

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834
arr: Even K. Skatrud

$\text{♩} = 132$

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Opt. Strings, Electric Guitar, Piano, and Electric Bass. The score includes measures of rests and specific rhythmic patterns, such as eighth-note pairs followed by sixteenth-note pairs, indicated by the number '3' above the notes. The piano part features a 'mf' dynamic marking. The electric bass and drum set staves at the bottom show continuous eighth-note patterns. The tempo is marked as $\text{♩} = 132$.

11

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

The musical score page contains ten staves of music. The first five staves (Alto Sax, Alto Sax, Tenor Sax, Tenor Sax, Baritone Sax) begin with rests and then play eighth-note patterns. The Tenor Sax and Baritone Sax parts include measure numbers 3 and 4 under their respective patterns. The Alto Sax parts have dynamics *mf* and *mf* respectively at the end of their patterns. The remaining five staves (Trombones, Tuba, Bass Trombone, Bass Trombone, Bass Trombone) are mostly blank. The String Bass (STR.) and Electric Bass (E. GTR.) staves are also blank. The Piano (PNO.) staff shows eighth-note patterns with measure numbers 3 and 4, followed by a dynamic *mf*. The Electric Bass (E. BASS) staff shows quarter-note patterns. The Drum (Dr.) staff shows eighth-note patterns with measure numbers 3 and 4, followed by a dynamic *x*.

21

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

mf

pp

pp

pp

31

ALTO SAX.

ALTO SAX.

TEN. SAX. $\frac{3}{3}$

TEN. SAX. $\frac{3}{3}$

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN. d^{\cdot}

TBN. p^{\cdot}

B. TBN. d^{\cdot}

STR.

E. GTR.

PNO. d^{\cdot}

E. BASS. d d d d d d p p p p p p p

Dr. z z

This page contains 14 staves of musical notation. The top five staves are for woodwinds: two Alto Saxophones (in G major), two Tenor Saxophones (in G major), and one Bassoon (in F major). The next five staves are for brass: three Trombones (in B-flat major) and one Bass Trombone (in B-flat major). The bottom four staves are for strings and guitars: a Cello (in C major), an Electric Bass (in E major), a Piano (in G major), and a Drum set. The score is numbered 31 at the top left. Measure lines are present above the first six measures of each staff, indicating a performance break or rehearsal point.

42

ALTO SAX. *mf*

ALTO SAX.

TEN. SAX. *mf*

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. *mf*

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO. *mf*

E. BASS

(1) (3) (5) (7)

Dr.

This musical score page contains ten staves of music. The top four staves are for woodwind instruments: Alto Saxophone (two parts), Tenor Saxophone (two parts), Bassoon, and Trombone. The next five staves are for brass instruments: Trombone (four parts), Tuba, and String Bass. The bottom three staves are for electric instruments: Electric Bass, Piano, and Drums. The score is in common time and consists of two measures. Measure 1 shows the woodwinds and brass playing eighth-note patterns, while the electric instruments provide harmonic support. Measure 2 begins with a dynamic marking of *mf*. The piano staff includes a bass line with sustained notes and eighth-note chords. The drums play a rhythmic pattern marked with '(1)', '(3)', '(5)', and '(7)'.

52

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

(9) (11) (13)

62

The musical score page contains 15 staves of music for various instruments. The instrumentation includes:

- Alto Sax.**: Two staves, both playing eighth-note patterns.
- TEN. SAX.**: Two staves, featuring sixteenth-note patterns with three over two markings (3).
- BARI. SAX.**: Playing sustained notes.
- TPT.**: Three staves, featuring sixteenth-note patterns with three over two markings (3).
- TBN.**: Three staves, featuring sixteenth-note patterns with three over two markings (3).
- TBN.**: Playing sustained notes.
- B. TBN.**: Playing sustained notes.
- STR.**: Playing sustained notes.
- E. GTR.**: Playing sixteenth-note patterns with three over two markings (3).
- PNO.**: Playing eighth-note patterns.
- E. BASS.**: Playing eighth-note patterns.
- Dr.**: Playing eighth-note patterns.

Measure 62 consists of 12 measures of music. The first measure starts with the Alto Saxophones. Measures 2-12 feature alternating patterns between the Tenor Saxophones and Trombones. Measures 3-12 feature sustained notes from the Baritone Saxophone, Bassoon, and Electric Bass. Measures 4-12 feature sustained notes from the Tuba. Measures 5-12 feature sustained notes from the String Bass. Measures 6-12 feature sustained notes from the Electric Bass. Measures 7-12 feature eighth-note patterns from the Piano. Measures 8-12 feature eighth-note patterns from the Drums.

72

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

Bm⁷ E^{m7} A⁷ Bm⁷ B⁷ Em⁷ A⁷ Dm⁷ Bm⁷

81

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

E^m7 A7 D^{MAJ} B^m7 B⁷ C⁷⁽¹¹⁾

A7 D^{MAJ}

90

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

98

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

106

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

C13(11)

Bm¹¹

AD LIB FILL

AD LIB FILL

114

ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARI. SAX.

TPT. TPT. TPT. TPT. TBN. TBN. TBN. B. TBN.

STR. E. GTR. PNO. E. BASS. DR.

mp mp mp mp mp mp mp mp mp

G[#]MAJ⁹ E¹¹ B^b(MAJ^(#11)) E⁷ALT

AD LIB FILL AD LIB - EDE 3) 3)

mf

Detailed description: This is a page from a musical score for orchestra and band. The page is numbered 114. It features ten staves of music. The top five staves are woodwind instruments: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The next five staves are brass instruments: three Trombones, one Bass Trombone, and one Tuba. The bottom five staves are brass instruments: one Bass Trombone, one Tuba, one Bass Trombone, one Bass Trombone, and one Tuba. The bottom staff is for the Drums. The music includes various dynamics like *p*, *f*, and *mp*. The score also includes harmonic labels: G[#]MAJ⁹, E¹¹, B^b(MAJ^(#11)), and E⁷ALT. The drums have a pattern labeled 'AD LIB FILL' and 'AD LIB - EDE'. Measure numbers 114 and 115 are indicated at the bottom of the page.

