various rhythmic patterns and harmonic changes, such as chords C⁶, Dm⁷, G⁷, and C⁶, indicated by Roman numerals above the staff.

99

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

Detailed description: This is a musical score page for orchestra and band. The top section features woodwind parts: Alto Saxophone (two staves), Tenor Saxophone (two staves), and Baritone Saxophone. The middle section features brass parts: Trombone (three staves), Tuba (one staff), Bass Trombone (one staff), and Bassoon (one staff). The bottom section features string/bass parts: Double Bass (one staff) and a Percussion part (Drums, one staff). The score includes dynamic markings like 'Dm7', 'G7', and 'C6' above certain measures. Measure numbers 11, 13, and 15 are indicated above the bass and drum staves respectively. The page is numbered 17 at the top right.

105

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

112

ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARI. SAX.

TPT. TPT. TPT. TPT. TPT.

TBN. TBN. TBN. B. TBN.

STR. E. GTR. PNO. E. BASS. DR.

119

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

B<sub>b</sub>7 C<sub>m</sub><sup>11</sup> D<sub>b</sub>DIM G<sub>7</sub>ALT C<sub>m</sub><sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>6</sup>

F<sup>7</sup> G<sub>m</sub><sup>7</sup> A<sub>b</sub>D<sub>b</sub>M<sub>F</sub><sup>7</sup>/A B<sub>b</sub>7 C<sub>m</sub><sup>11</sup> D<sub>b</sub>DIM G<sub>7</sub>ALT

B<sub>b</sub>7 C<sub>m</sub><sup>11</sup> D<sub>b</sub>DIM G<sub>7</sub>ALT C<sub>m</sub><sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>6</sup>

F<sup>7</sup> G<sub>m</sub><sup>7</sup> A<sub>b</sub>D<sub>b</sub>M<sub>F</sub><sup>7</sup>/A B<sub>b</sub>7 C<sub>m</sub><sup>11</sup> D<sub>b</sub>DIM G<sub>7</sub>ALT

B<sub>b</sub>7 C<sub>m</sub><sup>11</sup> D<sub>b</sub>DIM G<sub>7</sub>ALT C<sub>m</sub><sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>6</sup>

F<sup>7</sup> G<sub>m</sub><sup>7</sup> A<sub>b</sub>D<sub>b</sub>M<sub>F</sub><sup>7</sup>/A B<sub>b</sub>7 C<sub>m</sub><sup>11</sup> D<sub>b</sub>DIM G<sub>7</sub>ALT

124

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

C<sup>m</sup><sub>7</sub> G<sup>b</sup><sub>7</sub> F<sup>7</sup> B<sup>b</sup><sub>6</sub> G<sup>b</sup><sub>7</sub> F<sup>7</sup> G<sup>m</sup><sub>7</sub> AbDIM F<sup>7/A</sup> B<sup>b</sup><sub>7</sub> C<sup>m</sup><sub>11</sub> D<sup>b</sup>Dim G<sup>7ALT</sup> C<sup>m</sup><sub>7</sub> G<sup>b</sup><sub>7</sub> F<sup>7</sup>

129

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *mf*

TBN. *mf*

TBN. *mf*

B. TBN. *mf*

STR.

E. GTR. *Bb⁶* *D⁷* *G⁶* *Am⁷* *A⁷* *D⁷* *G⁶*

PNO. *Bb⁶* *D⁷* *G⁶* *Am⁷* *A⁷* *D⁷* *G⁶*

E. BASS. *Bb⁶* *D⁷* *G⁶* *Am⁷* *A⁷* *D⁷* *G⁶*

DR. *mf*

134

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

Measure 134 details:

- ALTO SAX., ALTO SAX., TEN. SAX., TEN. SAX., BARI. SAX.:** Play eighth-note patterns throughout the measure. Dynamics: ff at the end of the first half, f at the end of the second half.
- TPT. (Trombones):** Rest in the first half, then play eighth-note patterns in the second half.
- TPT. (Bass Trombone):** Rest in the first half, then play eighth-note patterns in the second half.
- TPT. (String Bass):** Rest in the first half, then play eighth-note patterns in the second half.
- TPT. (Electric Bass):** Rest in the first half, then play eighth-note patterns in the second half.
- TBN. (Piano):** Play eighth-note patterns throughout the measure.
- B. TBN. (Drums):** Play eighth-note patterns throughout the measure.
- STR. (Strings):** Play eighth-note patterns throughout the measure.
- E. GTR. (Electric Guitar):** Play eighth-note patterns throughout the measure. Chords: G<sup>6</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, G<sup>6</sup>, Am<sup>7</sup>.
- PNO. (Piano):** Play eighth-note patterns throughout the measure. Chords: G<sup>6</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, G<sup>6</sup>, Am<sup>7</sup>.
- E. BASS (Double Bass):** Play eighth-note patterns throughout the measure. Chords: G<sup>6</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, G<sup>6</sup>, Am<sup>7</sup>.
- Dr. (Drums):** Play eighth-note patterns throughout the measure. Measures are numbered 5) and 7) above the staff, and 9) below the staff.





153

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

G<sup>6</sup>

G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> EbMajD<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

G<sup>6</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> EbMajD<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

25) 27) 29) 31)

161

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

G<sup>6</sup>

G<sup>6</sup>

Am<sup>7</sup>

D<sup>7</sup>

E. BASS

Dr.

33

35

165

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

G<sup>6</sup>      Eb<sup>7</sup>      D<sup>7</sup>      G<sup>6</sup>      Am<sup>7</sup>      D<sup>7</sup>      G<sup>6</sup>

G<sup>6</sup>      Eb<sup>7</sup>      D<sup>7</sup>      G<sup>6</sup>      Am<sup>7</sup>      D<sup>7</sup>      G<sup>6</sup>

37)

39)

ALTO SAXOPHONE 1

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

$\text{♩} = 182$

1

5

10

14

18

22

26

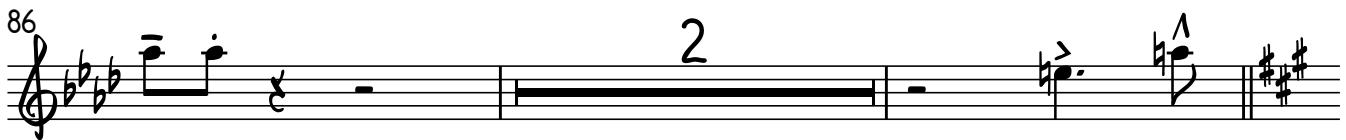
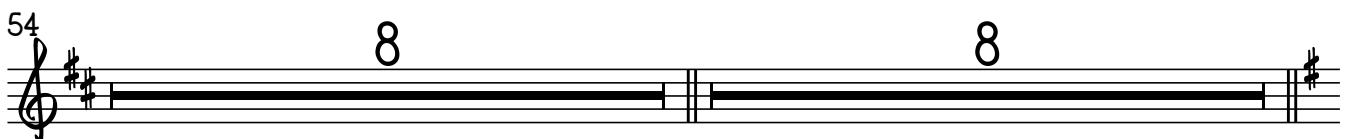
30

34

38

V.S.

## ALTO SAXOPHONE 1



## ALTO SAXOPHONE 1

3



v.s.

## ALTO SAXOPHONE 1

Musical score for Alto Saxophone 1, page 4. The score consists of six staves of music. Staff 1 (measures 142-145) shows eighth-note patterns with grace notes. Staff 2 (measures 146-149) starts with a long note followed by eighth-note pairs with grace notes, dynamic *mp*. Staff 3 (measures 154-157) and Staff 4 (measures 158-161) show eighth-note chords with grace notes. Staff 5 (measures 162-165) shows eighth-note chords with grace notes. Staff 6 (measures 166-169) shows eighth-note chords with grace notes.

ALTO SAXOPHONE 2

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

$\text{♩} = 182$

6

10

14

18

22

26

30

34

38

V.S.

## ALTO SAXOPHONE 2

The sheet music consists of ten staves of musical notation for Alto Saxophone 2. The key signature varies throughout the piece, with sections in G major (two sharps), F# major (one sharp), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), B major (one sharp), A major (no sharps or flats), G major (two sharps), F major (one sharp), and E major (no sharps or flats). Measure 42 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 46 features eighth-note pairs. Measure 50 returns to the earlier pattern of eighth-note pairs. Measures 54 and 55 are sustained notes (pedal points) with a duration of 8 measures each. Measure 70 begins with a dynamic of *ff*. Measures 76 and 81 show eighth-note pairs with grace notes. Measure 86 contains a fermata over two measures. Measures 90 and 94 conclude the piece.

