

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

The musical score consists of 15 staves, each with a key signature of $\#$ (one sharp) and a time signature of $4/4$. The instruments are:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN B_b 1
- TRUMPET IN B_b 2
- TRUMPET IN B_b 3
- TRUMPET IN B_b 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- OPT. STRINGS
- ELECTRIC GUITAR
- PIANO
- ELECTRIC BASS
- DRUM SET

The score features a series of measures where most instruments remain silent. At measure 5, the Baritone Saxophone, Bass Trombone, and Electric Bass begin playing eighth-note patterns. Measures 6-7 show the same pattern. Measures 8-9 show a variation where the Bass Trombone and Electric Bass play eighth-note patterns, while the Baritone Saxophone rests. Measures 10-11 show the Baritone Saxophone and Bass Trombone continuing their eighth-note patterns. Measures 12-13 show the Baritone Saxophone and Bass Trombone continuing their eighth-note patterns. Measures 14-15 show the Baritone Saxophone and Bass Trombone continuing their eighth-note patterns.

8

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

The musical score page contains ten staves of music. The first five staves (top) are for woodwind instruments: two Alto Saxophones, two Tenor Saxophones, and one Bassoon (Bari. SAX.). The next five staves (middle) are for brass instruments: four Trombones (TPT.) and one Tuba (TBN.). The bottom five staves (bottom) are for bass instruments: one Bass Trombone (B. TBN.), one Double Bass (STR.), one Electric Guitar (E. GTR.), one Piano (PNO.), and one Electric Bass (E. BASS.). The drums (Dr.) are on the far right. The score is in common time and key signature of G major (one sharp). Measures 1 through 7 are mostly rests. Measure 8 begins with eighth-note patterns on the woodwinds and brass, followed by eighth-note chords on the bass instruments. The piano part includes harmonic changes indicated by Roman numerals: G⁶, A^{m7}, D⁷, and G⁶. The electric bass part also features eighth-note patterns. The drums play a rhythmic pattern of eighth-note pairs.

25

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

Am⁷ D⁷ G C⁷ G⁶ G⁶ E7/G[#] Am⁷ D⁷ G⁶ E7/G[#] Am⁷

Am⁷ D⁷ G C⁷ G⁶ G⁶ E7/G[#] Am⁷ D⁷ G⁶ E7/G[#] Am⁷

Am⁷ D⁷ G C⁷ G⁶ G⁶ E7/G[#] Am⁷ D⁷ G⁶ E7/G[#] Am⁷

34

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

D7 G G6 E7/G# Am7 D7 G6 G6 E7/G# Am7 A#dim Bm7/Em7 Am7 D7

D7 G G6 E7/G# Am7 D7 G6 G6 E7/G# Am7 A#dim Bm7/Em7 Am7 D7

D7 G G6 E7/G# Am7 D7 G6 G6 E7/G# Am7 A#dim Bm7/Em7 Am7 D7

43

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

Measure 43: Alto Sax, Tenor Sax, Baritone Sax play eighth-note patterns. Trombones play eighth-note patterns. Tuba, Bass Trombone, and Bass Trombone 2 play eighth-note patterns. String Bass plays eighth-note patterns. Electric Bass and Piano play eighth-note patterns. Electric Bass has markings "G C6 G6". Drums play eighth-note patterns.

51

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

G⁶ A^{m7} D⁷ G⁶ G⁶

G⁶ A^{m7} D⁷ G⁶ G⁶

59

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

Am⁷ D⁷ G⁶ G⁶ Am⁷ D⁷ G⁶ G⁶

67

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

Am⁷ D⁷ G C⁷ G⁶ G⁶ E^{7/G+} Am⁷ D⁷ G⁶

74

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

E7/G[#] Am⁷ D⁷ G G⁶ E7/G[#] Am⁷ D⁷ G⁶

E7/G[#] Am⁷ D⁷ G G⁶ E7/G[#] Am⁷ D⁷ G⁶

E7/G[#] Am⁷ D⁷ G G⁶ E7/G[#] Am⁷ D⁷ G⁶

82

ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARI. SAX.

TPT. TPT. TPT. TPT. TBN. TBN. TBN. B. TBN.

STR. E. GTR. PNO. E. BASS. DR.

G⁶ E^{7/G[#]} Am⁷ A[#]dim Bm⁷ Em⁷ Am⁷ D⁷ G C⁶ G⁶

G⁶ E^{7/G[#]} Am⁷ A[#]dim Bm⁷ Em⁷ Am⁷ D⁷ G C⁶ G⁶

G⁶ E^{7/G[#]} Am⁷ A[#]dim Bm⁷ Em⁷ Am⁷ D⁷ G C⁶ G⁶

89

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

96

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

F⁶ Gm⁷ C⁷ F⁶ F⁶ Gm⁷ C⁷ F⁶ F⁶

105

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

Gm⁷ C7 F⁶ F⁶ Gm⁷ C7 F Bb⁷ F⁶ F⁶ D7/F[#]

Gm⁷ C7 F⁶ F⁶ Gm⁷ C7 F Bb⁷ F⁶ F⁶ D7/F[#]

Gm⁷ C7 F⁶ F⁶ Gm⁷ C7 F Bb⁷ F⁶ F⁶ D7/F[#]

113

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

Gm⁷ C⁷ F⁶ D^{7/F#} Gm⁷ C⁷ F

120

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

F⁶ D^{7/F#} Gm⁷ C⁷ F⁶ D^{7/F#} Gm⁷ G^{#DIM} Am⁷ Dm⁷ Gm⁷ C⁷

E. GTR.

PNO.