123

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

B7MAJ(11) E7ALT A7MAJ(11) F#M7

5) 7) 9) 11)

131

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

C MAJ(11)

F#7ALT

C MAJ(11)

F#7ALT

C MAJ(11)

F#7ALT

13) 15) 17) 19)

Dr.

139

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Alto Saxophone, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Bassoon, Trombone, Trombone, Trombone, Trombone, Bass Trombone, Bass Trombone, Bass Trombone, Double Bass, Piano, Double Bass, and Drums. The score is numbered 139 at the top left. The piano staff includes harmonic analysis below the notes: B^{MAJ}(^{\$11}), G^{#m7}, B^{MAJ}(^{\$11}), G^{#m7}, G^{#m7}, C^{#m7}, and F^{#7}. The drums staff has performance markings 21), 23), 25), and 3) below it.

147

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

G#m7 G#7 C#m7 F#7 BmAJ G#m7 C#m7 F#7 BmAJ G#m7 G#7 A7(11)

5) 7) 9) 11)

155

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

F#7 Bmaj A7 Dmaj

13)

164

MOLTO RIT.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

ALTO SAXOPHONE 1

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 132$

v.s.

ALTO SAXOPHONE 1

84

95

101

106

111

119

127

135

142

148

The music consists of ten staves of musical notation for alto saxophone. The key signature is A major (no sharps or flats). The time signature varies between measures, including 3/4, 4/4, and 2/4. Measure 84 shows eighth-note patterns with a '3' below some notes. Measure 95 starts with a '3' over a '4' followed by a measure with a '3' below each note. Measure 101 has a '3' below each note. Measure 106 has a '3' below the first note of each group. Measure 111 starts with a '3' over a '4' followed by a measure with a '3' below each note. Measure 119 starts with a '3' over a '4' followed by a measure with a '3' below each note. Measure 127 starts with a '3' over a '4' followed by a measure with a '3' below each note. Measure 135 starts with a '3' over a '4' followed by a measure with a '3' below each note. Measure 142 starts with a '3' over a '4' followed by a measure with a '3' below each note. Measure 148 starts with a '3' over a '4' followed by a measure with a '3' below each note.

ALTO SAXOPHONE 1

3

Musical score for Alto Saxophone 1, page 3. The score consists of four staves of music, each starting with a treble clef and a key signature of seven sharps. Measure 152 starts with a sixteenth-note pattern followed by eighth notes. Measures 153-154 show eighth-note patterns with some grace notes. Measures 155-156 continue the eighth-note patterns. Measure 157 begins with a dynamic *f*. Measures 165-166 show eighth-note patterns. Measure 170 starts with eighth-note patterns, followed by a measure in 6/4 time with eighth notes, and ends with a measure in 4/4 time with eighth notes. The score includes two markings: "MOLTO RIT." above the staff at measure 170 and another "MOLTO RIT." above the staff at measure 171.

ALTO SAXOPHONE 2

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 132$

3
4

8

8

17

6

6

8

37

8

13

58

8

13

66

8

13

74

mf

80

-

ALTO SAXOPHONE 2



Musical score for Alto Saxophone 2, page 2. Measures 93-97. Key signature: F major (4 sharps). Time signature: Common time. Measure 93: Eighth-note pattern. Measure 94: Eighth-note pattern. Measure 95: Eighth-note pattern. Measure 96: Eighth-note pattern. Measure 97: Eighth-note pattern.

Musical score for Alto Saxophone 2, page 2. Measures 98-102. Key signature: F major (4 sharps). Time signature: Common time. Measure 98: Eighth-note pattern. Measure 99: Eighth-note pattern. Measure 100: Eighth-note pattern. Measure 101: Eighth-note pattern. Measure 102: Eighth-note pattern.

Musical score for Alto Saxophone 2, page 2. Measures 103-107. Key signature: F major (4 sharps). Time signature: Common time. Measure 103: Rest. Measure 104: Eighth-note pattern. Measure 105: Eighth-note pattern. Measure 106: Eighth-note pattern. Measure 107: Eighth-note pattern.

Musical score for Alto Saxophone 2, page 2. Measures 109-113. Key signature: F major (4 sharps). Time signature: Common time. Measure 109: Eighth-note pattern. Measure 110: Eighth-note pattern. Measure 111: Eighth-note pattern. Measure 112: Eighth-note pattern. Measure 113: Eighth-note pattern.

Musical score for Alto Saxophone 2, page 2. Measures 114-118. Key signature: F major (4 sharps). Time signature: Common time. Measure 114: Eighth-note pattern. Measure 115: Eighth-note pattern. Measure 116: Eighth-note pattern. Measure 117: Eighth-note pattern. Measure 118: Eighth-note pattern.

Musical score for Alto Saxophone 2, page 2. Measures 119-123. Key signature: F major (4 sharps). Time signature: Common time. Measure 119: Rest. Measure 120: Eighth-note pattern. Measure 121: Eighth-note pattern. Measure 122: Eighth-note pattern. Measure 123: Eighth-note pattern.

Musical score for Alto Saxophone 2, page 2. Measures 127-131. Key signature: F major (4 sharps). Time signature: Common time. Measure 127: Eighth-note pattern. Measure 128: Eighth-note pattern. Measure 129: Eighth-note pattern. Measure 130: Eighth-note pattern. Measure 131: Eighth-note pattern.