## ALTO SAXOPHONE 2

3

98

102

106

110

114

120

125

130

134

138

ff

ff

v.s.

## ALTO SAXOPHONE 2

Musical score for Alto Saxophone 2, page 4, featuring six staves of music. The key signature is four sharps (F# major). The tempo is 142 BPM.

Measure 142: The first measure consists of eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#), (C, E), (D, F#), (C, E), (D, F#).

Measure 146: The first measure is a sustained note. The second measure starts with a dynamic of *mp*. It features eighth-note pairs: (E, G#), (F, A#), (E, G#), (F, A#), (G, B#), (A, C#), (G, B#), (A, C#).

Measure 154: The first measure consists of eighth-note pairs: (B, D#), (C, E), (B, D#), (C, E), (D, F#), (E, G#), (D, F#), (E, G#). The second measure is a repeat of the first.

Measure 158: The first measure consists of eighth-note pairs: (B, D#), (C, E), (B, D#), (C, E), (D, F#), (E, G#), (D, F#), (E, G#). The second measure is a repeat of the first.

Measure 162: The first measure consists of eighth-note pairs: (B, D#), (C, E), (B, D#), (C, E), (D, F#), (E, G#), (D, F#), (E, G#). The second measure is a repeat of the first.

Measure 166: The first measure consists of eighth-note pairs: (B, D#), (C, E), (B, D#), (C, E), (D, F#), (E, G#), (D, F#), (E, G#). The second measure is a repeat of the first.

TENOR SAXOPHONE 1

# Galopp

FRA ENEBAKK

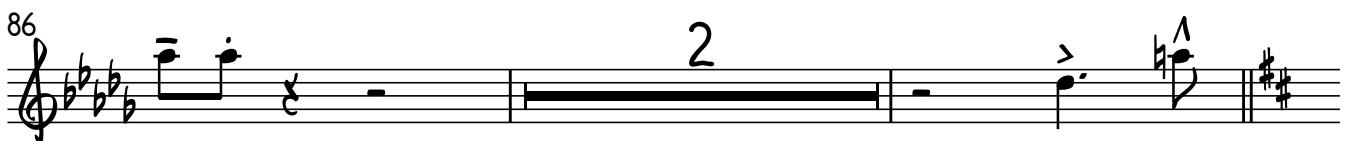
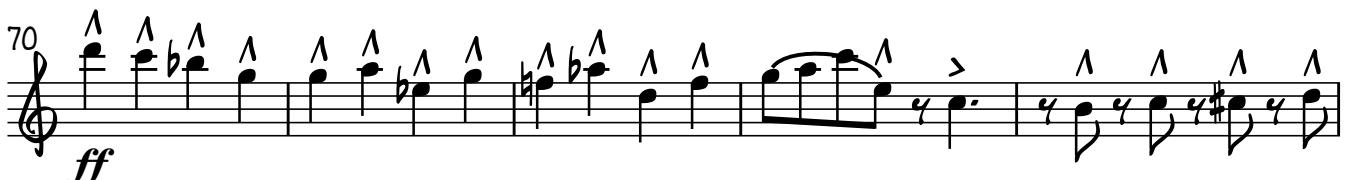
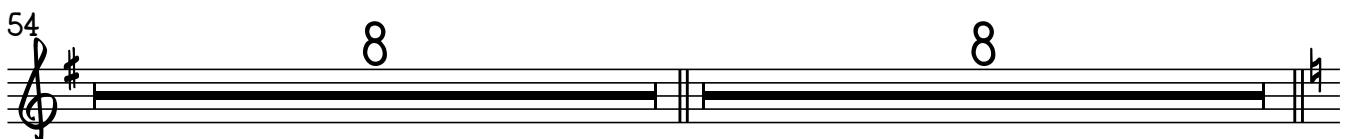
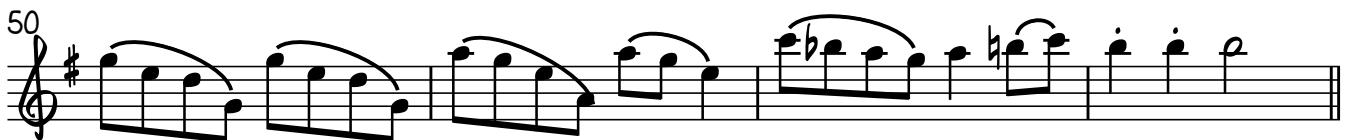
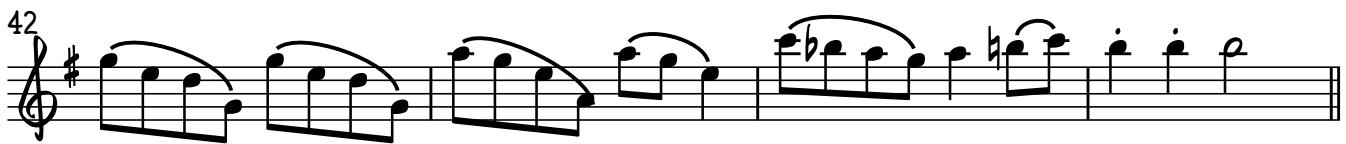
Christian Mærli - 1834  
arr: Even K. Skatrud

The sheet music consists of ten staves of musical notation for tenor saxophone. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 182$ . Measure 1 starts with a forte dynamic (f) and measure 2 begins with a piano dynamic (mf). The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-10 continue this pattern. Measures 11-15 show a variation where the eighth-note pattern is followed by a sixteenth-note pattern. Measures 16-20 return to the original eighth-note pattern. Measures 21-25 show a more complex rhythmic pattern with sixteenth-note groups. Measures 26-30 show another variation with sixteenth-note groups. Measures 31-35 show a return to the original eighth-note pattern. Measure 36 concludes the piece with a final dynamic marking of  $\text{♩} = 182$ .

V.S.

2

## TENOR SAXOPHONE 1



## TENOR SAXOPHONE 1

3

94

98

102

106

110

114

119

123

127

130

This musical score for Tenor Saxophone 1 consists of ten staves of music. The key signature changes frequently, including sections in G major (two sharps), C major (no sharps or flats), F major (one sharp), B-flat major (two sharps), E-flat major (three sharps), A major (one sharp), D major (no sharps or flats), G major (two sharps), C major (no sharps or flats), and F major (one sharp). The tempo is marked with '94', '98', '102', '106', '110', '114', '119', '123', '127', and '130' at the beginning of each staff. Dynamics such as 'ff' (fortissimo) and 'mf' (mezzo-forte) are indicated. Performance techniques include grace notes, slurs, and various rhythmic patterns. The score concludes with 'V.S.' at the end of the tenth staff.

## TENOR SAXOPHONE 1

134

A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note patterns. Measure 1 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 2-4 follow the same pattern. Measures 5-8 show a slight variation in the eighth-note patterns.

138

A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note patterns. Measure 1 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 2-4 follow the same pattern. Measures 5-8 show a slight variation in the eighth-note patterns. The dynamic is *f*.

142

A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note patterns. Measure 1 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 2-4 follow the same pattern. Measures 5-8 show a slight variation in the eighth-note patterns.

146

A musical staff in G major (one sharp) and common time. It consists of eight measures. Measures 1-3 are a sustained eighth note. Measures 4-7 show eighth-note patterns. Measure 8 ends with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The dynamic is *mp*.

