

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau
arr: Even K. Skatrud

♩ = 132

ALTO SAXOPHONE 1 *mp*

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE *mp*

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

STRINGS *mp*

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUM SET *mp*

♩ = 132

11

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX.

TEN. SAX.

BAR. SAX. *mf*

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN. *mf*

STR. *mf*

E. GTR. *mf* A7 A7/C# D D7/F# G

PNO. *mf* Em7 Em7 A7 D Bm7 G A7 D A7 A7/C# D D7/F# G

E. BASS *mf*

DR. *mf*

33

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BAR. SAX. *p*

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

DR.

D G D G D D Bm7 G Em7

D G D G D D Bm7 G Em7

D G D G D D Bm7 G Em7

D G D G D D Bm7 G Em7

45

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

DR.

SOLI

mf

mf

mf

mf

mf

SOLI

D/A A7 D A7sus4 D D G D G D

D/A A7 D A7sus4 D D G D G D

79

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN. *mf*

STR.

E. GTR. *mf*

PNO.

E. BASS *mf*

DR.

G A7 D A7 A7/G A7/E D D/C# Bm7 D/A G D Em7 A7 D

89

SVINGBETONING - IKKE SVINGTE ÅTTEDELER

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BAR. SAX.

TPT. *mp* *mf*

TPT. *mp* *mf*

TPT. *mp* *mf*

TPT. *mp* *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

B. TBN. *mf*

STR. *mf*

E. GTR. *A7 A7/G A7/E D D/C# Bm7 D/A G D/A A7 D D*

PNO. *mf* *A7 A7/G A7/E D D/C# Bm7 D/A G D/A A7 D D*

E. BASS *mf* *A7 A7/G A7/E D D/C# Bm7 D/A G D/A A7 D D*

DR. *BRUSHES*
SVINGBETONING - IKKE SVINGTE ÅTTEDELER

98

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

DR.

G D G Em7 D/A D Bm7 G Em7

G D G D/A D Bm7 G Em7

G D G Em7 D/A D Bm7 G Em7

109

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

DR.

mf

mf

mf

mf

D/A A7 D A7 D D G D G Em7

D/A A7 D A7sus4 D D G D G

D/A A7 D A7 D D G D G Em7

119 $\text{♩} = 110$ MOLTO RIT.

ALTO SAX. $\text{♩} = 110$ MOLTO RIT.

ALTO SAX. $\text{♩} = 110$ MOLTO RIT.

TEN. SAX. $\text{♩} = 110$ MOLTO RIT.

TEN. SAX. $\text{♩} = 110$ MOLTO RIT.

BAR. SAX. $\text{♩} = 110$ MOLTO RIT.

TPT. $\text{♩} = 110$ MOLTO RIT.

TPT. $\text{♩} = 110$ MOLTO RIT.

TPT. $\text{♩} = 110$ MOLTO RIT.

TPT. $\text{♩} = 110$ MOLTO RIT.

TBN. $\text{♩} = 110$ MOLTO RIT.

TBN. $\text{♩} = 110$ MOLTO RIT.

TBN. $\text{♩} = 110$ MOLTO RIT.

B. TBN. $\text{♩} = 110$ MOLTO RIT.

STR. $\text{♩} = 110$ MOLTO RIT.

E. GTR. $\text{♩} = 110$ MOLTO RIT.

PNO. $\text{♩} = 110$ MOLTO RIT.

E. BASS $\text{♩} = 110$ MOLTO RIT.

DR. $\text{♩} = 110$ MOLTO RIT.

D/A D G BAUG⁷ Em⁷ D/A

D/A D G BAUG⁷ Em⁷ D/A A⁷ D A⁷sus⁴ D

ALTO SAXOPHONE 1

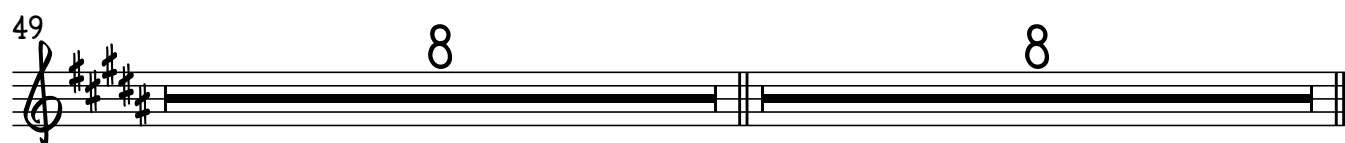
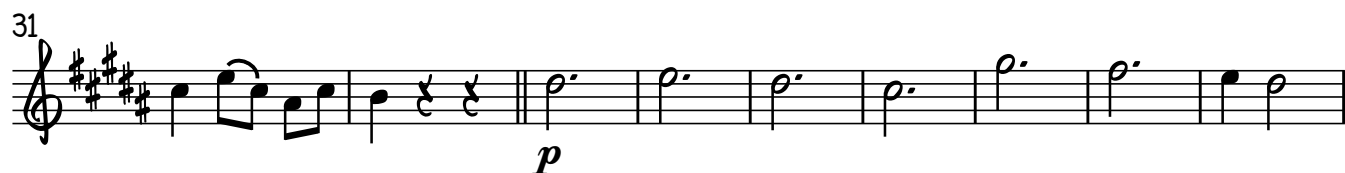
Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

♩ = 132





ALTO SAXOPHONE 2

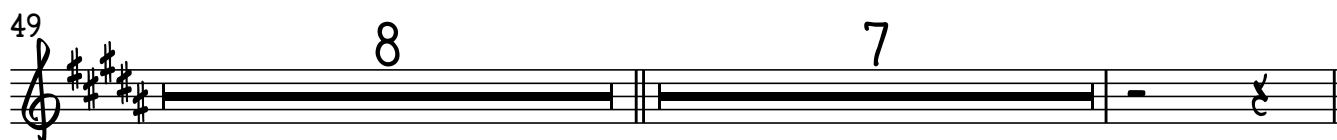
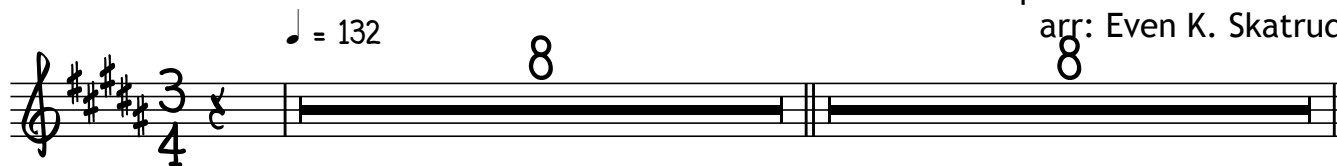
Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

♩ = 132



81

mf

87

SVINGBETONING - IKKE SVINGTE ÅTTENDELER

92

97

p

105

113

mf

121

♩=110 MOLTO RIT.