Musical score for Alto Saxophone 2, page 2. Measures 135-139. Key signature: F major (4 sharps). Time signature: Common time. Measure 135: Rest. Measure 136: Eighth-note pattern. Measure 137: Eighth-note pattern. Measure 138: Eighth-note pattern. Measure 139: Eighth-note pattern.

Musical score for Alto Saxophone 2, page 2. Measures 142-146. Key signature: F major (4 sharps). Time signature: Common time. Measure 142: Rest. Measure 143: Eighth-note pattern. Measure 144: Eighth-note pattern. Measure 145: Eighth-note pattern. Measure 146: Eighth-note pattern.

ALTO SAXOPHONE 2

3



Musical score for Alto Saxophone 2, measure 157. The key signature is A major (three sharps). The melody consists of eighth-note pairs. The dynamic is *f*.

Musical score for Alto Saxophone 2, measure 165. The key signature is A major (three sharps). The melody consists of eighth-note pairs.

Musical score for Alto Saxophone 2, measures 170-171. The key signature is A major (three sharps). The melody consists of eighth-note pairs. The tempo instruction *MOLTO RIT.* is written above the staff. Measure 171 begins with a common time signature (indicated by a 'C') and changes to a 6/4 time signature. The dynamic is *p*.

TENOR SAXOPHONE 1

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

The sheet music consists of ten staves of musical notation for tenor saxophone. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The tempo is marked as quarter note = 132. Measure numbers are indicated at the beginning of each staff: 1, 7, 12, 17, 23, 29, 35, 40, 45, and 51. Measure 1 starts with a dynamic of *mf*. Measures 29 and 35 both begin with a dynamic of *mf*. Measure 51 ends with a repeat sign and the instruction "v.s." (versus) below the staff.

v.s.

TENOR SAXOPHONE 1

57

This musical score page contains ten staves of music for Tenor Saxophone 1. The key signature is A major (three sharps). Measure 57 starts with a dynamic of $\text{p} \cdot$ followed by a measure of eighth-note pairs. Measures 58-60 show sixteenth-note patterns with slurs and grace notes. Measures 61-63 continue with sixteenth-note patterns. Measures 64-66 show eighth-note pairs with slurs. Measures 67-70 show sixteenth-note patterns. Measures 71-74 show eighth-note pairs with slurs. Measures 75-78 show sixteenth-note patterns. Measures 79-82 show eighth-note pairs with slurs. Measures 83-86 show sixteenth-note patterns. Measures 87-90 show eighth-note pairs with slurs. Measures 91-94 show sixteenth-note patterns. Measures 95-98 show eighth-note pairs with slurs. Measures 99-102 show sixteenth-note patterns. Measures 103-106 show eighth-note pairs with slurs. Measures 107-109 show sixteenth-note patterns.

64

69

74

80

86

93

98

103

109

TENOR SAXOPHONE 1

3

114

119

126

134

141

147

152

157

163

168

The musical score for Tenor Saxophone 1 is composed of eleven staves of music. The key signature is mostly A major (three sharps). Measure 114 shows a melodic line with eighth-note patterns and grace notes. Measure 119 features a sustained note with a dynamic marking of *mp*. Measure 126 includes a melodic line with a dynamic marking of *mp*. Measure 134 shows a melodic line with a dynamic marking of *mp*. Measure 141 features a melodic line with a dynamic marking of *mp*. Measure 147 shows a melodic line with a dynamic marking of *mp*. Measure 152 features a melodic line with a dynamic marking of *mp*. Measure 157 features a melodic line with a dynamic marking of *f*. Measure 163 shows a melodic line with a dynamic marking of *mp*. Measure 168 features a melodic line with a dynamic marking of *MOLTO RIT.* and a time signature change to 6/4.

TENOR SAXOPHONE 2

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

$\text{J} = 132$

4 mf

7

12

17 6 6 mf

32

37

43

49

55

61

v.s.

TENOR SAXOPHONE 2

66

72 *mf*

78

84

90

95

101

106

111 *f*

117 *mp*

TENOR SAXOPHONE 2

3

124

131

138

144

150

156

162

168

BARITONE SAXOPHONE

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 132$

3
4
8
8

17
6
6
5
—

37
—

45
—

54
5

66
—

74
mf
—

80
—

BARITONE SAXOPHONE

The sheet music consists of ten staves of musical notation for Baritone Saxophone, starting at measure 87 and ending at measure 142. The key signature is A major (three sharps). The time signature varies throughout the piece, including measures in 3/4, 4/4, and 2/4. Measure 87 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 88-92 show a mix of eighth-note pairs and sixteenth-note patterns. Measures 93-97 continue the rhythmic patterns. Measures 98-102 show eighth-note pairs and sixteenth-note patterns. Measures 103-107 show eighth-note pairs and sixteenth-note patterns. Measure 108 begins with a dynamic *f*. Measures 109-113 show eighth-note pairs and sixteenth-note patterns. Measures 114-118 show eighth-note pairs and sixteenth-note patterns. Measure 119 features a melodic line with grace notes and a dynamic *mp*. Measures 120-124 show eighth-note pairs and sixteenth-note patterns. Measure 125 features a melodic line with grace notes and a dynamic *mp*. Measures 126-130 show eighth-note pairs and sixteenth-note patterns. Measures 131-135 show eighth-note pairs and sixteenth-note patterns. Measure 136 features a melodic line with grace notes and a dynamic *mf*.

BARITONE SAXOPHONE

3



Musical score for Baritone Saxophone, page 3, measure 157. The key signature is A major (three sharps). The dynamic is forte (f). The measure begins with a long sustained note followed by three eighth notes. The measure ends with a fermata over the last note.