154

A musical staff in G major (one sharp) and common time. It consists of eight measures. Measures 1-3 show eighth-note patterns. Measures 4-7 show eighth-note patterns. Measure 8 ends with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

158

A musical staff in G major (one sharp) and common time. It consists of eight measures. Measures 1-3 show eighth-note patterns. Measures 4-7 show eighth-note patterns. Measure 8 ends with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

162

A musical staff in G major (one sharp) and common time. It consists of eight measures. Measures 1-3 show eighth-note patterns. Measures 4-7 show eighth-note patterns. Measure 8 ends with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

166

A musical staff in G major (one sharp) and common time. It consists of eight measures. Measures 1-3 show eighth-note patterns. Measures 4-7 show eighth-note patterns. Measure 8 ends with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

TENOR SAXOPHONE 2

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

$\text{♩} = 182$

2

*f*

*mf*

6

10

14

18

22

26

30

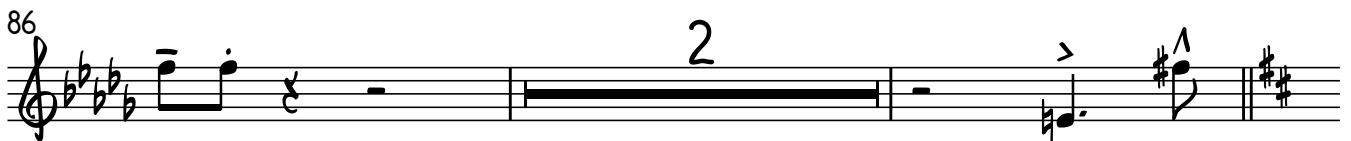
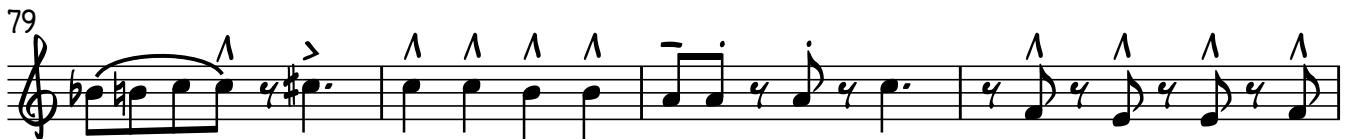
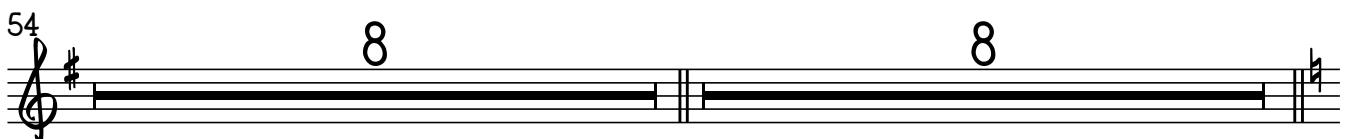
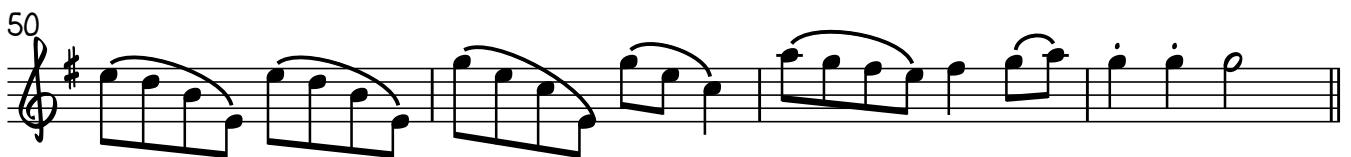
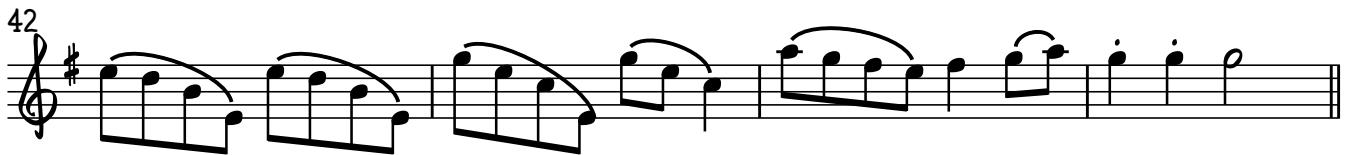
34

38

v.s.

2

## TENOR SAXOPHONE 2



## TENOR SAXOPHONE 2

3

94

Staff 94: Tenor Saxophone 2 part. Key signature: one sharp (F#). The music consists of eighth-note pairs followed by quarter notes and sixteenth-note patterns.

98

Staff 98: Tenor Saxophone 2 part. Key signature: one sharp (F#). The music consists of eighth-note pairs followed by quarter notes and sixteenth-note patterns.

102

Staff 102: Tenor Saxophone 2 part. Key signature: one sharp (F#). The music consists of eighth-note pairs followed by quarter notes and sixteenth-note patterns. Dynamic ff.

106

Staff 106: Tenor Saxophone 2 part. Key signature: three flats (Bb, Eb, Ab). The music features a series of eighth-note pairs and sixteenth-note patterns with grace notes.

110

Staff 110: Tenor Saxophone 2 part. Key signature: three flats (Bb, Eb, Ab). The music consists of eighth-note pairs and sixteenth-note patterns.

114

Staff 114: Tenor Saxophone 2 part. Key signature: one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns.

119

Staff 119: Tenor Saxophone 2 part. Key signature: one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns. Measure 119 ends with a fermata over the first two notes of the next measure.

123

Staff 123: Tenor Saxophone 2 part. Key signature: three flats (Bb, Eb, Ab). The music consists of eighth-note pairs and sixteenth-note patterns.

127

Staff 127: Tenor Saxophone 2 part. Key signature: one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns.

130

Staff 130: Tenor Saxophone 2 part. Key signature: one sharp (F#). The music consists of eighth-note pairs and sixteenth-note patterns. Dynamic mf.

V.S.

## TENOR SAXOPHONE 2

134

A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note pairs connected by horizontal beams. The notes alternate between two different pitch patterns.

138

A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note pairs connected by horizontal beams. The notes alternate between two different pitch patterns. A dynamic marking *f* is placed below the staff.

142

A musical staff in G major (one sharp) and common time. It consists of eight measures of eighth-note pairs connected by horizontal beams. The notes alternate between two different pitch patterns.

146

A musical staff in G major (one sharp) and common time. It starts with a single measure of rest followed by four measures of eighth-note pairs connected by horizontal beams. The notes alternate between two different pitch patterns. A dynamic marking *mp* is placed below the staff.

154

A musical staff in G major (one sharp) and common time. It consists of six measures of eighth-note pairs connected by horizontal beams. The notes alternate between two different pitch patterns.

158

A musical staff in G major (one sharp) and common time. It consists of six measures of eighth-note pairs connected by horizontal beams. The notes alternate between two different pitch patterns.

162

A musical staff in G major (one sharp) and common time. It consists of six measures of eighth-note pairs connected by horizontal beams. The notes alternate between two different pitch patterns.

166

A musical staff in G major (one sharp) and common time. It consists of six measures of eighth-note pairs connected by horizontal beams. The notes alternate between two different pitch patterns.

BARITONE SAXOPHONE

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

$\text{♩} = 182$

6                    8                    7

22

25                    3

27

30

33                    3

36

40

45

V.S.

## BARITONE SAXOPHONE



50

54 8 8

70

75

79

83

86 2

90 f

93 3

95 ff

This sheet music page for Baritone Saxophone contains ten staves of musical notation. The key signature varies throughout the piece, starting with two sharps at the beginning and ending with three sharps. Measure 50 features eighth-note patterns with grace notes. Measures 54 and 55 show sustained notes with '8' above them, followed by a repeat sign. Staff 56 begins a new section with sixteenth-note patterns. Measures 79 and 80 continue this pattern. Staff 81 starts another section with sixteenth-note patterns. Measures 86 and 87 show eighth-note patterns with grace notes, followed by a repeat sign. Staff 88 begins a section with eighth-note patterns. Measures 93 and 94 show eighth-note patterns with grace notes, followed by a measure with a '3' below it. Staff 95 concludes the piece with eighth-note patterns.

# BARITONE SAXOPHONE

3

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics and markings.

**Measure 98:** Treble clef, key signature of A major (two sharps). The music consists of eighth-note patterns.

**Measure 101:** Treble clef, key signature of A major (two sharps). The music consists of eighth-note patterns. A 3/8 time signature is indicated below the staff.

**Measure 104:** Treble clef, key signature of A major (two sharps). The music consists of eighth-note patterns. A key change to B-flat major (one flat) is indicated at the end of the measure.

**Measure 106:** Treble clef, key signature of B-flat major (one flat). Dynamics: ***ff***. The music features eighth-note patterns with grace notes and slurs.