TENOR SAXOPHONE 1

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

♩ = 132

The musical score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked as ♩ = 132. The score begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first measure contains a whole rest. The second measure contains a whole note, with an '8' written above it. The third measure contains a whole note, also with an '8' written above it. The score ends with a double bar line.

17 

28

Measure 28: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with slurs, ending with a double bar line.

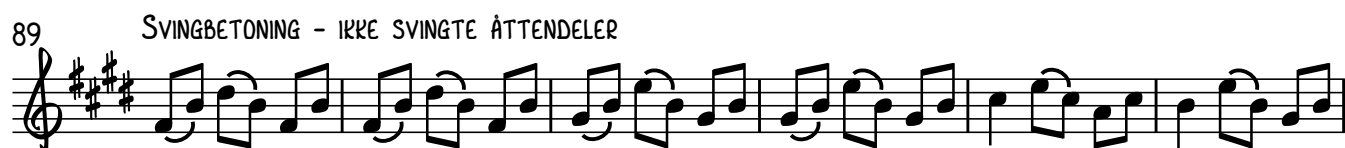
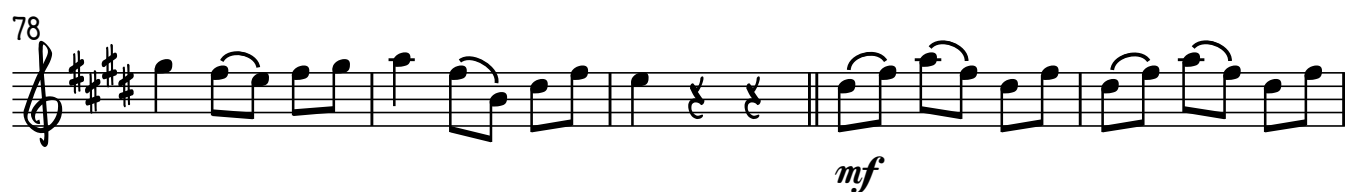
33

p

41

Measure 41: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. The melody consists of half notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. The measure ends with a double bar line.

49 



TENOR SAXOPHONE 2

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

♩ = 132

The first staff of music is in treble clef, key of D major (indicated by two sharps), and 3/4 time. It begins with a treble clef, followed by a key signature of two sharps (F# and C#), and a time signature of 3/4. The first measure contains a quarter rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note B4. The seventh measure contains a half note A4. The eighth measure contains a half note G4. The staff ends with a double bar line.

[illegible]

28

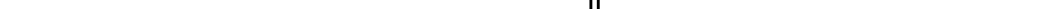
Musical notation for measure 28. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, ending with two whole rests.

33

p

41

Measure 41: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. The measure ends with a double bar line.

49 

64 **(A)**
mp



71



78
mf



83



89 SVINGBETONING - IKKE SVINGTE ÅTTENDELER



95
p



105



113
mf



121 $\text{♩} = 110$ MOLTO RIT.



BARITONE SAXOPHONE

Bryggerhusen - Stegvals

FRA ENEBAKK

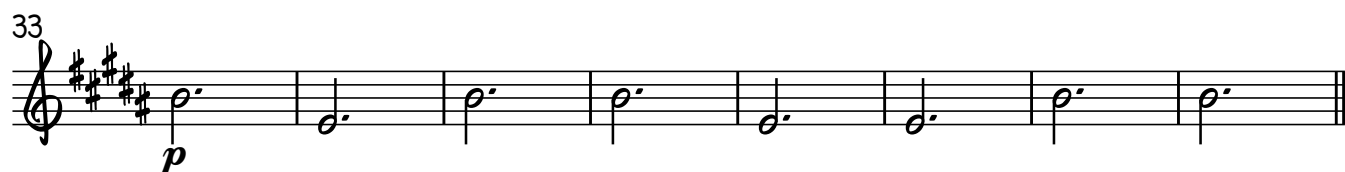
Spilt av Arne Nordskau

arr: Even K. Skatrud

♩ = 132



mf



V.S.