Musical score for Baritone Saxophone, page 3, measure 165. The key signature is A major (three sharps). The dynamic is Molto Rit. (Molto Rit.). The measure consists of six eighth notes. The measure ends with a change in time signature from 4/4 to 6/4 indicated by a '6' over a '4'.

TRUMPET IN B_b 1

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 132$

8 8

17 6 6 8

37 8 12

58

3 3 3

64

3 3 3

69

3 3 3

74

3 3 3

83

7 4 4

95 8 8

TRUMPET IN B_b 1

111

f

119

mf

133

mf

144

p

154

p

160

p

165

p

169

MOLTO RIT.

MOLTO RIT.

TRUMPET IN B_b 2

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 132$

8 8

17 6 6 8

17 6 6 8

37 8 12 >

37 8 12 >

58 3 3 3 3

58 3 3 3 3

64 3 3 3 3

64 3 3 3 3

69 3 3 3 3

69 3 3 3 3

74

74

83 7 4 4 -

83 7 4 4 -

95 3 4 8 8

95 3 4 8 8

TRUMPET IN B_b 2

111

f

119

9

mf

133

7

mf

144

#d . o. o. #d o. #d #d o. o. #d #d o.

154

f

3

3

160

3

3

3

165

3

3

169

MOLTO RIT.

3

3

6

4

MOLTO RIT.

TRUMPET IN B_b 3

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 132$

8 8

17 6 6 8

37 8 12 >

58

66

74

83 7 4 4

95 8 8

111 f 9

119

TRUMPET IN B_b 3

128

mf

7

mf

141

149

f

157

165

MOLTO RIT.

MOLTO RIT.

170

6

4

TRUMPET IN B_b 4

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

♩ = 132

The musical score consists of ten staves of music for trumpet in B-flat major, 4/4 time. The tempo is indicated as ♩ = 132. The score includes the following measures:

- Measure 8: A sustained note followed by a repeat sign.
- Measure 17: Notes with counts 6, 6, and 8.
- Measure 37: Notes with counts 8 and 12, followed by a dynamic instruction and a crescendo line.
- Measure 58: A continuous series of eighth-note pulses.
- Measure 66: A continuous series of eighth-note pulses.
- Measure 74: A continuous series of eighth-note pulses.
- Measure 83: Notes with counts 7 and 4, followed by a dynamic instruction and a crescendo line.
- Measure 95: Notes with counts 8 and 8.
- Measure 111: Notes with a dynamic instruction *f*, followed by a crescendo line.
- Measure 119: A sustained note followed by a repeat sign.

TRUMPET IN B_b 4

Musical score for Trumpet in B_b, 4 measures:

- Measure 128: Treble clef, key signature of B_b major (two sharps). Dynamics: *mf*. Measure ends with a fermata.
- Measure 141: Treble clef, key signature of B_b major. Measures end with a fermata.
- Measure 149: Treble clef, key signature of B_b major. Measures end with a fermata.
- Measure 157: Treble clef, key signature of B_b major. Dynamics: *f*.
- Measure 165: Treble clef, key signature of B_b major.
- Measure 170: Treble clef, key signature of B_b major. Dynamics: *MOLTO RIT.* Measure ends with a fermata.

The score consists of six staves of music. The first four staves are single measures, while the last two staves are longer measures ending with fermatas. The key signature changes from B_b major (two sharps) to B_b major (two sharps) back to B_b major (two sharps) and then to B_b major (two sharps) again. The dynamics include *mf*, *f*, and *MOLTO RIT.*

TROMBONE 1

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 132$

8

17 6 6 8

37 8 *mf* 3 3 3 3 3

49 3 3 3 3 3 3

55 3 3 3 3 3 3

61 3 3 3 3 3 3

66 3 3 3 3 3 3

72 3 *mf* 3 3 3 3 3

78 3 3 3 3 3 3

84 3 3 3 3 7 $\frac{7}{4}$ $\frac{4}{4}$

TROMBONE 1

95 **3** 8 5 >
111
119 *mp*
130
141 > > *mf*
148 3 3 3
152 3 3 3 3
157 *f* 3 3
163 3 3 3 3
168 3 3 3 3 6 4 MOLTO RIT. MOLTO RIT.

TROMBONE 2

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

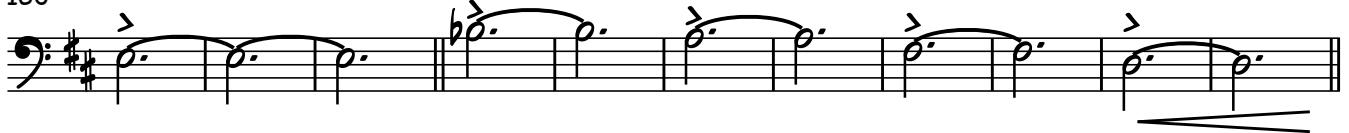
$\text{♩} = 132$

The sheet music for Trombone 2 consists of ten staves of musical notation. The key signature is A major (two sharps). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 3, 4, 8, 6, 5, 7, 4, 3, 5) and by changes in the bar lines. Measure numbers are placed above the staves at various points: 8, 17, 35, 45, 56, 66, 74, 80, 87, and 103. Dynamic markings include pp and mf . The music features a mix of eighth-note patterns, sixteenth-note patterns, and rhythmic figures involving grace notes and slurs. Measure 87 includes a change in time signature from 4/4 to 3/4. Measure 103 ends the piece.

2

TROMBONE 2

108



119

mp

130



141

> > *mf*

149

157

f

165

MOLTO RIT. MOLTO RIT.