**Measure 110:** Treble clef, key signature of B-flat major (one flat). The music consists of eighth-note patterns with grace notes and slurs.

**Measure 114:** Treble clef, key signature of G major (no sharps or flats). The music consists of eighth-note patterns with grace notes and slurs.

**Measure 119:** Treble clef, key signature of G major (no sharps or flats). The music consists of eighth-note patterns with grace notes and slurs. Measure number 119 is written above the staff.

**Measure 123:** Treble clef, key signature of G major (no sharps or flats). The music consists of eighth-note patterns with grace notes and slurs.

**Measure 127:** Treble clef, key signature of G major (no sharps or flats). The music consists of eighth-note patterns with grace notes and slurs.

**Measure 130:** Treble clef, key signature of A major (two sharps). Dynamics: ***mf***. The music consists of eighth-note patterns.

**V.S.** (Variation Sign) is located at the bottom right of the page.

## BARITONE SAXOPHONE

133

ff

136

ff

140

ff

143

ff

146

mp

4

154

ff

158

ff

162

ff

166

ff

TRUMPET IN B<sub>b</sub> 1

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

$\text{♩} = 182$

4

6 7 8

22 3 7 8

30 8 8

46 8

57

62

66

70 ff

76

v.s.

2

TRUMPET IN B<sub>b</sub> 1

Musical score for trumpet in B<sub>b</sub>, page 1. Measures 86-89. Key signature changes to B<sub>b</sub> minor (two flats). Measure 86: B<sub>b</sub> minor, 4/4 time. Measure 87: B<sub>b</sub> minor, 4/4 time. Measure 88: B<sub>b</sub> minor, 4/4 time. Measure 89: B<sub>b</sub> minor, 4/4 time.

Musical score for trumpet in B<sub>b</sub>, page 1. Measures 90-93. Key signature changes to E major (one sharp). Measure 90: E major, 4/4 time. Measure 91: E major, 4/4 time. Measure 92: E major, 4/4 time. Measure 93: E major, 4/4 time.

Musical score for trumpet in B<sub>b</sub>, page 1. Measures 98-101. Key signature changes to D major (two sharps). Measure 98: D major, 4/4 time. Measure 99: D major, 4/4 time. Measure 100: D major, 4/4 time. Measure 101: D major, 4/4 time.

Musical score for trumpet in B<sub>b</sub>, page 1. Measures 102-105. Key signature changes to B<sub>b</sub> minor (two flats). Measure 102: B<sub>b</sub> minor, 4/4 time. Measure 103: B<sub>b</sub> minor, 4/4 time. Measure 104: B<sub>b</sub> minor, 4/4 time. Measure 105: B<sub>b</sub> minor, 4/4 time.

Musical score for trumpet in B<sub>b</sub>, page 1. Measures 106-109. Key signature changes to A major (one sharp). Measure 106: A major, 4/4 time. Measure 107: A major, 4/4 time. Measure 108: A major, 4/4 time. Measure 109: A major, 4/4 time.

Musical score for trumpet in B<sub>b</sub>, page 1. Measures 112-115. Key signature changes to F major (no sharps or flats). Measure 112: F major, 4/4 time. Measure 113: F major, 4/4 time. Measure 114: F major, 4/4 time. Measure 115: F major, 4/4 time.

Musical score for trumpet in B<sub>b</sub>, page 1. Measures 117-120. Key signature changes to B<sub>b</sub> minor (two flats). Measure 117: B<sub>b</sub> minor, 4/4 time. Measure 118: B<sub>b</sub> minor, 4/4 time. Measure 119: B<sub>b</sub> minor, 4/4 time. Measure 120: B<sub>b</sub> minor, 4/4 time.

Musical score for trumpet in B<sub>b</sub>, page 1. Measures 122-125. Key signature changes to G major (one sharp). Measure 122: G major, 4/4 time. Measure 123: G major, 4/4 time. Measure 124: G major, 4/4 time. Measure 125: G major, 4/4 time.

Musical score for trumpet in B<sub>b</sub>, page 1. Measures 126-129. Key signature changes to D major (two sharps). Measure 126: D major, 4/4 time. Measure 127: D major, 4/4 time. Measure 128: D major, 4/4 time. Measure 129: D major, 4/4 time.

TRUMPET IN B<sub>b</sub> 1

3

130

2

f

3

138

142

146

mp

2

152

157

162

2

166

TRUMPET IN B<sub>b</sub> 2

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

$\text{♩} = 182$

4

6

7

8

22

3

f

30

8

8

46

57

62

66

70

ff

76

v.s.

2

TRUMPET IN B<sub>b</sub> 2

Musical score for trumpet in B<sub>b</sub>, page 2, measure 86. The key signature changes to B<sub>b</sub> (two flats). The music includes a dynamic marking '2' above a note and a measure repeat sign.

Musical score for trumpet in B<sub>b</sub>, page 2, measure 90. The key signature changes to F# (one sharp). The music includes a dynamic marking 'f' below a note and a measure repeat sign.

Musical score for trumpet in B<sub>b</sub>, page 2, measure 98. The key signature changes to F# (one sharp). The music consists of a single melodic line on a treble clef staff.

Musical score for trumpet in B<sub>b</sub>, page 2, measure 102. The key signature changes to B<sub>b</sub> (two flats). The music consists of a single melodic line on a treble clef staff.

Musical score for trumpet in B<sub>b</sub>, page 2, measure 106. The key signature changes to B<sub>b</sub> (two flats). The music consists of a single melodic line on a treble clef staff.

Musical score for trumpet in B<sub>b</sub>, page 2, measure 112. The key signature changes to B<sub>b</sub> (two flats). The music includes a dynamic marking 'ff' below a note.

Musical score for trumpet in B<sub>b</sub>, page 2, measure 117. The key signature changes to B<sub>b</sub> (two flats). The music includes a measure repeat sign and a dynamic marking '3' below a note.

Musical score for trumpet in B<sub>b</sub>, page 2, measure 122. The key signature changes to B<sub>b</sub> (two flats). The music consists of a single melodic line on a treble clef staff.

Musical score for trumpet in B<sub>b</sub>, page 2, measure 126. The key signature changes to B<sub>b</sub> (two flats). The music consists of a single melodic line on a treble clef staff.

TRUMPET IN B<sub>b</sub> 2

3

130

2

*f*

3

138

142

146

*mp*

2

152

157

162

166

TRUMPET IN B<sub>b</sub> 3

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

1 = 182

*f*      7      8

3      *f*      3

8      8

8

ff

ff

ff

ff

v.s.

2

TRUMPET IN B<sub>b</sub> 3

Musical score for trumpet in B-flat, page 2, measure 86. The score shows a single staff with notes and rests, including a dynamic '2' above a note and a grace mark above another.

Musical score for trumpet in B-flat, page 2, measure 90. The score shows a single staff with notes and rests, including dynamics 'f' and '2', and a grace mark above a note.

Musical score for trumpet in B-flat, page 2, measure 98. The score shows a single staff with notes and rests, all marked with grace marks above them.

Musical score for trumpet in B-flat, page 2, measure 102. The score shows a single staff with notes and rests, all marked with grace marks above them.

Musical score for trumpet in B-flat, page 2, measure 106. The score shows a single staff with notes and rests, all marked with grace marks above them.

Musical score for trumpet in B-flat, page 2, measure 112. The score shows a single staff with notes and rests, all marked with grace marks above them, and a dynamic 'ff' below the staff.

Musical score for trumpet in B-flat, page 2, measure 117. The score shows a single staff with notes and rests, some with grace marks above them, and a grace mark below a note.

Musical score for trumpet in B-flat, page 2, measure 122. The score shows a single staff with notes and rests, some with grace marks above them, and a grace mark below a note.

Musical score for trumpet in B-flat, page 2, measure 126. The score shows a single staff with notes and rests, some with grace marks above them, and a grace mark below a note.