BARITONE SAXOPHONE



TRUMPET IN B \flat 1

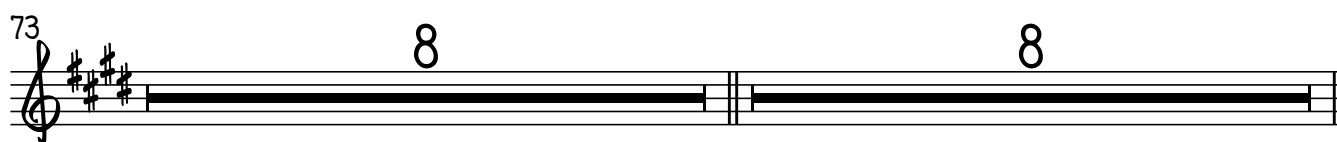
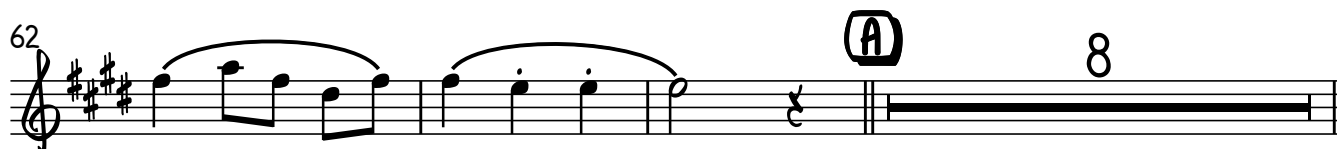
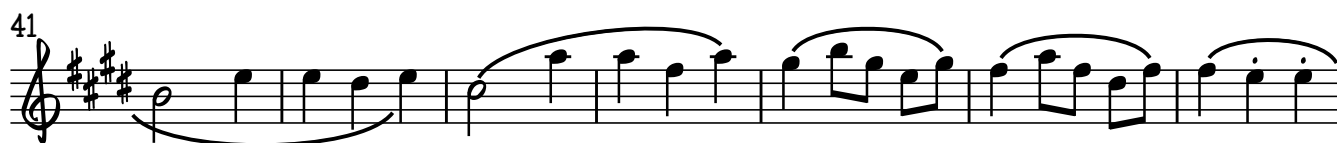
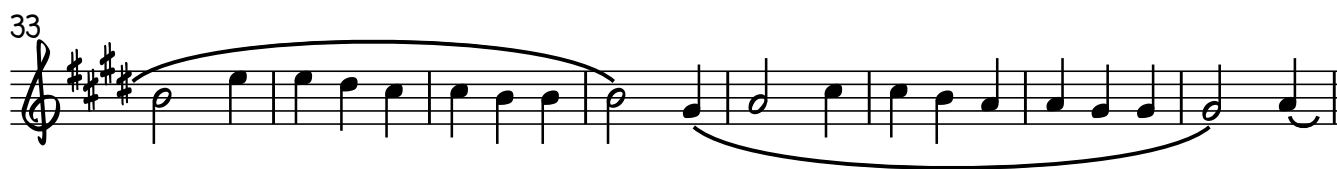
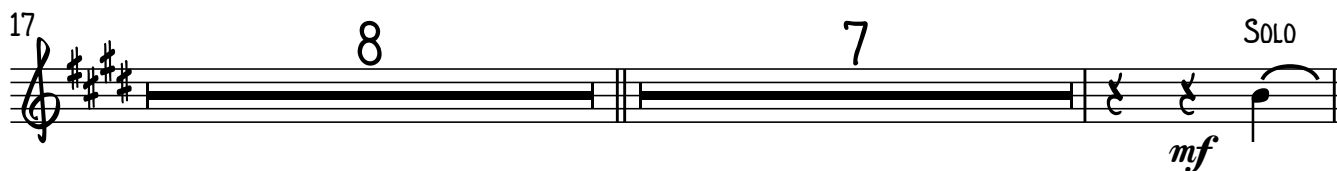
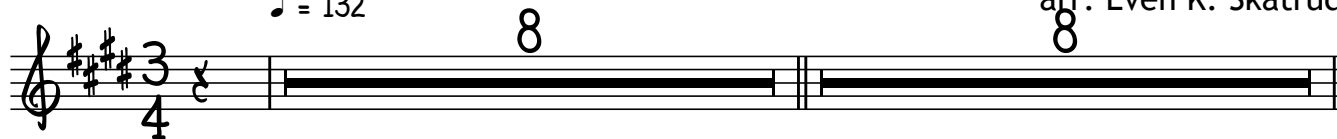
Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

$\text{♩} = 132$



2

TRUMPET IN B \flat 1

89

SVINGBETONING - IKKE SVINGTE ÅTTENDELER



96



104



111



119



124



TRUMPET IN B \flat 2

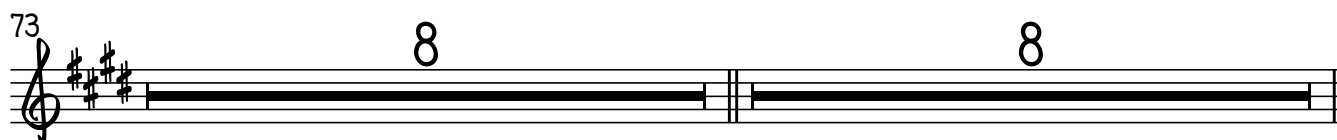
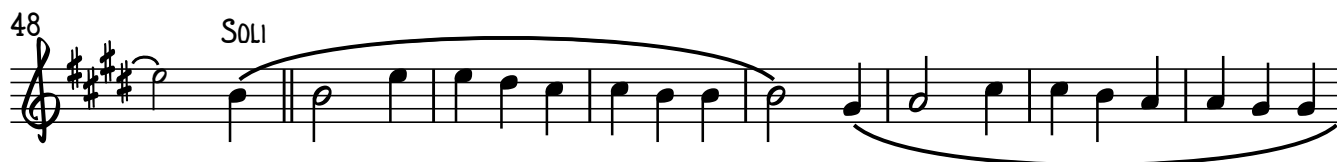
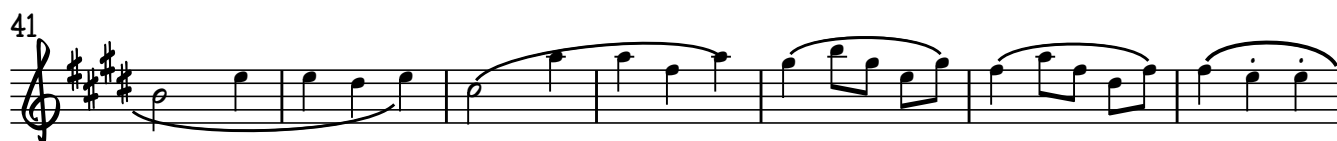
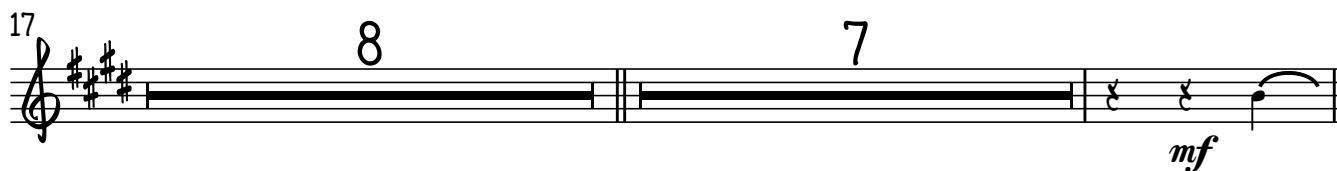
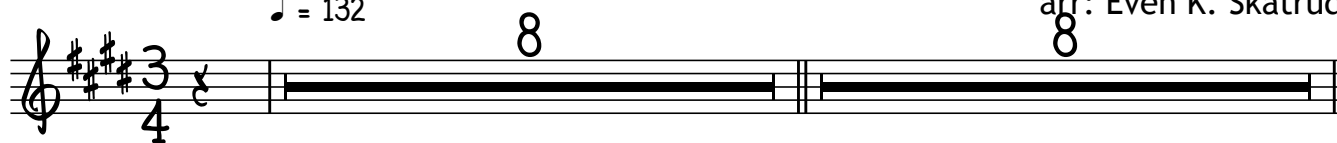
Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