6 *4*

TROMBONE 3

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 132$

8

8

17

6

6

pp

8

35

8

45

8

56

8

66

8

74

mf

8

80

8

87

7

$\frac{4}{4}$

-

$\frac{3}{4}$

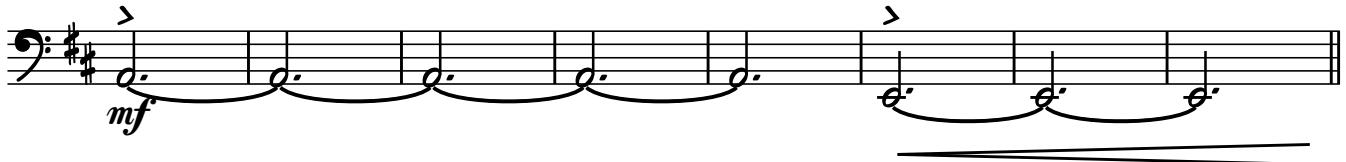
8

8

2

TROMBONE 3

103



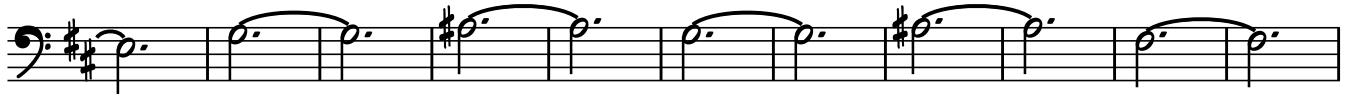
111



119



130



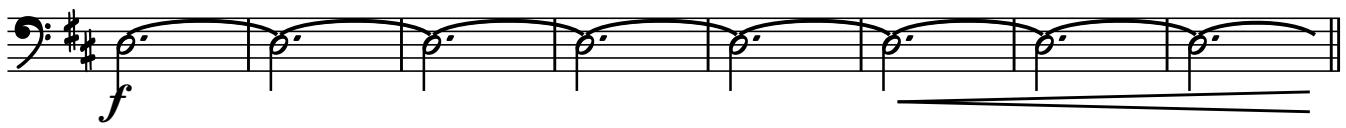
141



149



157



165



BASS TROMBONE

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 132$

8

A musical staff in 3/4 time signature. It features a single note on the first line of the bass clef staff, followed by a double bar line and another single note on the same line. The measure number '8' is placed above the first note.

17

6

6

pp

8

A musical staff in 3/4 time signature. It shows a sequence of eighth-note patterns: a pair of eighth notes, and a pair of eighth notes. The measure numbers '17', '6', and '6' are placed above the staff. The dynamic marking 'pp' is centered below the staff. The measure number '8' is placed above the last pair of eighth notes.

35

A musical staff in 3/4 time signature. It shows a sequence of eighth-note patterns: a pair of eighth notes, and a pair of eighth notes. The measure number '35' is placed above the staff. The measure number '8' is placed above the last pair of eighth notes.

45

A musical staff in 3/4 time signature. It shows a sequence of eighth-note patterns: a pair of eighth notes, and a pair of eighth notes. The measure number '45' is placed above the staff. The measure number '8' is placed above the last pair of eighth notes.

56

A musical staff in 3/4 time signature. It shows a sequence of eighth-note patterns: a pair of eighth notes, and a pair of eighth notes. The measure number '56' is placed above the staff. The measure number '8' is placed above the last pair of eighth notes.

66

A musical staff in 3/4 time signature. It shows a sequence of eighth-note patterns: a pair of eighth notes, and a pair of eighth notes. The measure number '66' is placed above the staff. The measure number '8' is placed above the last pair of eighth notes.

74

mf

A musical staff in 3/4 time signature. It shows a sequence of sixteenth-note patterns: a pair of sixteenth notes tied to a sixteenth note, a pair of sixteenth notes tied to a sixteenth note, a pair of sixteenth notes tied to a sixteenth note, a pair of sixteenth notes tied to a sixteenth note, a pair of sixteenth notes tied to a sixteenth note, and a pair of sixteenth notes tied to a sixteenth note. The measure number '74' is placed above the staff. The dynamic marking 'mf' is placed below the staff.

80

A musical staff in 3/4 time signature. It shows a sequence of sixteenth-note patterns: a pair of sixteenth notes tied to a sixteenth note, a pair of sixteenth notes tied to a sixteenth note, a pair of sixteenth notes tied to a sixteenth note, a pair of sixteenth notes tied to a sixteenth note, a pair of sixteenth notes tied to a sixteenth note, and a pair of sixteenth notes tied to a sixteenth note. The measure number '80' is placed above the staff. The measure number '8' is placed above the last pair of sixteenth notes. The dynamic marking 'mf' is placed below the staff.

87

7

4

3

7

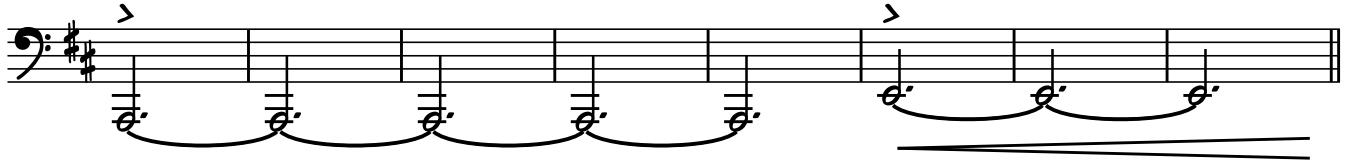
mf

A musical staff in 3/4 time signature. It shows a sequence of notes: a pair of eighth notes, a half note, a half note, a half note, a half note, and a half note. The measure number '87' is placed above the staff. The measure number '7' is placed above the first pair of eighth notes. The time signature changes to 4/4 at the second half note. The measure number '3' is placed above the third half note. The measure number '7' is placed above the fourth half note. The dynamic marking 'mf' is placed below the staff.