TRUMPET IN B<sub>b</sub> 3

3

130

2

f

3

138

142

146

mp

2

152

157

162

166

166

TRUMPET IN B<sub>b</sub> 4

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

The musical score consists of ten staves of music for trumpet. The tempo is marked as  $\text{♩} = 182$ . The key signature is one sharp. The time signature is 4/4 throughout. Measure 1 starts with a dynamic *f*. Measures 2 through 5 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 6 begins with a dynamic *f*, followed by a sustained note. Measures 7 and 8 are sustained notes. Measure 9 starts with a dynamic *f*. Measures 10 through 13 show eighth-note pairs. Measures 14 through 17 show eighth-note pairs. Measures 18 through 21 show eighth-note pairs. Measures 22 through 25 show eighth-note pairs. Measures 26 through 29 show eighth-note pairs. Measures 30 through 33 show eighth-note pairs. Measures 34 through 37 show eighth-note pairs. Measures 38 through 41 show eighth-note pairs. Measures 42 through 45 show eighth-note pairs. Measures 46 through 49 show eighth-note pairs. Measures 50 through 53 show eighth-note pairs. Measures 54 through 57 show eighth-note pairs. Measures 58 through 61 show eighth-note pairs. Measures 62 through 65 show eighth-note pairs. Measures 66 through 69 show eighth-note pairs. Measures 70 through 73 show eighth-note pairs. Measures 74 through 77 show eighth-note pairs. Measures 78 through 81 show eighth-note pairs. Measures 82 through 85 show eighth-note pairs. Measures 86 through 89 show eighth-note pairs. Measures 90 through 93 show eighth-note pairs.

v.s.

2

TRUMPET IN B<sub>b</sub> 4

86

90

98

102

106

112

117

122

126

TRUMPET IN B<sub>b</sub> 4

3

130

2

f

3

138

142

146

mp

152

157

162

166

TROMBONE 1

# Galopp

FRA ENEBAKK

Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 182$

3

*f*

6

*mf*

10

14

18

22

26

30

34

38

8

8

The musical score for Trombone 1 features ten staves of music. Staff 1 starts with a dynamic *f* and a tempo of  $\text{♩} = 182$ . Staff 2 begins at measure 6 with a dynamic *mf*. Staff 3 begins at measure 10. Staff 4 begins at measure 14. Staff 5 begins at measure 18. Staff 6 begins at measure 22. Staff 7 begins at measure 26. Staff 8 begins at measure 30. Staff 9 begins at measure 34. Staff 10 ends at measure 38 with a repeat sign and two endings, labeled 8 and 8.

2

## TROMBONE 1

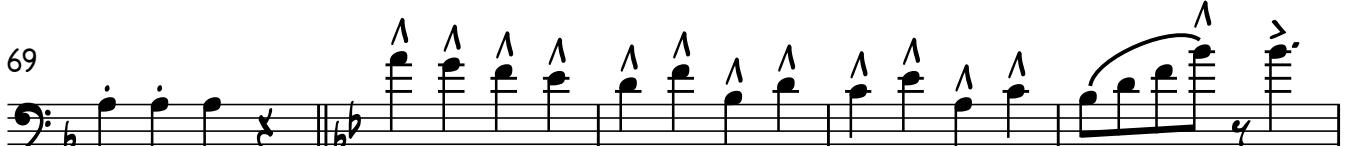
54



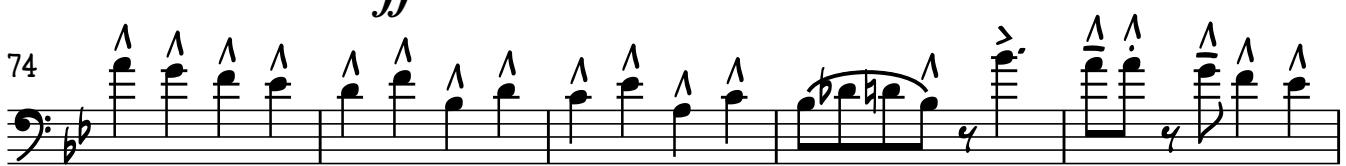
62



69



74



79



84



90



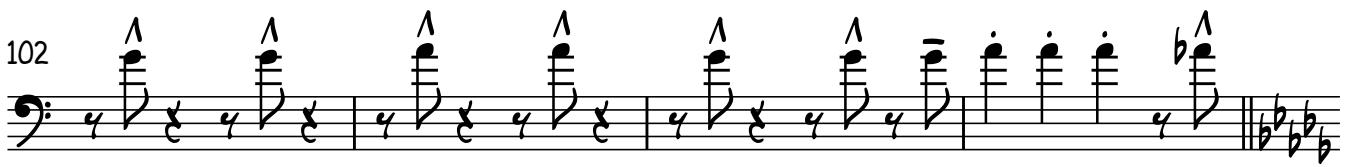
94



98



102



## TROMBONE 1

3

106

112

117 *ff*

122

126

130 *mf*

134

138

142

146 2  
*mp*

The musical score consists of eleven staves of music for Trombone 1. The key signature changes frequently, starting with four flats at measure 106 and ending with one sharp at measure 146. Measures 106 through 126 feature various rhythmic patterns with eighth and sixteenth notes, often with grace marks. Measures 127 through 146 show a more sustained harmonic pattern with eighth-note chords. Measure 117 includes a dynamic marking 'ff'. Measure 146 concludes with a repeat sign and the number '2' above the staff, followed by a measure of silence.

4

## TROMBONE 1

Musical score for Trombone 1, page 4, featuring three staves of music. The key signature is one sharp (F#). Measure 152 starts with a eighth-note grace followed by six eighth notes. Measures 153-154 show eighth-note patterns with slurs and grace notes. Measures 155-156 consist of sustained notes. Measures 157-158 show eighth-note patterns with grace notes. Measures 159-160 show eighth-note patterns with grace notes. Measures 161-162 show eighth-note patterns with grace notes. Measures 163-164 show eighth-note patterns with grace notes. Measures 165-166 show eighth-note patterns with grace notes.

TROMBONE 2

# Galopp

FRA ENEBAKK

Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 182$

2

*f*

6

*mf*

10

14

18

22

26

30

34

38

8

8

The musical score for Trombone 2 of "Galopp fra Enebakk" is presented on ten staves. The tempo is marked as  $\text{♩} = 182$ . The first staff begins with a dynamic *f* and includes measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, and 38. Staff 2 starts at measure 6 with a dynamic *mf*. Measures 22 through 34 feature eighth-note patterns with stems up. Measures 38 and 39 conclude with a final dynamic of 8.

2

## TROMBONE 2

54



62



69



74



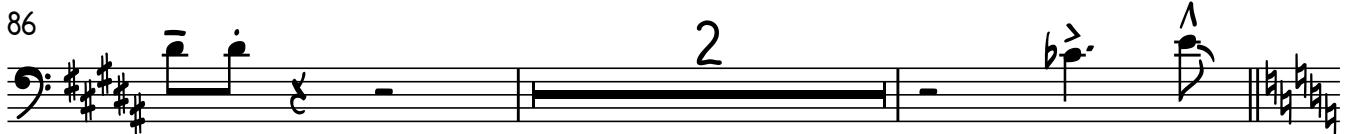
79



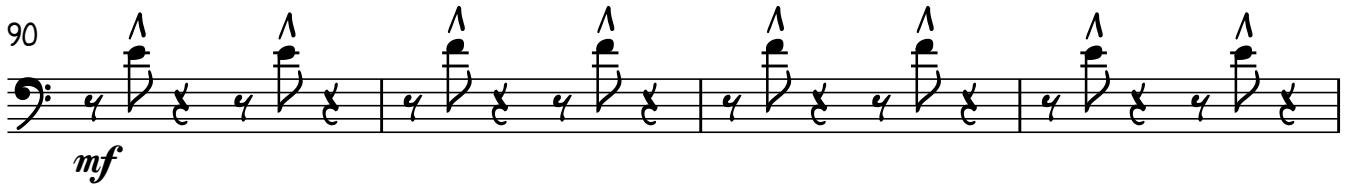
83



86



90



94



98



## TROMBONE 2

3



V.S.

4

## TROMBONE 2

146

Musical score for Trombone 2, measure 146. The key signature is one sharp (F#). The tempo is 146 BPM. The dynamic is *mp*. The measure consists of six eighth notes: the first two are on the first line, followed by a sixteenth-note grace group (two eighth-note heads) over the second line, then two more eighth notes on the first line, and finally a sixteenth-note grace group (two eighth-note heads) over the second line.