$\text{♩} = 132$



TRUMPET IN B \flat 2

89

SVINGBETONING - IKKE SVINGTE ÅTTENDELER



95



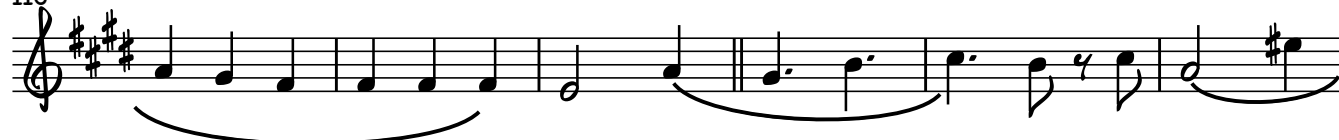
103



110



118



124

MOLTO RIT.



TRUMPET IN B \flat 3

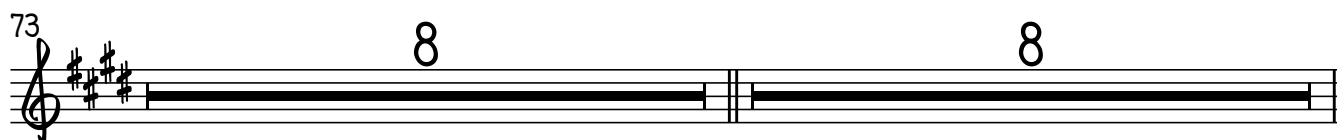
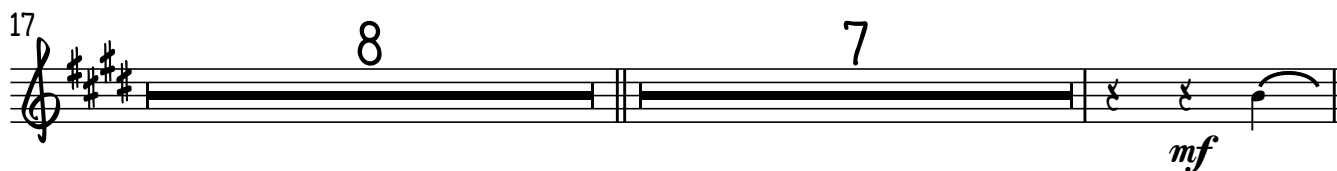
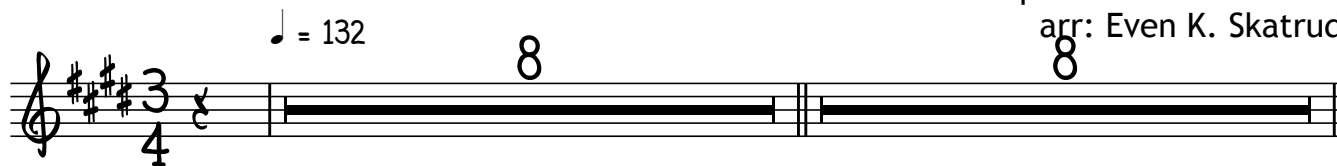
Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

$\text{♩} = 132$



2

TRUMPET IN B \flat 3

89

SVINGBETONING - IKKE SVINGTE ÅTTENDELER



95



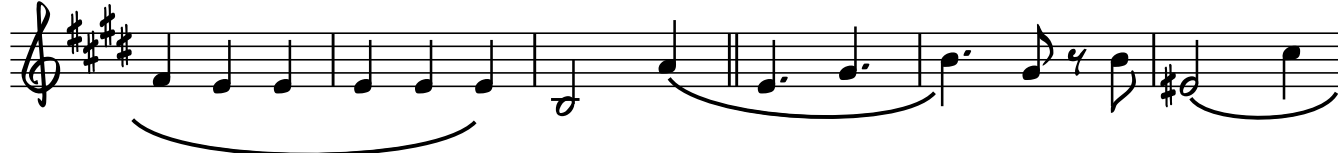
103



110



118



124

MOLTO RIT.



TRUMPET IN B \flat 4

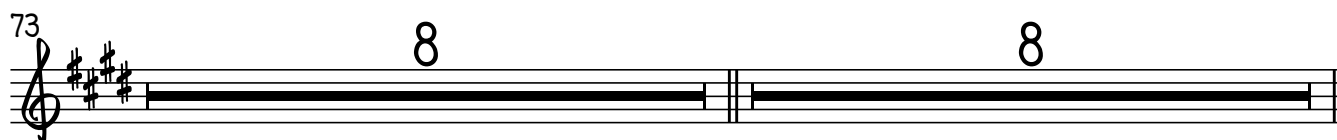
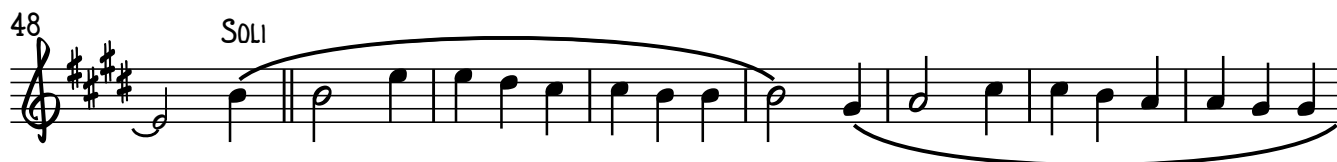
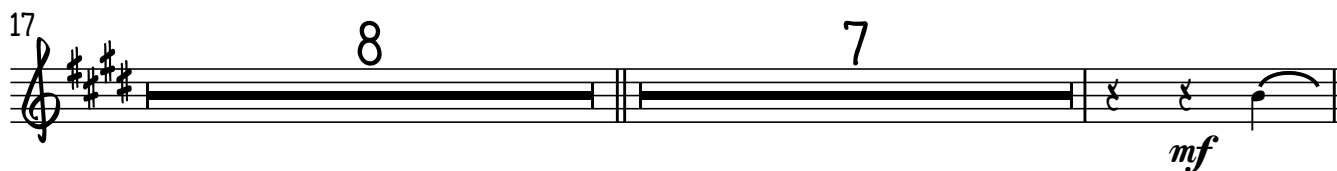
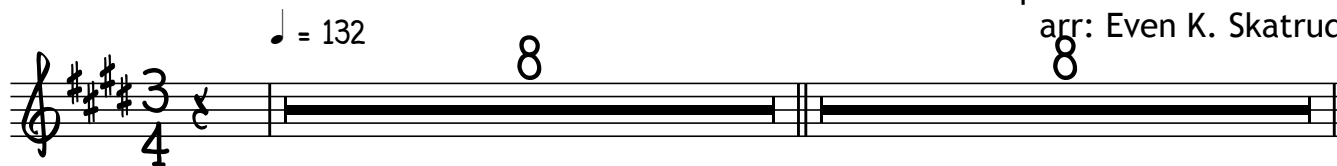
Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