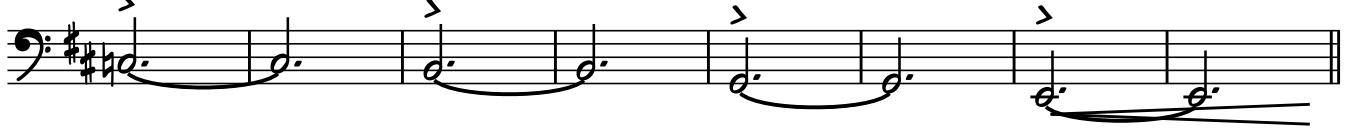
2

BASS TROMBONE

103



111



119



130



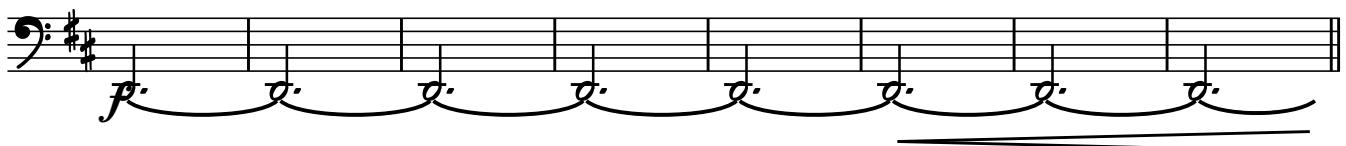
141



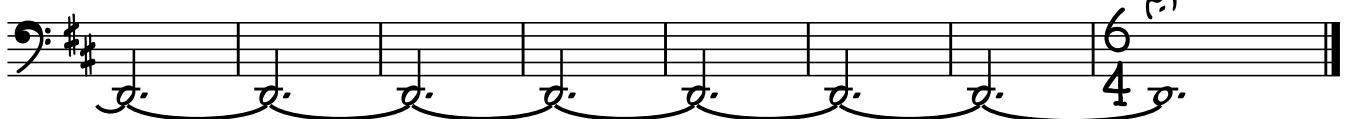
149



157



165



OPT. STRINGS

Polsslått

FRA ENEBAKK

Etter Christian Mærlie - 1834

arr: Even K. Skatrud

$\text{♩} = 132$

17 8 8

37 8 12

58 8 8

74 12

90

95

101

106

111

v.s.

OPT. STRINGS

117

mp

127

136

144 13

f 3

8va

160 (8)

165 (8)

MOLTO RIT.

169 (8)

6 4

ELECTRIC GUITAR

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834

arr: Even K. Skatrud

$\text{♩} = 132$

8 8

17 6 6 8

37 8 12

58

64

69

74 12

ELECTRIC GUITAR

The sheet music consists of eleven staves of musical notation for electric guitar. The key signature is two sharps (F# major or C# minor). The time signature varies throughout the piece, indicated by '3' and '4'. Measure numbers are provided at the beginning of each staff: 86, 91, 95, 101, 110, 117, 124, 131, 138, and 144. Measure 144 includes a tempo marking of '13'. Various performance techniques are indicated, such as grace notes, slurs, and dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 101 features a fermata over six measures. Measures 117 and 131 include grace notes under the main notes. Measures 138 and 144 show a melodic line with grace notes and slurs.

ELECTRIC GUITAR

3

160

165

169 MOLTO RIT.

PIANO

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834
arr: Even K. Skatrud

$\text{♩} = 132$

3
4
mf

7

3
3

12

3
3

17

mf

23

3
3

29

pp

V.S.

2

PIANO

Piano sheet music consisting of six staves. The top staff (measures 37-44) shows a bass line with eighth-note pairs and sustained notes. The middle section (measures 45-51) includes dynamic markings *mf* and three measures of sixteenth-note patterns. The bottom section (measures 57-66) features eighth-note patterns and sustained notes.

37

45

51

57

62

66

PIANO

3

Musical score for piano page 3, measures 72-77. The key signature is A major (three sharps). The tempo is 72 BPM. Measure 72: Treble staff has eighth-note pairs (3), bass staff has two eighth notes (3). Measure 73: Treble staff has eighth-note pairs (3), bass staff has two eighth notes (3). Measure 74: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 75: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 76: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 77: Treble staff has eighth-note pairs (3), bass staff has a whole note.

Musical score for piano page 3, measures 78-83. The key signature is A major (three sharps). The tempo is 78 BPM. Measure 78: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 79: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 80: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 81: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 82: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 83: Treble staff has eighth-note pairs (3), bass staff has a whole note.

Musical score for piano page 3, measures 84-89. The key signature is A major (three sharps). The tempo is 84 BPM. Measure 84: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 85: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 86: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 87: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 88: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 89: Treble staff has eighth-note pairs (3), bass staff has a whole note.

Musical score for piano page 3, measures 90-95. The key signature is A major (three sharps). The tempo is 90 BPM. Measure 90: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 91: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 92: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 93: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 94: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 95: Treble staff has eighth-note pairs (3), bass staff has a whole note.

Musical score for piano page 3, measures 96-101. The key signature is A major (three sharps). The tempo is 96 BPM. Measure 96: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 97: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 98: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 99: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 100: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 101: Treble staff has eighth-note pairs (3), bass staff has a whole note.

Musical score for piano page 3, measures 102-107. The key signature is A major (three sharps). The tempo is 101 BPM. Measure 102: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 103: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 104: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 105: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 106: Treble staff has eighth-note pairs (3), bass staff has a whole note. Measure 107: Treble staff has eighth-note pairs (3), bass staff has a whole note.