F⁶ D^{7/F#} Gm⁷ C⁷ F⁶ D^{7/F#} Gm⁷ G^{#DIM} Am⁷ Dm⁷ Gm⁷ C⁷

E. BASS

Dr.

127

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TBN. *mp*

TBN. *mp*

TBN. *mp*

B. TBN. *mp*

STR.

E. GTR. F E^b7 D⁷ G⁶ G⁶ E^{7/G[#]} A^{m7} D⁷ G⁶ E^{7/G[#]} A^{m7}

PNO. F E^b7 D⁷ G⁶ G⁶ E^{7/G[#]} A^{m7} D⁷ G⁶ E^{7/G[#]} A^{m7}

E. BASS F E^b7 D⁷ G⁶ G⁶ E^{7/G[#]} A^{m7} D⁷ G⁶ E^{7/G[#]} A^{m7}

DR.

134

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

D7 G G⁶ E7/G[#] Am⁷ D7

PNO.

D7 G G⁶ E7/G[#] Am⁷ D7

E. BASS

Dr.

139

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

G⁶ G⁶ E^{7/G⁷} A^{m7} A^{#dim} B^{m7} E^{m7} A^{m7} D⁷ G C⁶ G⁶

G⁶ G⁶ E^{7/G⁷} A^{m7} A^{#dim} B^{m7} E^{m7} A^{m7} D⁷ G C⁶ G⁶

G⁶ G⁶ E^{7/G⁷} A^{m7} A^{#dim} B^{m7} E^{m7} A^{m7} D⁷ G C⁶ G⁶

ALTO SAXOPHONE 1

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 10 8

20 7

10/8 7/8

31

10/8

36

7/8

40

10/8

44

f 3 4

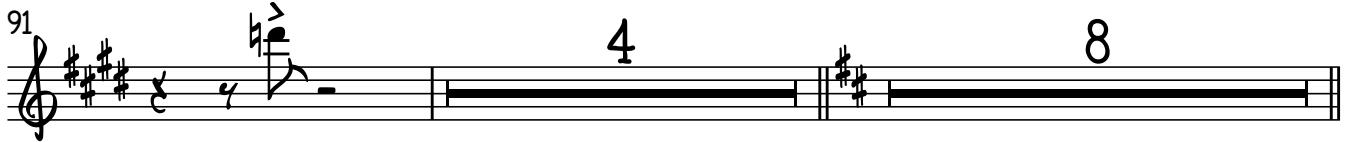
54

3 2 2

62

2 2

ALTO SAXOPHONE 1



ALTO SAXOPHONE 1

3

128

132

136

140

The image shows four staves of musical notation for alto saxophone. The key signature is three sharps. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a quarter note, followed by a sixteenth note, a quarter note, and a sixteenth note. The third staff begins with a quarter note, followed by a sixteenth note, a quarter note, and a sixteenth note. The fourth staff begins with a quarter note, followed by a sixteenth note, a quarter note, and a sixteenth note.

ALTO SAXOPHONE 2

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 10 8

20

8

31

8

36

8

40

8

44

f 3 4

54

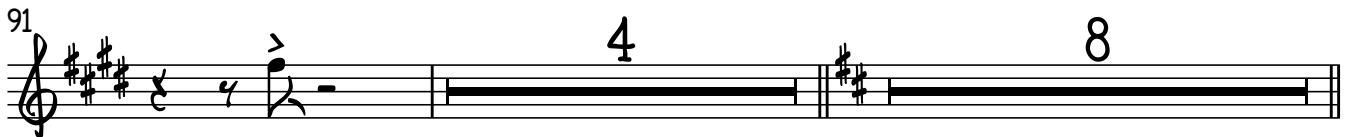
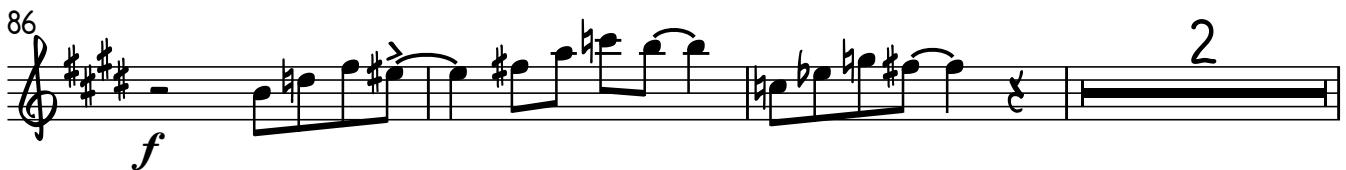
3 2 3

62

2 3

2

ALTO SAXOPHONE 2



ALTO SAXOPHONE 2

3



TENOR SAXOPHONE 1

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 10 8

20

8

31

8

40

f

44

3 4

54

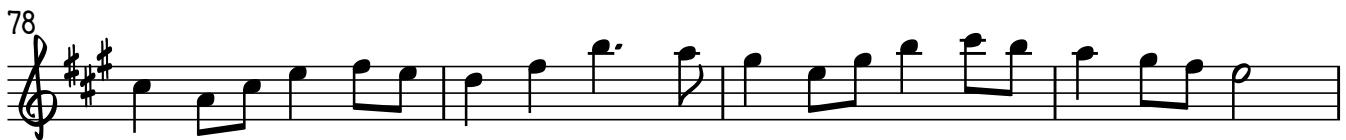
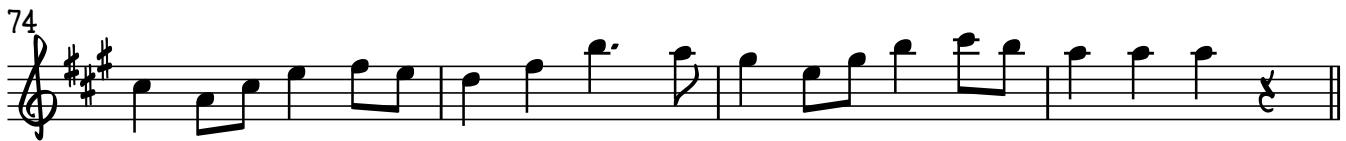
3 2 3