153

Musical score for Trombone 2, measure 153. The key signature is one sharp (F#). The measure starts with a sixteenth note (two eighth-note heads) over the first line, followed by a quarter note on the first line, another quarter note on the first line, a sixteenth note (two eighth-note heads) over the second line, a quarter note on the first line, another quarter note on the first line, a sixteenth note (two eighth-note heads) over the second line, a quarter note on the first line, another quarter note on the first line, and a sixteenth note (two eighth-note heads) over the second line.

161

Musical score for Trombone 2, measure 161. The key signature is one sharp (F#). The measure starts with a quarter note on the first line, followed by a sixteenth note (two eighth-note heads) over the second line, a sixteenth note (two eighth-note heads) over the first line, a sixteenth note (two eighth-note heads) over the second line, a sixteenth note (two eighth-note heads) over the first line, a sixteenth note (two eighth-note heads) over the second line, a sixteenth note (two eighth-note heads) over the first line, and a sixteenth note (two eighth-note heads) over the second line.

166

Musical score for Trombone 2, measure 166. The key signature is one sharp (F#). The measure starts with a sixteenth note (two eighth-note heads) over the second line, a sixteenth note (two eighth-note heads) over the first line, a sixteenth note (two eighth-note heads) over the second line, a sixteenth note (two eighth-note heads) over the first line, a sixteenth note (two eighth-note heads) over the second line, a sixteenth note (two eighth-note heads) over the first line, a sixteenth note (two eighth-note heads) over the second line, and a sixteenth note (two eighth-note heads) over the first line.

TROMBONE 3

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

$\text{♩} = 182$

**4**

**f**

6

**mf**

10

14

18

22

26

30

34

38

8

8

## TROMBONE 3

54



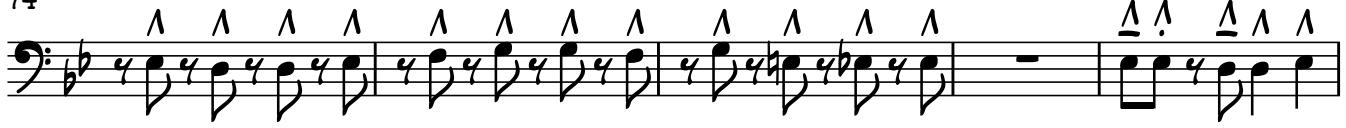
62



69



74



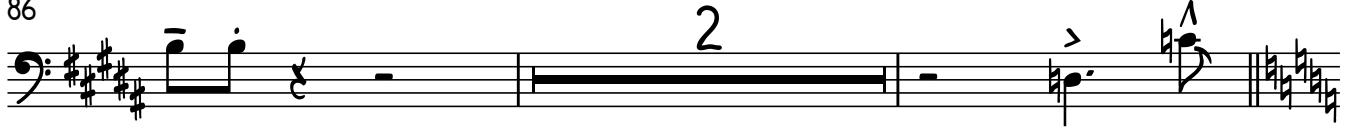
79



83



86



2



94



98



## TROMBONE 3

3

102

106

112

117

121

126

130

134

138

142

*mf*

V.S.

4

## TROMBONE 3

146

Musical score for Trombone 3, page 4, measure 146. The key signature is one sharp (F#). The tempo is 146 BPM. The dynamic is *mp*. The measure consists of six eighth notes: the first two are solid, followed by four eighth notes with a grace note pattern above them (the first three grace notes are solid, the fourth is a stem-up eighth note). A measure number '2' is placed above the fourth note. The measure ends with a bar line.

153

Musical score for Trombone 3, page 4, measure 153. The key signature is one sharp (F#). The measure consists of eight eighth notes: the first two are solid, followed by six eighth notes with a grace note pattern above them (the first three grace notes are solid, the fourth is a stem-up eighth note). The measure ends with a bar line.

161

Musical score for Trombone 3, page 4, measure 161. The key signature is one sharp (F#). The measure consists of five eighth notes: the first two are solid, followed by three eighth notes with a grace note pattern above them (the first two grace notes are solid, the third is a stem-up eighth note). The measure ends with a bar line.

166

Musical score for Trombone 3, page 4, measure 166. The key signature is one sharp (F#). The measure consists of five eighth notes: the first two are solid, followed by three eighth notes with a grace note pattern above them (the first two grace notes are solid, the third is a stem-up eighth note). The measure ends with a bar line.

BASS TROMBONE

# Galopp

FRA ENEBAKK

Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 182$

6

10

14

18

22

26

30

34

38      8

            8

## BASS TROMBONE

54



62



69



74



78



82



85



90



94



98



## BASS TROMBONE

3

101

3

104

|| b b b b

106

b b b b

112

b b b b

117

b b b b

120

3

124

b b b b

127

b b b b

130

mf

133

3

V.S.

## BASS TROMBONE

136

ff

140

143

146

mp

2

153

161

166

This block contains six staves of musical notation for bass trombone. Staff 1 (measures 136-140) starts with a dynamic ff. Staff 2 (measure 143) shows a melodic line with grace notes. Staff 3 (measure 146) includes a dynamic mp and a measure number 2 above the staff. Staff 4 (measure 153) features a sustained note with a fermata. Staff 5 (measure 161) shows eighth-note patterns. Staff 6 (measure 166) concludes the page with a final measure.

STRINGS

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

$\text{♩} = 182$

5

9

14

18

22

26

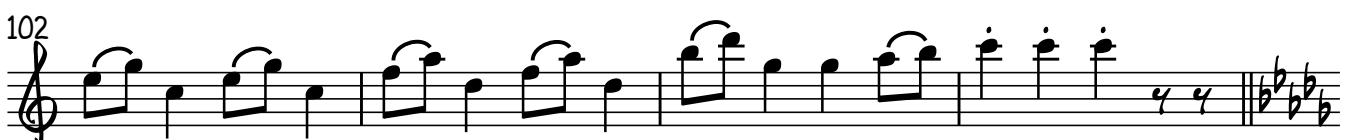
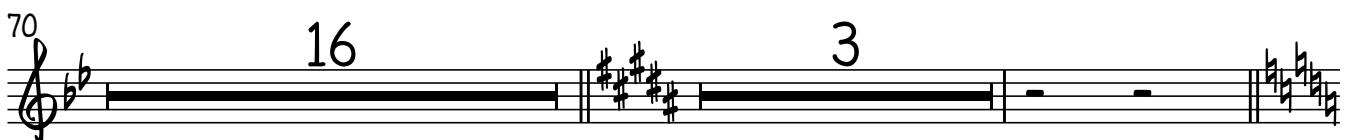
30

34

38      8      8

2

## STRINGS



## STRINGS

3

112

-

16

130

*mf*

134

138

142

146

8

*mp*

157

162

166

166

ELECTRIC GUITAR

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

$\text{♩} = 182$

6 C7 F6

9 F6 C7 F6 Dm7 Gm7 C7 F6

14 C7 F6 C7 F6

18 C7 F6 Dm7 Gm7 C7 F6

22 F6 Gm7 G7 C7 F6

26 F6 Gm7 C7 F6

30 F6 Gm7 C7 F6

34 F6 Gm7 C7 F6

38 F6 Bb6 F6 Dm7 Gm7 C7 F C7-13 F6 F7/A Bb6 Gm7 C7 C7/E

45 F6 Bb6 F6 Dm7 Gm7 C7 F C7-13 F6 F7/A Bb6 Gm7

v.s.