V.S.

4

PIANO

106

111

117

126

135

144

mf

PIANO

5

149

This measure consists of four measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). Measure 149 starts with a sixteenth-note grace note followed by eighth notes. Measures 150 and 151 show eighth-note patterns with some grace notes. Measure 152 concludes with a sixteenth-note grace note followed by an eighth note.

153

This measure consists of four measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). Measures 153 and 154 feature eighth-note patterns. Measures 155 and 156 conclude with sixteenth-note grace notes followed by eighth notes.

157

This measure consists of four measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). Measures 157 and 158 show eighth-note patterns. Measures 159 and 160 conclude with sixteenth-note grace notes followed by eighth notes.

163

This measure consists of four measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). Measures 163 and 164 feature eighth-note patterns. Measures 165 and 166 conclude with sixteenth-note grace notes followed by eighth notes.

168

This measure consists of four measures of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). Measures 168 and 169 show eighth-note patterns. Measures 170 and 171 conclude with sixteenth-note grace notes followed by eighth notes. Measure 171 includes a tempo marking "MOLTO RIT." above the staff.

ELECTRIC BASS

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834
arr: Even K. Skatrud

$\text{♩} = 132$

Musical score for electric bass in 3/4 time, key of A major (two sharps). The music consists of a single melodic line. Measure 1 starts with a half note followed by eighth notes. Measures 2-4 show a repeating pattern of eighth notes. Measure 5 begins with a half note.

9

Continuation of the musical score. Measure 6 starts with a half note followed by eighth notes. Measures 7-9 show a repeating pattern of eighth notes. Measure 10 begins with a half note.

17

Continuation of the musical score. Measure 11 starts with a half note followed by eighth notes. Measures 12-14 show a repeating pattern of eighth notes. Measure 15 begins with a half note.

23

Continuation of the musical score. Measure 16 starts with a half note followed by eighth notes. Measures 17-19 show a repeating pattern of eighth notes. Measure 20 begins with a half note.

29

Continuation of the musical score. Measure 21 starts with a half note followed by eighth notes. Measures 22-24 show a repeating pattern of eighth notes. Measure 25 begins with a half note.

37

Continuation of the musical score. Measure 26 starts with a half note followed by eighth notes. Measures 27-29 show a repeating pattern of eighth notes. Measure 30 begins with a half note.

45

Continuation of the musical score. Measure 31 starts with a half note followed by eighth notes. Measures 32-34 show a repeating pattern of eighth notes. Measure 35 begins with a half note.

54

Continuation of the musical score. Measure 36 starts with a half note followed by eighth notes. Measures 37-39 show a repeating pattern of eighth notes. Measure 40 begins with a half note. A fermata is placed over the note in measure 40.

60

Continuation of the musical score. Measure 41 starts with a half note followed by eighth notes. Measures 42-44 show a repeating pattern of eighth notes. Measure 45 begins with a half note.

66

Continuation of the musical score. Measure 46 starts with a half note followed by eighth notes. Measures 47-49 show a repeating pattern of eighth notes. Measure 50 begins with a half note.

v.s.

2

ELECTRIC BASS

74 Bm⁷ Em⁷ A⁷ Bm⁷ B⁷ Em⁷ A7DmAJ Bm⁷ Em⁷

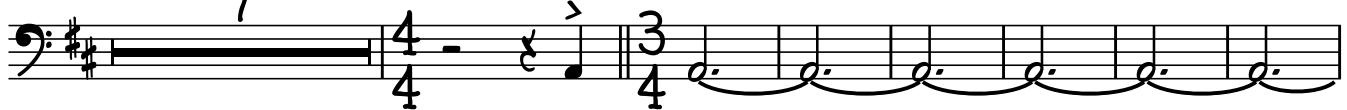


82 A⁷ DmAJ Bm⁷ B⁷ C7(#11) A⁷ DmAJ



87

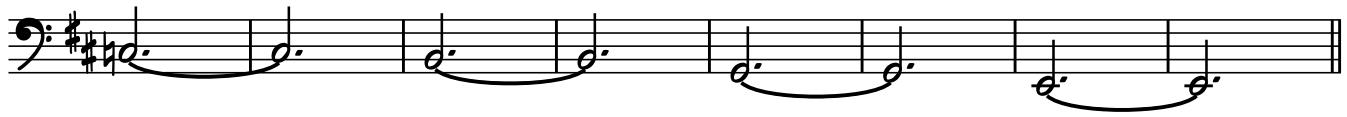
7



101



111 C13(#11) Bm¹¹ GmAJ⁹ Em¹¹



119 BbM AJ(#11) E7ALT BbM AJ(#11) E7ALT AmAJ(#11) F#m⁷



130 CmAJ(#11) F#7ALT CmAJ(#11) F#7ALT BmAJ(#11)



141 G#m⁷ G#m⁷ C#m⁷ F#7 G#m⁷ G#7C#m⁷ F#BmAJ



150 G#m⁷ C#m⁷ F#BmAJ G#m⁷ G#7A7(#11) F#BmAJ A7DmAJ



157



ELECTRIC BASS

3

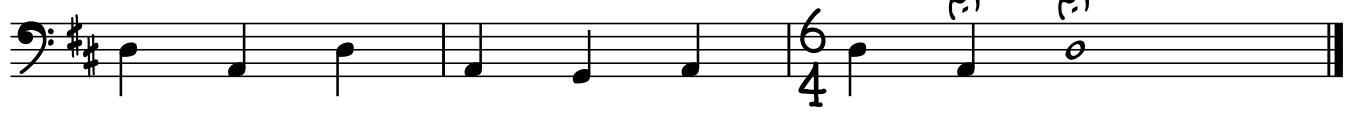
165



170

MOLTO RIT.