62

2 3

2

TENOR SAXOPHONE 1



TENOR SAXOPHONE 1

3

A musical score for Tenor Saxophone 1, page 3, featuring four staves of music. The key signature is three sharps (F major). The time signature is common time (indicated by 'C'). Measure 128 starts with a quarter note followed by eighth-note pairs. Measures 129 and 130 continue with similar patterns. Measure 131 begins with a half note. Measures 132 and 133 show a return to the eighth-note pairs. Measure 134 features a half note. Measures 135 and 136 continue with the eighth-note pairs. Measure 137 begins with a half note. Measures 138 and 139 show a return to the eighth-note pairs. Measure 140 concludes with a half note.

TENOR SAXOPHONE 2

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 10 8

20

8

31

8

36

8

40

8

44

f 3 4

54

3 2 3

62

2 3

2

TENOR SAXOPHONE 2

70

A musical staff in G major (one sharp) and common time. It consists of eight measures of tenor saxophone music. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-8 continue the eighth-note pairs with some variations.

74

A musical staff in G major (one sharp) and common time. It consists of eight measures of tenor saxophone music. The pattern continues from staff 70, featuring eighth-note pairs and some variations.

78

A musical staff in G major (one sharp) and common time. It consists of eight measures of tenor saxophone music. The pattern continues from staff 74, featuring eighth-note pairs and some variations.

82

A musical staff in G major (one sharp) and common time. It consists of eight measures of tenor saxophone music. The pattern continues from staff 78, featuring eighth-note pairs and some variations.

86

A musical staff in G major (one sharp) and common time. It consists of eight measures of tenor saxophone music. The pattern continues from staff 82. Measure 1 has a dynamic of *f*. Measures 2-8 are a sustained note with a fermata, indicated by a '2' above the staff.

91

A musical staff in G major (one sharp) and common time. It consists of eight measures of tenor saxophone music. Measures 1-3 are sustained notes. Measures 4 and 5 are rests. Measures 6-8 are sustained notes.

104

A musical staff in G major (one sharp) and common time. It consists of eight measures of tenor saxophone music. The pattern continues from staff 91. Measure 1 is a sustained note. Measures 2-8 are a sustained note with a fermata, indicated by a '2' above the staff.

115

A musical staff in G major (one sharp) and common time. It consists of eight measures of tenor saxophone music. The pattern continues from staff 104.

120

A musical staff in G major (one sharp) and common time. It consists of eight measures of tenor saxophone music. The pattern continues from staff 115.

124

A musical staff in G major (one sharp) and common time. It consists of eight measures of tenor saxophone music. The pattern continues from staff 120.

TENOR SAXOPHONE 2

3



BARITONE SAXOPHONE

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

The musical score consists of ten staves of music for baritone saxophone. The key signature is A major (three sharps). The time signature varies between common time (4/4) and measures where it is implied by the 8th note patterns. Measure 1 starts with a 2-measure rest followed by a rhythmic pattern of eighth notes. Measures 2-5 show a continuous eighth-note pattern with dynamic markings *f* and 2. Measures 6-11 continue the eighth-note pattern. Measures 12-16 show two 8-measure sections separated by a double bar line. Measures 17-21 show a eighth-note pattern. Measures 22-26 show a eighth-note pattern. Measures 27-31 show a eighth-note pattern. Measures 32-36 show a eighth-note pattern. Measures 37-41 show a eighth-note pattern. Measures 42-46 show a eighth-note pattern. Measures 47-51 show a eighth-note pattern. Measures 52-56 show a eighth-note pattern.