$\text{♩} = 132$



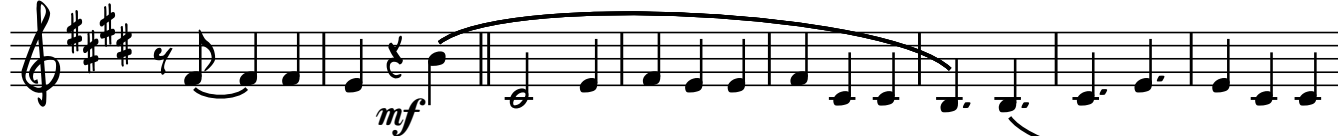
TRUMPET IN B \flat 4

89

SVINGBETONING - IKKE SVINGTE ÅTTENDELER



95



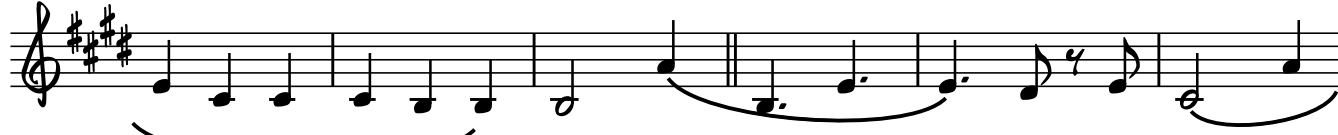
103



110



118



124

MOLTO RIT.