# ELECTRIC GUITAR

2

52 C7 C7/E F6

57

62

66

70

F7 Gm7 AbDIM F7/A Bb7 Cm11 DbdIM G7ALT

*ff*

Cm7 Gb7 F7 Bb6 Gb7

74

F7 Gm7 AbDIM F7/A Bb7 Cm11 DbdIM G7ALT

76

Cm7 Gb7 F7 Bb6 Gb7

78

F7 Gm7 AbDIM F7/A Bb7 Cm11 DbdIM G7ALT

80

Cm7 Gb7 F7 Bb6 Gb7

# ELECTRIC GUITAR

3

82 F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> DbDIM G<sup>7ALT</sup>

84 Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> Gb<sup>7</sup>

86 B<sup>6</sup> G\$ m<sup>7</sup> C# m<sup>a7</sup> F#<sup>7</sup> B<sup>6</sup> G# m<sup>7</sup> C# m<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

90 C<sup>6</sup> Dm<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

94 C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

98 C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

102 C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Db<sup>6</sup>

106 - Cb<sup>6</sup> A<sup>6</sup> F<sup>6</sup>

112 Gb<sup>6</sup> Ab<sup>6</sup> Gb<sup>6</sup> F<sup>6</sup> F<sup>7</sup>

114 F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> DbDIM ff G<sup>7ALT</sup>

# ELECTRIC GUITAR

4

116 Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> Gb<sup>7</sup>

118 F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> DbDIM G<sup>7ALT</sup>

120 Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup>

122 F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> DbDIM G<sup>7ALT</sup>

124 Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> Gb<sup>7</sup> F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup>

127 Bb<sup>7</sup> Cm<sup>11</sup> DbDIM G<sup>7ALT</sup> Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> D<sup>7</sup>

130 G<sup>6</sup> Am<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>6</sup>

134 G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup>

138 G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup>

142 G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup>

# ELECTRIC GUITAR

5

146 G<sup>6</sup> C<sup>6</sup> G<sup>6</sup> E<sup>m7</sup> A<sup>m7</sup> D<sup>7</sup> G D<sup>7-13</sup> G<sup>6</sup> G<sup>7/B</sup> C<sup>6</sup> A<sup>m7</sup> D<sup>7</sup> D<sup>7/F#</sup>

*mp*

153 G<sup>6</sup>

This measure begins with a G<sup>6</sup> chord. The melody consists of eighth-note patterns: (G, B), (D, F#), (G, B), (D, F#), (G, B), (D, F#), (G, B), (D, F#).

158

This measure continues the eighth-note pattern established in measure 153, ending with a melodic line consisting of (G, B), (D, F#), (G, B), (D, F#), (G, B), (D, F#), (G, B), (D, F#).

162

This measure continues the eighth-note pattern established in measure 153, ending with a melodic line consisting of (G, B), (D, F#), (G, B), (D, F#), (G, B), (D, F#), (G, B), (D, F#).

166

This measure continues the eighth-note pattern established in measure 153, ending with a melodic line consisting of (G, B), (D, F#), (G, B), (D, F#), (G, B), (D, F#), (G, B), (D, F#).

PIANO

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

♩ = 182

1

4

mf

9

14

18

22

v.s.

2

## PIANO

Musical score for piano, page 2, measures 26-29. The score consists of two staves: treble and bass. The treble staff uses a common time signature and a key signature of one flat. The bass staff also uses common time and a key signature of one flat. The music features eighth-note patterns with various dynamics and rests.

Musical score for piano, page 2, measures 30-33. The score continues with two staves of piano music. The treble staff has a common time signature and a key signature of one flat. The bass staff has a common time signature and a key signature of one flat. The music consists of eighth-note patterns with dynamics and rests.

Musical score for piano, page 2, measures 34-37. The score continues with two staves of piano music. The treble staff has a common time signature and a key signature of one flat. The bass staff has a common time signature and a key signature of one flat. The music consists of eighth-note patterns with dynamics and rests.

Musical score for piano, page 2, measures 38-41. The score continues with two staves of piano music. The treble staff has a common time signature and a key signature of one flat. The bass staff has a common time signature and a key signature of one flat. The music consists of eighth-note patterns with dynamics and rests.

Musical score for piano, page 2, measures 42-45. The score continues with two staves of piano music. The treble staff has a common time signature and a key signature of one flat. The bass staff has a common time signature and a key signature of one flat. The music consists of eighth-note patterns with dynamics and rests.

Musical score for piano, page 2, measures 46-49. The score continues with two staves of piano music. The treble staff has a common time signature and a key signature of one flat. The bass staff has a common time signature and a key signature of one flat. The music consists of eighth-note patterns with dynamics and rests.

## PIANO

3

50

54 F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> D<sup>b7</sup>C<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup>

60 C<sup>7</sup> F<sup>6</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

65 F<sup>6</sup> D<sup>b7</sup>C<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

70 F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup> B<sup>b7</sup> Cm<sup>11</sup> D<sup>b7</sup>DIM G<sup>7ALT</sup> Cm<sup>7</sup> G<sup>b7</sup> F<sup>7</sup>

73 B<sup>b7</sup> G<sup>b7</sup> F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup>

# PIANO

Musical score for piano and bass, page 10, measures 75-76. The score shows a treble clef with a key signature of B-flat major (two flats), a bass clef with a key signature of G major (one sharp), and a common time signature. The piano part consists of a series of chords: B-flat 7th, C minor 11th, D-flat dominant 7th, G major 7th alternate, C minor 7th, G-flat 7th, F 7th, B-flat 6th (with a melodic line above it), and G-flat 7th. The bass part consists of eighth-note patterns. Measure 76 begins with a bass note followed by a rest, then continues with eighth-note patterns.

Musical score for piano, page 78, featuring a melodic line and harmonic progression. The score includes two staves: treble and bass. The treble staff shows a melodic line with various note heads and stems, some with upward arrows and others with downward arrows. The bass staff provides harmonic support with sustained notes and chords. The harmonic progression is labeled below the treble staff:

F7 Gm7 AbDIMF7/A Bb7 Cm11b Dbdim G7ALT Cm7 Gb7 F7

Musical score for piano/vocal/guitar. The score consists of two staves. The top staff is for the right hand (piano/vocal) and the bottom staff is for the left hand (piano). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The measure number is 81. The vocal line starts with a Bb7 chord, followed by a Gb7 chord, then F7, Gm7, Ab7DIM, F7/A, Bb7, Cm11, Dbb7DIM, and finally G7ALT. The piano accompaniment provides harmonic support with sustained notes and chords.

Musical score for piano and voice, page 10, measures 84-85. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. It features chords Cm7, Gb7, F7, Bb6, and Gb7. The bottom staff is for the voice, showing a bass clef, a key signature of one flat, and a common time signature. The vocal line includes a sustained note over the Bb6 chord and a melodic line starting with a half note over the Gb7 chord.

Musical score for piano solo, page 86, starting at measure 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (one sharp). The tempo is marked as *mf*. The first measure shows a complex chordal progression: B⁶, G\$⁹⁷, C♯⁹⁷, F♯⁷, B⁶, G♯⁹⁷, C♯⁹⁷, G⁷, and C⁶. The word "SOLO" is written above the first measure. The second measure begins with a bass note followed by a dynamic *mf*.

90

C<sup>6</sup> Dm<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

mf

## PIANO

5

94 C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

98 C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

102 C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sup>b6</sup>

106 C<sup>b6</sup> A<sup>b6</sup>

111 F<sup>b6</sup> G<sup>b6</sup> A<sup>b6</sup> G<sup>b6</sup> F<sup>b6</sup> F<sup>7</sup>

114 F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> D<sup>b</sup>DDIM G<sup>7ALT</sup> Cm<sup>7</sup> G<sup>b7</sup> F<sup>7</sup>

6

## PIANO

117

B<sub>b</sub><sup>6</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup> G<sub>m</sub><sup>7</sup> A<sub>b</sub>DIM F<sup>7</sup>/A B<sub>b</sub><sup>7</sup> C<sub>m</sub><sup>11</sup> D<sub>b</sub><sup>9</sup>DIM G<sup>7</sup>ALT

120

C<sub>m</sub><sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>6</sup> F<sup>7</sup> G<sub>m</sub><sup>7</sup> A<sub>b</sub>DIM F<sup>7</sup>/A

123

B<sub>b</sub><sup>7</sup> C<sub>m</sub><sup>11</sup> D<sub>b</sub><sup>9</sup>DIM G<sup>7</sup>ALT C<sub>m</sub><sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>6</sup> G<sub>b</sub><sup>7</sup>

126

F<sup>7</sup> G<sub>m</sub><sup>7</sup> A<sub>b</sub>DIM F<sup>7</sup>/A B<sub>b</sub><sup>7</sup> C<sub>m</sub><sup>11</sup> D<sub>b</sub><sup>9</sup>DIM G<sup>7</sup>ALT C<sub>m</sub><sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup>

129

B<sub>b</sub><sup>6</sup> D<sup>7</sup> G<sup>6</sup> A<sup>9</sup> A<sup>7</sup>

132

D<sup>7</sup> G<sup>6</sup> G<sup>6</sup> A<sup>9</sup> A<sup>7</sup>

## PIANO

7

136

141

145

*mp*

150

154

G<sup>6</sup>      Am<sup>7</sup>      D<sup>7</sup>      G<sup>6</sup>      EbMaj7      G<sup>6</sup>      Am<sup>7</sup>

160

D<sup>7</sup>      G<sup>6</sup>      G<sup>6</sup>      Am<sup>7</sup>      D<sup>7</sup>

V.S.