BARITONE SAXOPHONE

57

2

62

2

70

8

8

86

91

f

96

8

8

112

116

120

124

BARITONE SAXOPHONE

3



TRUMPET IN B_b 1

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 8

12

16

20

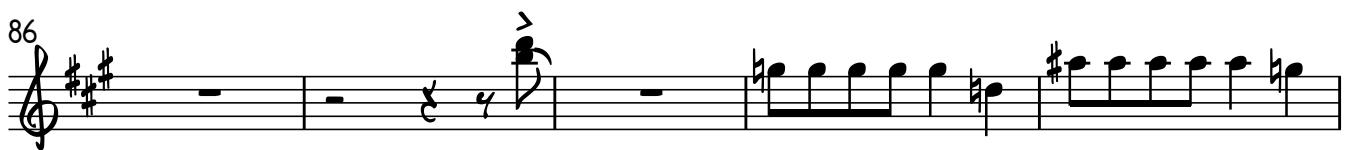
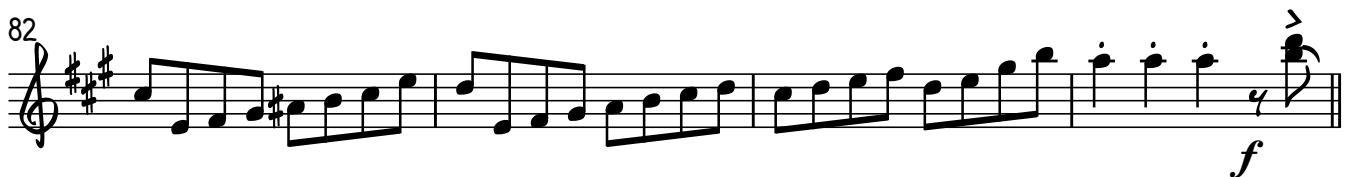
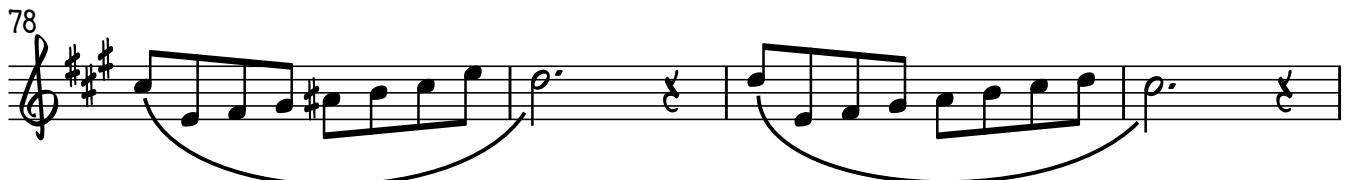
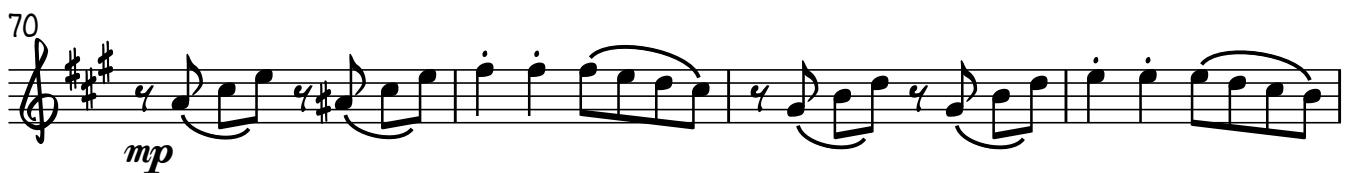
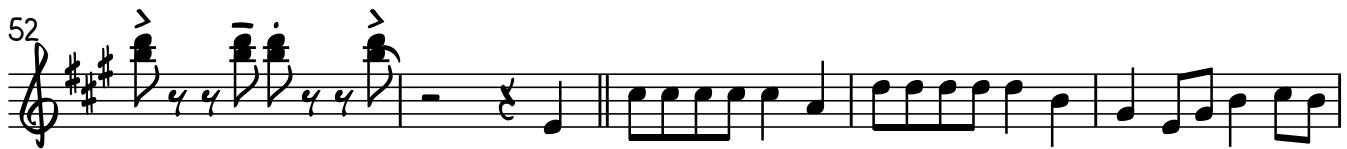
24

28 8 7 f

44

49

49

TRUMPET IN B_b 1

TRUMPET IN B_b 1

3

96

100

104

108

112 *mp*

116

120

124

128 *mp*

132

V.S.

4

TRUMPET IN B_b 1

Musical score for Trumpet in B_b, page 4, featuring two staves of music.

The first staff begins at measure 136 with a tempo of 136 BPM. The key signature is B_b major (two sharps). The melody consists of eighth-note patterns with grace notes and slurs. Measures 136 and 137 are identical, followed by a repeat sign and a new section starting at measure 140.

The second staff continues from measure 140. The tempo remains 136 BPM. The key signature changes to A major (one sharp). The melody continues with eighth-note patterns, including a sixteenth-note cluster and a series of eighth-note pairs.

TRUMPET IN B_b 2

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2

4

4

8

This measure contains two measures of music. The first measure has a tempo of 182 BPM and is labeled "NEW ORLEANS 2ND LINE". It consists of a single eighth note followed by a bar line. The second measure starts with a bass clef, a key signature of two sharps, and a common time signature. It features a continuous eighth-note pattern: a sharp eighth note, a flat eighth note, another sharp eighth note, another flat eighth note, and so on.

12

This section contains four measures of music. The first three measures show a repeating eighth-note pattern: a sharp eighth note, a flat eighth note, another sharp eighth note, another flat eighth note, and so on. The fourth measure begins with a sharp eighth note, followed by a flat eighth note, another sharp eighth note, another flat eighth note, and ends with a sharp eighth note.

16

This section contains four measures of music. The first three measures show a repeating eighth-note pattern: a sharp eighth note, a flat eighth note, another sharp eighth note, another flat eighth note, and so on. The fourth measure begins with a sharp eighth note, followed by a flat eighth note, another sharp eighth note, another flat eighth note, and ends with a sharp eighth note.

20

This section contains four measures of music. The first three measures show a repeating eighth-note pattern: a sharp eighth note, a flat eighth note, another sharp eighth note, another flat eighth note, and so on. The fourth measure begins with a sharp eighth note, followed by a flat eighth note, another sharp eighth note, another flat eighth note, and ends with a sharp eighth note.

24

This section contains four measures of music. The first three measures show a repeating eighth-note pattern: a sharp eighth note, a flat eighth note, another sharp eighth note, another flat eighth note, and so on. The fourth measure begins with a sharp eighth note, followed by a flat eighth note, another sharp eighth note, another flat eighth note, and ends with a sharp eighth note.