MOLTO RIT.



DRUM SET

Polsslått

FRA ENEBAKK

Etter Christian Mærli - 1834
arr: Even K. Skatrud

♩ = 132

Musical notation for measures 1-8. The time signature is 3/4. The first measure shows a bass drum (double bar line) followed by six eighth-note strokes on the snare drum. Measures 2-8 show a repeating pattern of six eighth-note strokes on the snare drum.

9

Musical notation for measure 9. The time signature is 3/4. It shows a bass drum (double bar line) followed by six eighth-note strokes on the snare drum.

17

Musical notation for measure 17. The time signature is 3/4. It features a complex pattern starting with a bass drum (double bar line), followed by two eighth-note strokes on the snare drum, a bass drum (single bar line), and then six eighth-note strokes on the snare drum.

23

Musical notation for measure 23. The time signature is 3/4. It shows a bass drum (double bar line) followed by six eighth-note strokes on the snare drum.

29

Musical notation for measure 29. The time signature is 3/4. It shows a bass drum (double bar line) followed by six eighth-note strokes on the snare drum.

37

Musical notation for measure 37. The time signature is 3/4. It shows a bass drum (double bar line) followed by six eighth-note strokes on the snare drum.

45

Musical notation for measure 45. The time signature is 3/4. It features a complex pattern starting with a bass drum (double bar line), followed by two eighth-note strokes on the snare drum, a bass drum (single bar line), and then six eighth-note strokes on the snare drum. The pattern is labeled (1), (3), (5), and (7).

52

Musical notation for measure 52. The time signature is 3/4. It shows a bass drum (double bar line) followed by six eighth-note strokes on the snare drum. The pattern is labeled (9), (11), and (13).

58

Musical notation for measure 58. The time signature is 3/4. It shows a bass drum (double bar line) followed by six eighth-note strokes on the snare drum.

66

Musical notation for measure 66. The time signature is 3/4. It shows a bass drum (double bar line) followed by six eighth-note strokes on the snare drum.

V.S.

2

DRUM SET

74

Two measures of drum set notation. The first measure shows a bass drum stroke followed by two pairs of hi-hat strokes. The second measure shows a bass drum stroke followed by three pairs of hi-hat strokes.

81

Three measures of drum set notation, each consisting of three pairs of hi-hat strokes.

87

7

4

4

A single measure of drum set notation featuring a sustained bass drum stroke. The measure is divided into four parts by vertical bar lines, with the number '7' above the first part and '4' above the second and third parts.

95

3

4

A single measure of drum set notation featuring a pattern of bass and hi-hat strokes. The measure is divided into four parts by vertical bar lines, with the number '3' above the first part and '4' above the second and third parts.

103

AD LIB FILL

A single measure of drum set notation featuring a pattern of bass and hi-hat strokes. The measure is divided into four parts by vertical bar lines, with the number '3' above the fourth part. Above the measure, the text 'AD LIB FILL' is written.

111

AD LIB FILL

A single measure of drum set notation featuring a pattern of bass and hi-hat strokes. The measure is divided into four parts by vertical bar lines, with the number '3' above the third part. Above the measure, the text 'AD LIB FILL' is written.

115

AD LIB FILL

A single measure of drum set notation featuring a pattern of bass and hi-hat strokes. The measure is divided into four parts by vertical bar lines, with the number '3' above the fourth part. Above the measure, the text 'AD LIB FILL' is written.

119

AD LIB - RIDE

1)

A single measure of drum set notation featuring a pattern of bass and hi-hat strokes. The measure is divided into four parts by vertical bar lines, with the number '3' below the first part. Below the measure, the text 'AD LIB - RIDE' is written, and above the first part, the number '1)' is shown.

124

7)

9)

A single measure of drum set notation featuring a pattern of bass and hi-hat strokes. The measure is divided into four parts by vertical bar lines, with the number '3' below the first part. Above the first part, the number '7)' is shown, and above the third part, the number '9)' is shown.

129

11)

13)

15)

A single measure of drum set notation featuring a pattern of bass and hi-hat strokes. The measure is divided into four parts by vertical bar lines, with the number '3' below the first part. Above the first part, the number '11)' is shown, and above the third part, the number '13)' is shown. Above the fourth part, the number '15)' is shown.

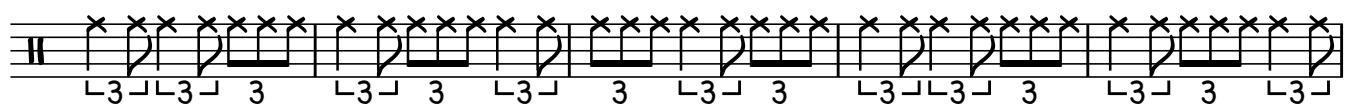
DRUM SET

3

134

17)

19)

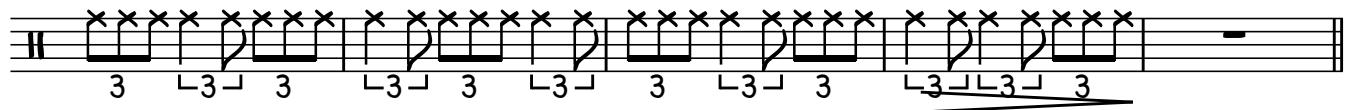


139

21)

23)

25)



144

3)

5)

7)



151

9)

11)

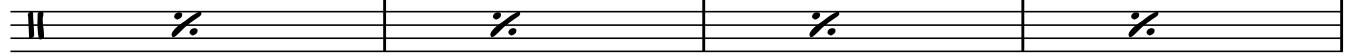
13)



157



165



169

MOLTO RIT.

MOLTO RIT.