8

## PIANO

165 G<sup>6</sup> E<sub>b</sub>7 D<sup>7</sup> G<sup>6</sup> A<sup>m</sup>7 D<sup>7</sup> G<sup>6</sup>

This image shows a single measure of piano sheet music. The measure number 165 is at the top left. The key signature is one sharp. The treble clef staff has four measures of eighth-note patterns: G6, Eb7, D7, and G6. The bass clef staff has three measures of rests: A7m, D7, and G6. The measure ends with a double bar line.

ELECTRIC BASS

# Galopp

FRA ENEBAKK

Christian Mærli - 1834  
arr: Even K. Skatrud

$\text{♩} = 182$

The score consists of ten staves of handwritten musical notation for electric bass. The key signature is mostly B-flat major (two flats). The tempo is marked as  $\text{♩} = 182$ . The first staff starts with a forte dynamic ( $f$ ). The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff begins with a half note. The fifth staff starts with a quarter note. The sixth staff begins with a half note. The seventh staff starts with a quarter note. The eighth staff begins with a half note. The ninth staff starts with a quarter note. The tenth staff begins with a half note.

6 C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

13 F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup>

19 F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup> Gm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

25 F<sup>6</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup>

30 F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>6</sup> Gm<sup>7</sup>

36 C<sup>7</sup> F<sup>6</sup> F<sup>6</sup> Bb<sup>6</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

41 F C<sup>7-13</sup> F<sup>6</sup> F7/A Bb<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> C7/E F<sup>6</sup>

46 F<sup>6</sup> Bb<sup>6</sup> F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F C<sup>7-13</sup> F<sup>6</sup> F7/A Bb<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> C7/E

53 F<sup>6</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Db<sup>7</sup> C<sup>7</sup>

V.S.

## ELECTRIC BASS

58 F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

62 F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

67 Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

70 F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> DbDIM G<sup>7ALT</sup>

72 Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> Gb<sup>7</sup> > F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup>

75 Bb<sup>7</sup> Cm<sup>11</sup> DbDIM G<sup>7ALT</sup> Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> Gb<sup>7</sup> >

78 F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> DbDIM G<sup>7ALT</sup> Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup>

81 Bb<sup>6</sup> Gb<sup>7</sup> > F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup> Bb<sup>7</sup> Cm<sup>11</sup> DbDIM G<sup>7ALT</sup>

84 Cm<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> Gb<sup>7</sup> > B<sup>6</sup> G\$M7 C#M7 F#7 B<sup>6</sup> G#M7

89 C#M7 G7 C6 C6 Dm7 D7 G7

## ELECTRIC BASS

3

93 C<sup>6</sup> C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

98 C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup>

103 Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sup>b</sup><sub>6</sub>

106 C<sup>b</sup><sub>6</sub> A<sup>6</sup> F<sup>6</sup>

112 G<sup>b</sup><sub>6</sub> A<sup>b</sup><sub>6</sub> G<sup>b</sup><sub>6</sub> F<sup>6</sup> F<sup>7</sup>

114 F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup> B<sup>b</sup><sub>7</sub> Cm<sup>11</sup> DbDIM G<sup>7ALT</sup> Cm<sup>7</sup> G<sup>b</sup><sub>7</sub> F<sup>7</sup>

117 B<sup>b</sup><sub>6</sub> G<sup>b</sup><sub>7</sub> F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup> B<sup>b</sup><sub>7</sub> Cm<sup>11</sup> DbDIM G<sup>7ALT</sup>

120 Cm<sup>7</sup> G<sup>b</sup><sub>7</sub> F<sup>7</sup> B<sup>b</sup><sub>6</sub> F<sup>7</sup> Gm<sup>7</sup> AbDIM F<sup>7/A</sup>

123 B<sup>b</sup><sub>7</sub> Cm<sup>11</sup> DbDIM G<sup>7ALT</sup> Cm<sup>7</sup> G<sup>b</sup><sub>7</sub> F<sup>7</sup> B<sup>b</sup><sub>6</sub> G<sup>b</sup><sub>7</sub>

4

## ELECTRIC BASS

126 F<sup>7</sup> Gm<sup>7</sup>AbDmF<sup>7</sup>/A Bb<sup>7</sup> Cm<sup>1</sup>D<sub>b</sub>D<sub>f</sub>G<sup>7</sup>ALT Cm<sup>7</sup> G<sub>b</sub><sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> D<sup>7</sup>

130 G<sup>6</sup> Am<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>6</sup> Am<sup>7</sup> Am<sup>7</sup>

*mf*

136 D<sup>7</sup> G<sup>6</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

141 G<sup>6</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup>

146 G<sup>6</sup> C<sup>6</sup> G<sup>6</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G D<sup>7-13</sup> G<sup>6</sup> G<sup>7/B</sup> C<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7/F#</sup>

*mp*

153 G<sup>6</sup> G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> EbMaj D<sup>7</sup>

158 G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup>

162 G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> Eb<sup>7</sup> D<sup>7</sup>

166 G<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup>

DRUM SET

# Galopp

FRA ENEBAKK

Christian Mærli - 1834

arr: Even K. Skatrud

The sheet music consists of ten staves of musical notation for a drum set. The notation uses vertical stems and horizontal bars to represent different drum strokes. Measure numbers are placed at the beginning of each staff. The first staff starts with a tempo marking of  $= 182$ . The second staff begins with a dynamic of  $f$ .

Measure numbers visible in the music:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38.

A final instruction "v.s." is located at the bottom right of the page.

## DRUM SET

Sheet music for a drum set, featuring ten staves of musical notation. The staves are arranged vertically, each representing a different drum or cymbal. The music is divided into measures by vertical bar lines. Numerical markings (e.g., 37, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 67, 70, 75, 79) are placed above certain notes or groups of notes. Measure 67 includes a dynamic marking  $\text{ff}$ . Measures 70 and 75 include dynamic markings  $\text{ff}$ . Measures 70 and 75 also feature grace note-like markings with three vertical strokes above the stems. Measures 70 and 75 conclude with a repeat sign and a double bar line.

## DRUM SET

3

Sheet music for the DRUM SET, page 3, measures 83 to 106. The music is written on five staves, each representing a different drum or cymbal. Measure 83: All drums play eighth-note patterns. Measure 86: Bass drum (B) plays eighth notes at *mp*, Snare drum (S) plays sixteenth-note patterns, and Cymbal (C) plays eighth-note patterns. Measure 90: Bass drum (B) plays eighth notes at *mf*, Snare drum (S) plays sixteenth-note patterns, and Cymbal (C) plays eighth-note patterns. Measure 94: Bass drum (B) plays eighth notes, Snare drum (S) plays sixteenth-note patterns, and Cymbal (C) plays eighth-note patterns. Measure 98: Bass drum (B) plays eighth notes, Snare drum (S) plays sixteenth-note patterns, and Cymbal (C) plays eighth-note patterns. Measure 102: Bass drum (B) plays eighth notes, Snare drum (S) plays sixteenth-note patterns, and Cymbal (C) plays eighth-note patterns. Measure 106: Bass drum (B) rests, Snare drum (S) plays eighth-note patterns, and Cymbal (C) plays eighth-note patterns.

## DRUM SET

111

114

119

123

127

130

134

138

142

146

ff

ff

mf

mp

This page contains ten staves of drum set notation, numbered 111 through 146. Each staff consists of five horizontal lines representing the drum set. Measures 111-114 feature eighth-note patterns with dynamic markings 'ff' at the end of each staff. Measures 119-123 show sixteenth-note patterns with dynamic markings 'ff' at the end of each staff. Measures 127-130 show eighth-note patterns with dynamic marking 'mf' at the beginning. Measures 134-138 show eighth-note patterns with dynamic markings '5)' and '7)' above the staff. Measures 142-146 show eighth-note patterns with dynamic markings '13)' and '15)' above the staff, and '17)' and '19)' below the staff.

## DRUM SET

5

150

21)

23)

154

25)

27)

158

29)

31)

162

33)

35)

166

37)

39)