28

8

7

f

This section contains four measures of music. The first three measures show a repeating eighth-note pattern: a sharp eighth note, a flat eighth note, another sharp eighth note, another flat eighth note, and so on. The fourth measure begins with a sharp eighth note, followed by a flat eighth note, another sharp eighth note, another flat eighth note, and ends with a sharp eighth note.

44

This section contains four measures of music. The first three measures show a repeating eighth-note pattern: a sharp eighth note, a flat eighth note, another sharp eighth note, another flat eighth note, and so on. The fourth measure begins with a sharp eighth note, followed by a flat eighth note, another sharp eighth note, another flat eighth note, and ends with a sharp eighth note.

49

This section contains four measures of music. The first three measures show a repeating eighth-note pattern: a sharp eighth note, a flat eighth note, another sharp eighth note, another flat eighth note, and so on. The fourth measure begins with a sharp eighth note, followed by a flat eighth note, another sharp eighth note, another flat eighth note, and ends with a sharp eighth note.

TRUMPET IN B_b 2

52

A melodic line starting with a grace note followed by eighth notes and sixteenth-note patterns.

57

A steady eighth-note pattern.

62

A steady eighth-note pattern.

66

A steady eighth-note pattern.

70

mp

Rhythmic pattern featuring eighth and sixteenth notes with dynamic markings.

74

Rhythmic pattern featuring eighth and sixteenth notes with dynamic markings.

78

Rhythmic pattern featuring eighth and sixteenth notes with dynamic markings.

82

f

Rhythmic pattern featuring eighth and sixteenth notes with dynamic markings.

86

Rhythmic pattern featuring eighth and sixteenth notes with dynamic markings.

91

Rhythmic pattern featuring eighth and sixteenth notes with dynamic markings.

TRUMPET IN B_b 2

3

96

100

104

108

112 *mp*

116

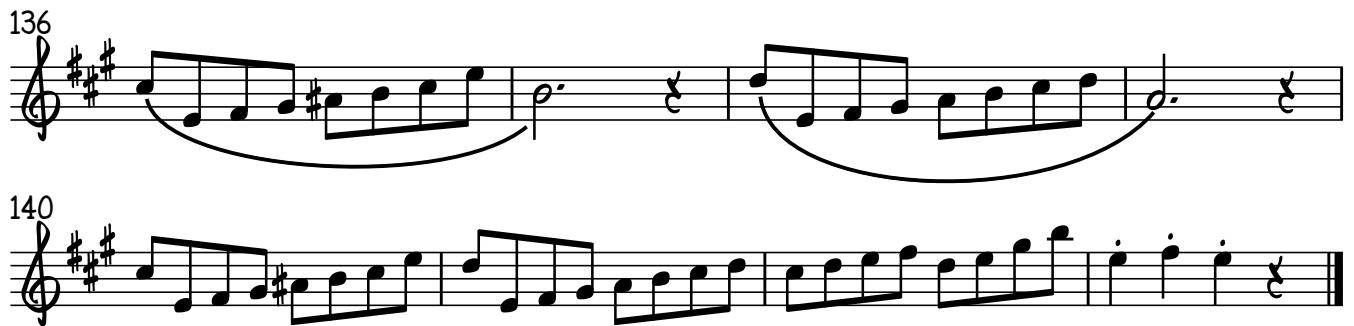
120

124

128 *mp*

132

V.S.

TRUMPET IN B_b 2

TRUMPET IN B_b 3

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2 8 > - . >

12

16

20

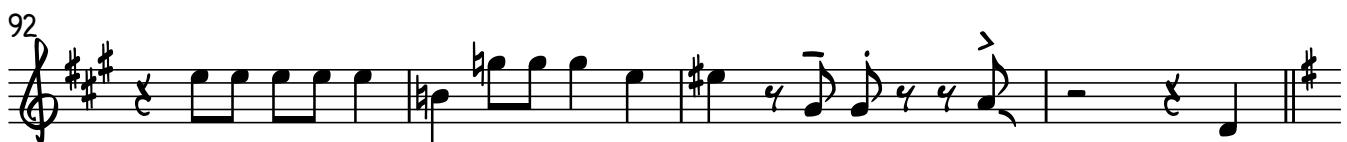
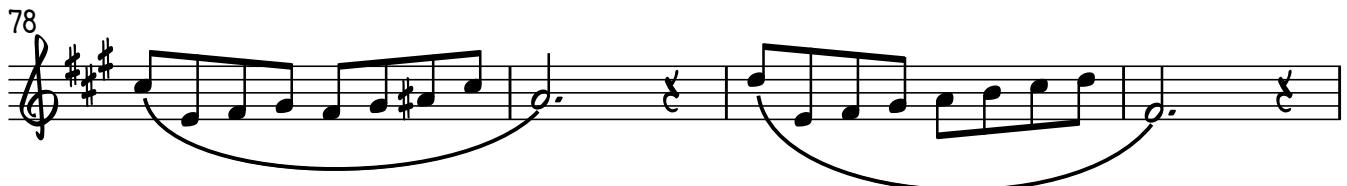
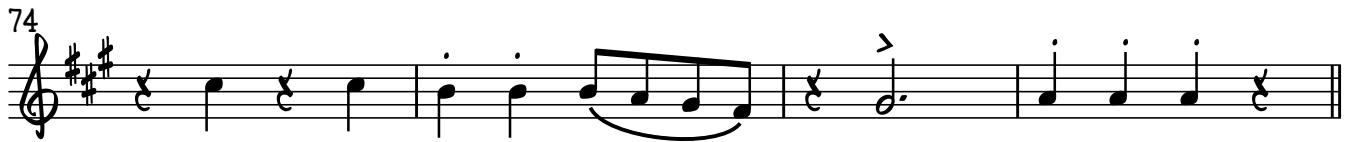
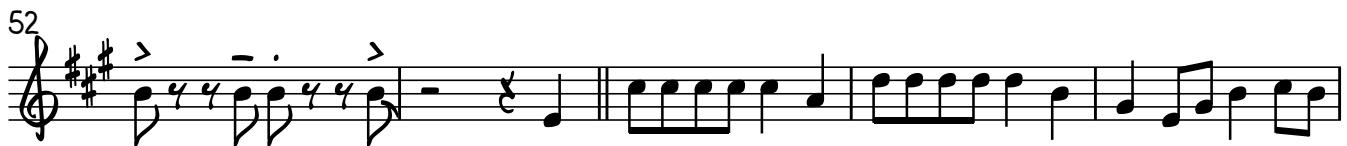
24