TROMBONE 1

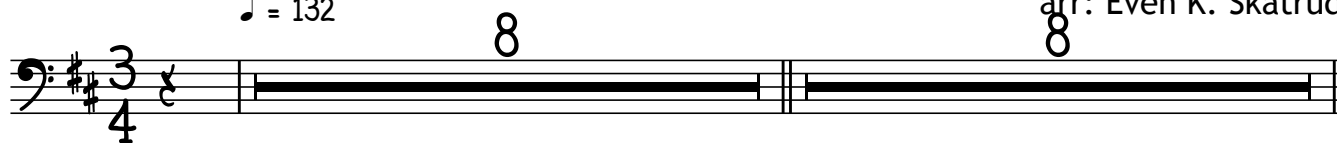
Bryggerhusen - Stegvals

FRA ENEBAKK

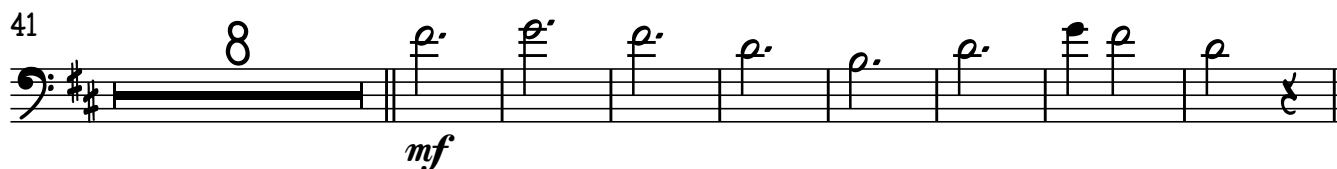
Spilt av Arne Nordskau

arr: Even K. Skatrud

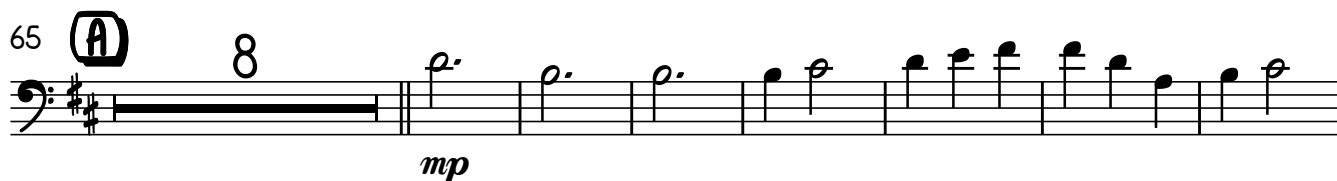
♩ = 132



mf



mf

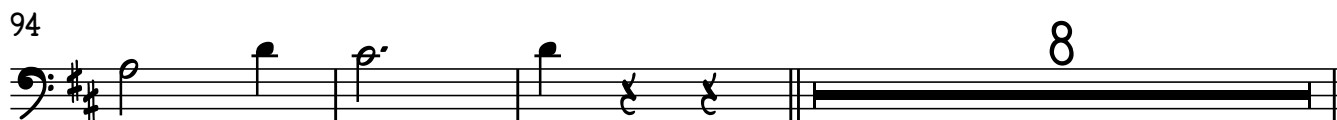


mp



SVINGBETONING - IKKE SVINGTE ÅTTENDELER

mf



TROMBONE 2

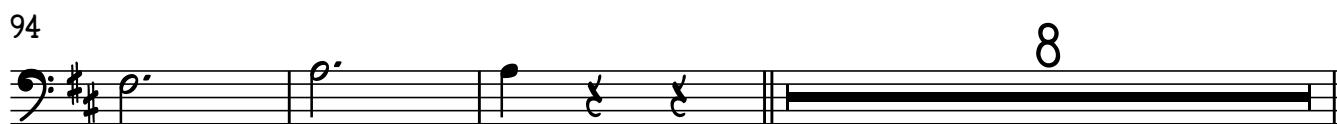
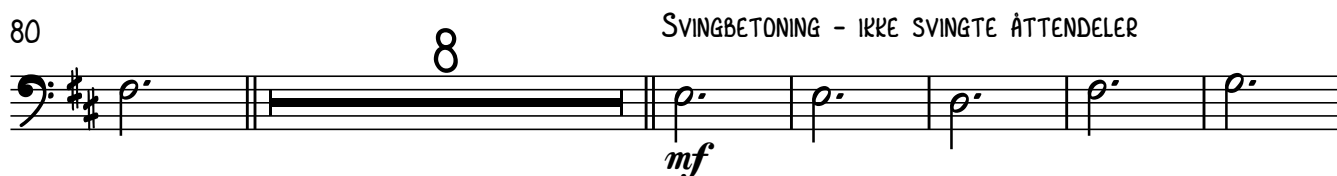
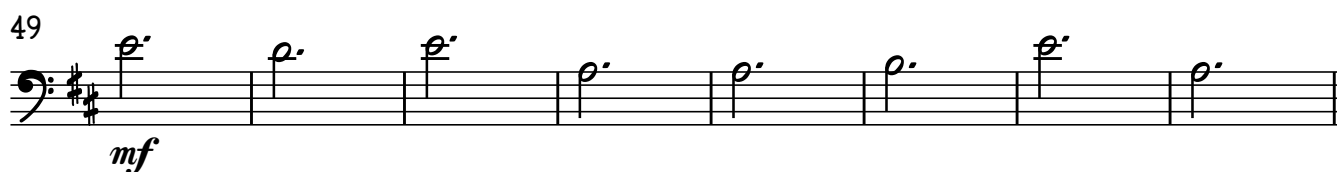
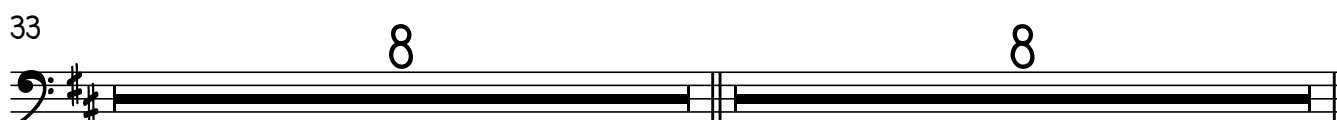
Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

♩ = 132



TROMBONE 3

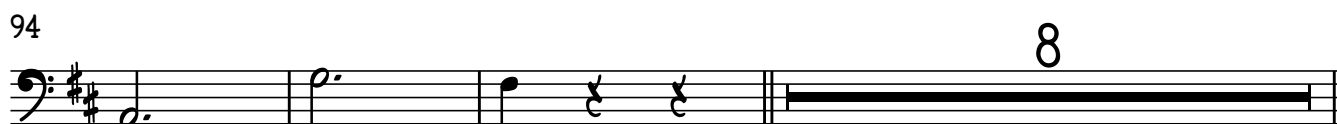
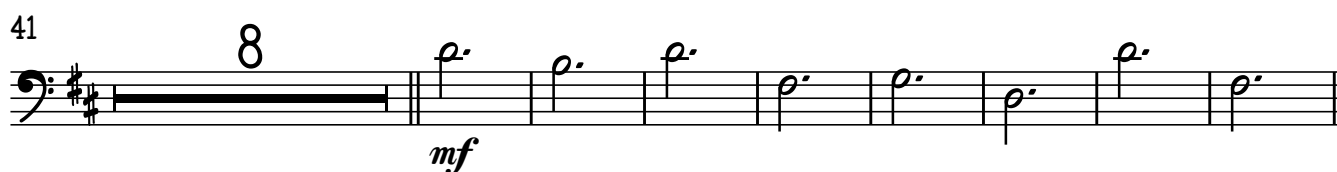
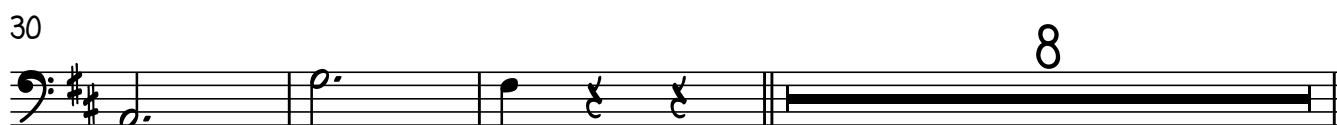
Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

♩ = 132



BASS TROMBONE

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

♩ = 132



17



25



33



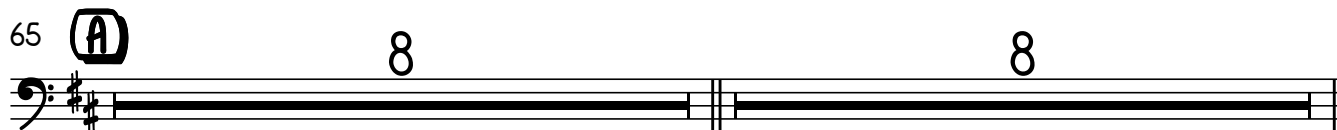
49



57



65



81

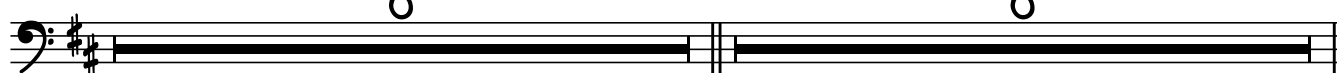


89

mf SVINGBETONING - IKKE SVINGTE ÅTTENDELER



97



2

BASS TROMBONE

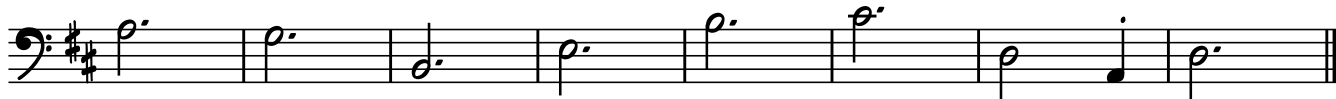
113



121

♩=110

MOLTO RIT.