8 7 >

44

49

-

TRUMPET IN B_b 3

TRUMPET IN B_b 3

3

96

100

104

108

112 *mp*

116

120

124

128 *mp*

132

V.S.

4

TRUMPET IN B_b 3

Musical score for Trumpet in B_b, page 4. The score consists of two staves of music. The top staff begins at measure 136 with a treble clef, a key signature of three sharps, and a tempo of 136 BPM. It features eighth-note patterns with grace notes and slurs. The bottom staff begins at measure 140 with a treble clef, a key signature of three sharps, and a tempo of 140 BPM. It shows a continuation of the eighth-note patterns from the top staff. Both staves end with a repeat sign and a double bar line.

TRUMPET IN B_b 4

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2

8

4

12

4

16

4

20

4

24

4

28

8

7

f

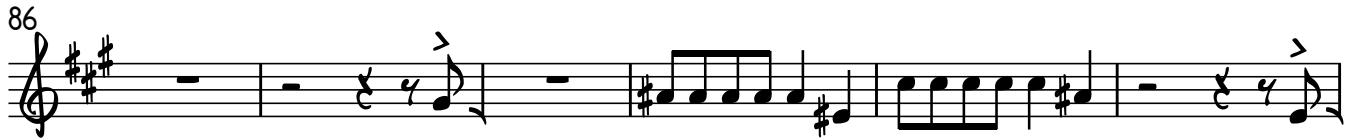
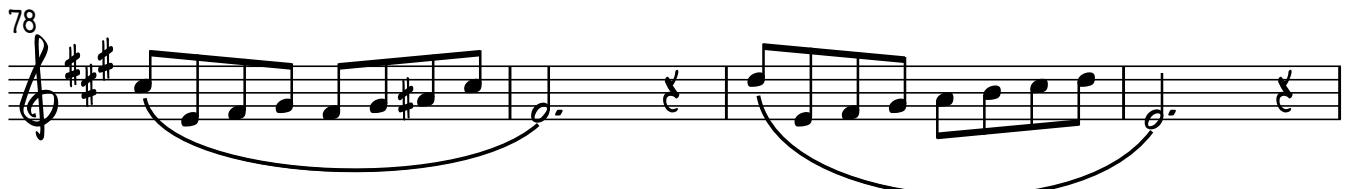
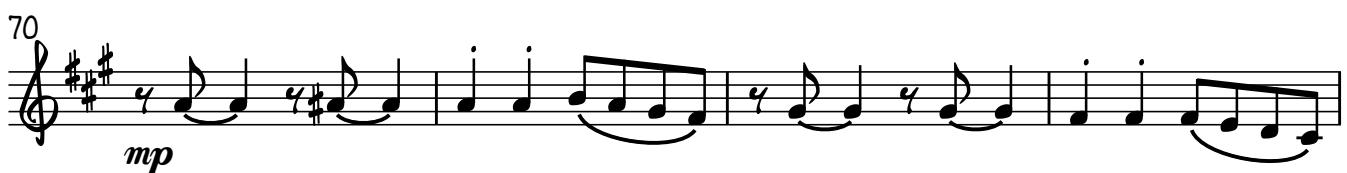
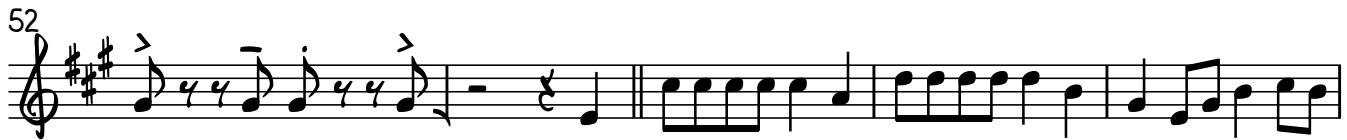
4

44

4

49

4

TRUMPET IN B_b 4

TRUMPET IN B_b 4

3

96

100

104

108

112 *mp*

116

120

124

128 *mp*

132

A musical score for trumpet in B-flat, featuring four staves of music. The key signature is one sharp (F#). Measure 96 consists of eighth-note patterns. Measures 100, 104, and 108 show eighth-note patterns followed by sixteenth-note patterns. Measure 112 includes dynamic markings *mp* and a crescendo. Measures 116 through 132 feature eighth-note patterns with various slurs and grace notes. Measure 132 concludes with a dynamic marking *v.s.*

4

TRUMPET IN B_b 4

Musical score for trumpet in B_b, page 4, featuring two staves of music.

The first staff (measures 136) starts with a treble clef, a key signature of three sharps, and a tempo of 136 BPM. It consists of two measures. The first measure contains eighth-note patterns: a single note followed by a group of six notes, a single note followed by a group of five notes, and a single note followed by a group of six notes. The second measure begins with a single note, followed by a group of six notes, and ends with a single note. Measure lines connect the beginning and end of each measure.

The second staff (measure 140) starts with a treble clef, a key signature of three sharps, and a tempo of 140 BPM. It contains one measure of music. The pattern begins with a single note, followed by a group of six notes, and ends with a single note. Measure lines connect the beginning and end of the measure.

TROMBONE 1

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

8

A musical score for a New Orleans 2nd Line band. The key signature is B-flat major (two sharps). The tempo is marked as ♩ = 182. The title "NEW ORLEANS 2ND LINE" is written above the staff. The score consists of two measures of music followed by a repeat sign and a section of eighth-note patterns. The arrangement is attributed to "arr: Even K. Skatrud".

12

A musical staff for bass clef, featuring five horizontal lines and four spaces. The staff begins with a bass clef symbol. It contains a series of notes and rests: an open circle (whole note), a solid black circle (whole rest), another open circle (whole note), a solid black circle (whole rest), another open circle (whole note), a solid black circle (whole rest), another open circle (whole note), a pair of vertical stems with a solid black circle on each (half note), a pair of vertical stems with a solid black circle on each (half note), and a single vertical stem ending in a solid black circle (quarter note). The staff concludes with a double bar line.

20

Bass Clef **1 Sharp** **♩ = 100**

Measures 1-6: E-G, G-B, A-C, B-D, C-E, D-F.

Measures 7-8: E-G-A-C, G-B-D-F.

Measure 9: Double Bar Line, Repeat Sign.

28

34

A musical staff in bass clef and common time. It features a repeating pattern of two eighth notes followed by a rest. The first measure consists of a sharp sign on the B line, an eighth note on the A line, a sharp sign on the G line, and a rest. This pattern repeats three more times, followed by a double bar line. The next measure begins with a sharp sign on the B line, an eighth note on the A line, a sharp sign on the G line, and a rest.

39

f

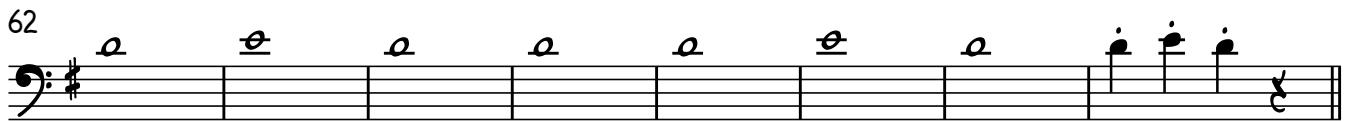
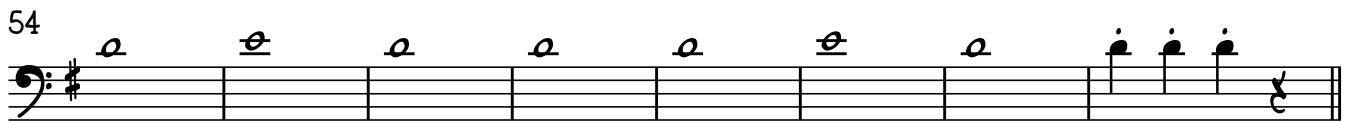
44

Musical score for bassoon part 2, page 10, measures 11-12. The score consists of two systems of four measures each. Measure 11 starts with a rest followed by a bassoon note. Measure 12 starts with a bassoon note followed by a rest.

50

A musical score for bassoon, showing measures 11 and 12. The key signature is A major (one sharp). Measure 11 starts with a half note (B) followed by a rest, then a measure separator. Measure 12 starts with a half note (B), followed by a eighth-note rest, then a eighth-note rest, then another eighth-note rest, then a eighth-note rest, then a eighth-note rest, then a eighth-note rest, then a measure separator.

TROMBONE 1



Musical staff 70: A measure starting with a forte dynamic (**f**) followed by six eighth notes. The dynamic changes to *mp* (mezzo-forte) for the remainder of the measure, which consists of a sixteenth-note pattern.

Musical staff 76: A measure consisting of a sixteenth-note pattern.

Musical staff 81: A measure consisting of a sixteenth-note pattern. The dynamic changes to **f** (forte) at the end of the measure.

Musical staff 86: A measure starting with a fermata over a sixteenth note, followed by a bass clef change, a key signature change, and a dynamic marking '3'. The measure ends with a sixteenth-note pattern.

Musical staff 94: A measure consisting of a sixteenth-note pattern.

Musical staff 102: A measure consisting of a sixteenth-note pattern.

Musical staff 111: A measure starting with a bass clef change and a dynamic marking *mp*. It consists of a sixteenth-note pattern.

Musical staff 116: A measure consisting of a sixteenth-note pattern.

TROMBONE 1

3



126

Bass clef, common time. Six measures of eighth-note pairs. Dynamic: *mp*.

131

Bass clef, common time. Six measures of eighth-note pairs.

136

Bass clef, common time. Six measures of eighth-note pairs.

140

Bass clef, common time. Six measures of eighth-note pairs.