STRINGS

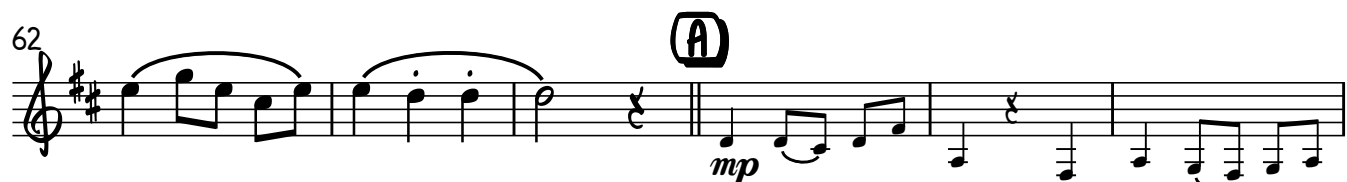
Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

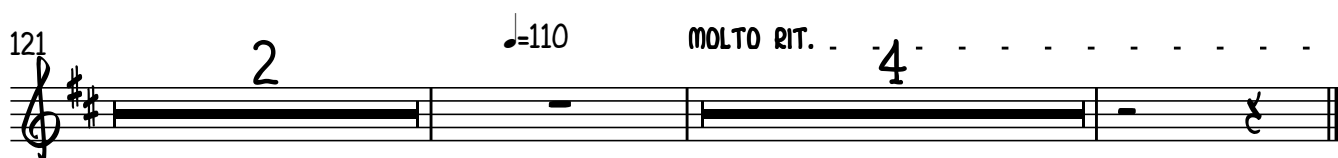
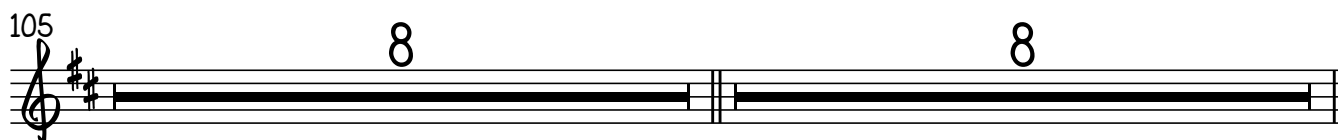
arr: Even K. Skatrud

♩ = 132



2

STRINGS



ELECTRIC GUITAR

Bryggerhusen - Stegvals

FRA ENEBAKK

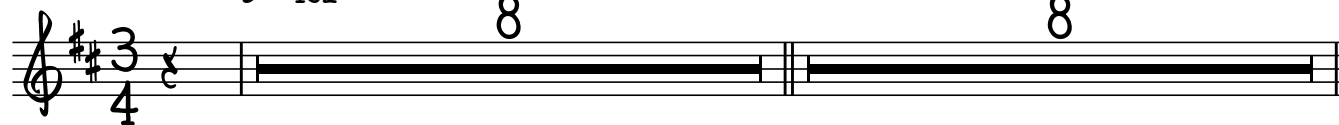
Spilt av Arne Nordskau

arr: Even K. Skatrud

♩ = 132

8

8



88 **D** **A⁷** **A⁷/G A⁷/E** **D D/C[#] Bm⁷ D/A G D/A**

95 **A⁷** **D D G D G Em⁷**

103 **D/A D Bm⁷ G Em⁷ D/A A⁷**

111 **D A⁷ D D G D G Em⁷**

119 **D/A D G BAUG⁷** ♩=110

124 **Em⁷ D/A** **MOLTO RIT.**

PIANO

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

♩ = 132

First system of music (measures 1-6). The key signature is D major (two sharps). The time signature is 3/4. The bass line features chords: D, Bm7, Em7, Em7 A7, and D. The treble line contains eighth and quarter notes.

Second system of music (measures 7-13). The bass line features chords: G A7, D, D, Bm7, Em7, Em7 A7, and D. The treble line continues with eighth and quarter notes.

Third system of music (measures 14-22). The bass line features chords: Bm7, G A7, D, A7, A7/C#, D, D7/F#, G, and D. The treble line includes rests and eighth notes. A *mf* dynamic marking is present.

Fourth system of music (measures 23-32). The bass line features chords: Em7 A7, D, A7, A7/C#, D, D7/F#, G, D/A, A7, and D. The treble line includes rests and eighth notes.

Fifth system of music (measures 33-40). The bass line features chords: D, G, D, G, D, G, and D. The treble line features sixteenth notes with upward arrows and a *mf* dynamic marking.

Sixth system of music (measures 41-48). The bass line features chords: D, Bm7, G, Em7, D/A, A7, D, A7sus4, and D. The treble line features sixteenth notes with upward arrows.

2

PIANO

49

D G D G D

mf

57

D Bm7 G Em7 D/A A7 D A7sus4 D

65

A

mp

71

77

81

8 8

SVINGBETONING - IKKE SVINGTE ÅTTENDELER

A7 A7/G A7/E D D/C#

mf

92

Bm7 D/A G D/A A7 D

97

D G D G D/A

105

D Bm7 G Em7 D/A A7 D A7sus4 D

113

D G D G D/A

121

$\text{♩} = 110$ MOLTO RIT.

D G BAUG7 Em7 D/A A7 D A7sus4 D

ELECTRIC BASS

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

Arne Nordskau

D = 132 Bm7 Em7 Em7 A7 D

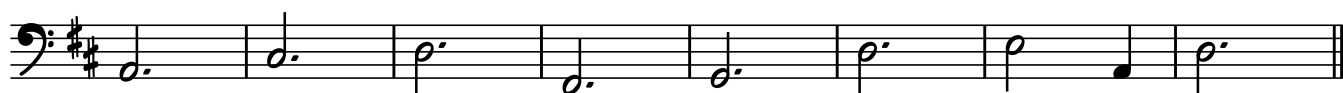
Arne Nordskau



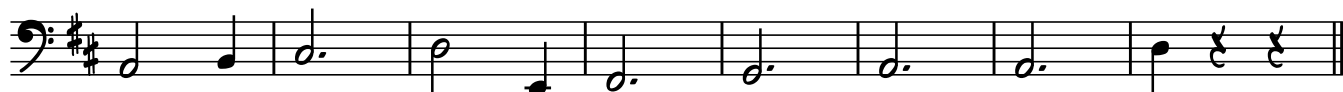
9 D Bm7 Em7 Em7 A7 D Bm7 G A7 D



17 A7 A7/C# D D7/F# G D Em7 A7 D



25 *mf* A7 A7/C# D D7/F# G D/A A7 D



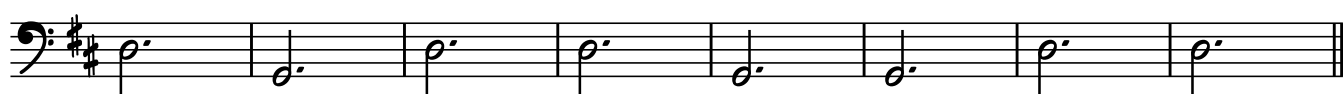
33 D G D G D



41 D Bm7 G Em7 D/A A7 D A7sus4 D



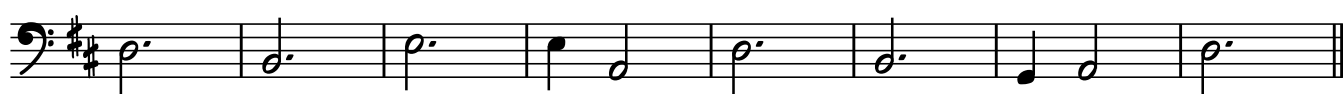
49 D G D G D



57 D Bm7 G Em7 D/A A7 D A7sus4 D



65 **(A)** D Bm7 Em7 Em7 A7 D Bm7 G A7 D



73 *mp* D Bm7 Em7 Em7 A7 D Bm7 G A7 D



2

ELECTRIC BASS

81 A⁷ A⁷/G A⁷/E D D/C[#] Bm⁷ D/A G D Em⁷ A⁷ D*mf*

SVINGBETONING - IKKE SVINGTE ÅTTENDELER

89 A⁷ A⁷/G A⁷/E D D/C[#] Bm⁷ D/A G D/A A⁷ D*mf*97 D G D G Em⁷ D/A105 D Bm⁷ G Em⁷ D/A A⁷ D A⁷ D113 D G D G Em⁷ D/A121 D G BAUG⁷ Em⁷ D/A

DRUM SET

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

5

$\text{♩} = 132$

mp

9

17

25

mf

33

41

45

49

57

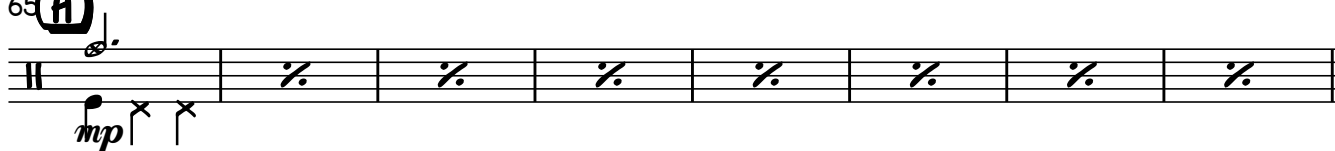
57

V.S.

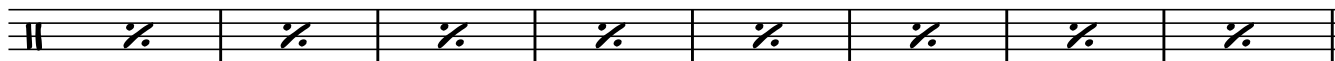
2

DRUM SET

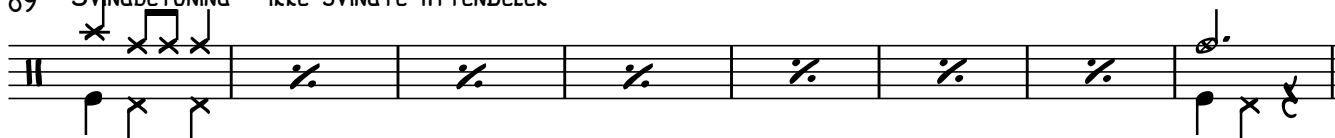
65 (A)



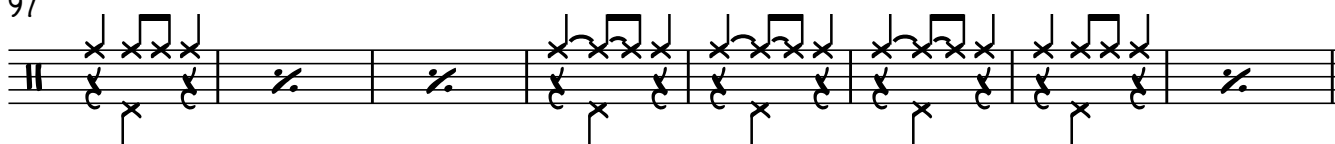
73



81

89 BRUSHES
SVINGBETONING - IKKE SVINGTE ÅTTENDELER

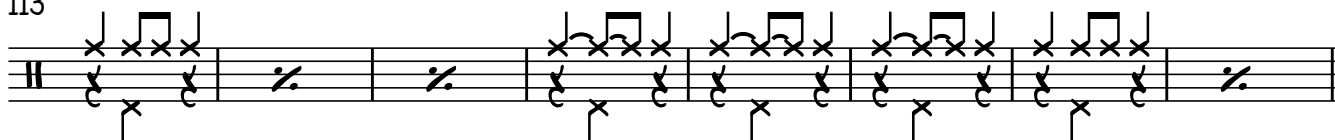
97



105



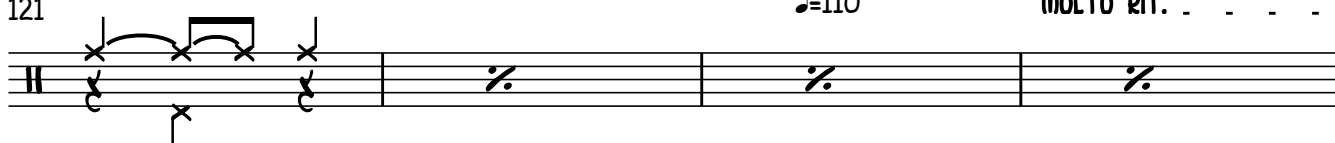
113



121

♩=110

MOLTO RIT.



125