TROMBONE 2

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2

8

4

12

20

28

34

39

f

44

3

50

-

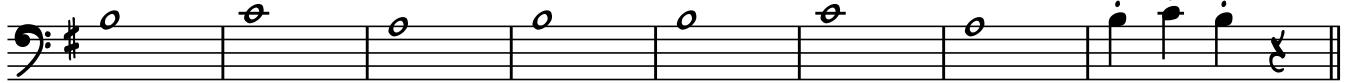
2

TROMBONE 2

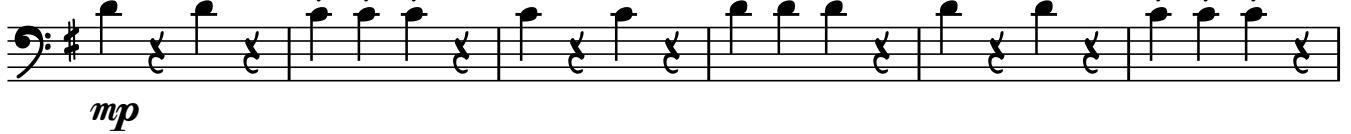
54



62



70



76



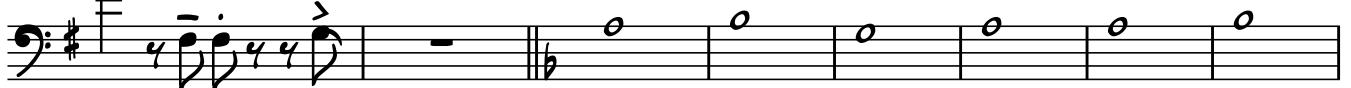
81



86



94



102



111



116



TROMBONE 2

3

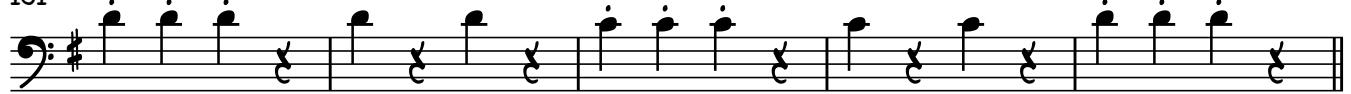
120



126



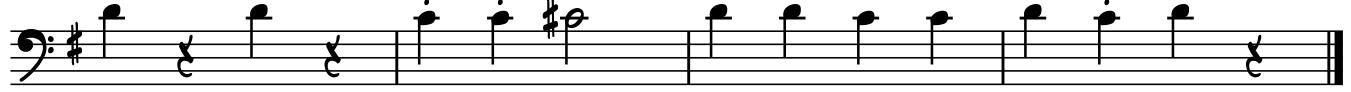
131



136



140



TROMBONE 3

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

2

8

10

12

12

20

28

34

39

f

44

3

50

2

TROMBONE 3

54

A musical staff in G major (two sharps) and common time. It begins with a half note followed by a series of eighth notes: B, A, G, F, E, D, C. After a short rest, there is a fermata over three sixteenth notes: B, A, G.

62

A musical staff in bass clef and common time. It consists of eight measures. The first seven measures each contain a single note or rest: a whole note, a half note, a quarter note, an eighth note, a sixteenth note, a thirty-second note, and a sixteenth note. The eighth measure begins with a dotted half note, followed by three pairs of eighth notes, and ends with a fermata over a sixteenth note.

70

A musical staff in common time (indicated by a 'C') and treble clef (indicated by a 'G'). The key signature has one sharp, indicating G major. The staff consists of ten measures, each containing a continuous eighth-note pattern. The notes are grouped into pairs by vertical bar lines. A dynamic marking 'mp' (mezzo-piano) is placed below the first measure.

76

A musical staff in bass clef and common time. It features a repeating pattern of two eighth notes followed by a pair of sixteenth notes. The first four measures show this pattern starting on a quarter note. Measures 5 through 8 show the pattern starting on a half note. Measures 9 through 12 show the pattern starting on another quarter note.

81

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs (one note up, one note down) starting on B4. The second measure starts on C5 and also consists of six eighth-note pairs. The key signature changes to A major (no sharps or flats) at the beginning of the second measure. The dynamic marking *f* is placed below the staff at the end of the second measure.

86

Musical score page 86, measures 1-2. The key signature is A major (no sharps or flats). Measure 1 starts with a bass note followed by a rest. Measure 2 begins with a bass note, followed by a grace note (eighth note), a sixteenth note, and a eighth note. The measure ends with a fermata over the eighth note. The measure number '3' is written above the staff.

94

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line in G major (two sharps) and F major (one sharp). Measure 11 starts with a grace note followed by a half note. Measure 12 begins with a half note.

102

A musical staff in bass clef and common time. It features a sequence of notes: a whole note, followed by three dotted half notes (each equivalent to a whole note), a double bar line, and then seven more whole notes.

111

The musical score consists of ten measures of bassoon music. The key signature is B-flat major (two flats). Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 continue the eighth-note pattern. Measures 9-10 conclude the section with a final eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is centered below the staff.

116

A musical score for a bassoon, featuring ten measures of music. The score is in common time and key signature of B-flat major. The bassoon plays eighth-note patterns primarily on the B-flat and A notes of the bass clef staff.

TROMBONE 3

3

120



126



131



136



140



BASS TROMBONE

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

The musical score consists of ten staves of music for Bass Trombone. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure numbers are provided at the beginning of each staff: 1, 6, 12, 20, 28, 34, 39, 44, and 49. The music features various note heads, some with diagonal strokes, and rests. Measures 1-5 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 6-11 continue this pattern. Measures 12-16 show a sustained note followed by eighth-note pairs. Measures 17-21 show eighth-note pairs. Measures 22-26 show sustained notes. Measures 27-31 show eighth-note pairs. Measures 32-36 show sustained notes. Measures 37-41 show eighth-note pairs. Measures 42-46 show sustained notes. Measures 47-51 show eighth-note pairs.

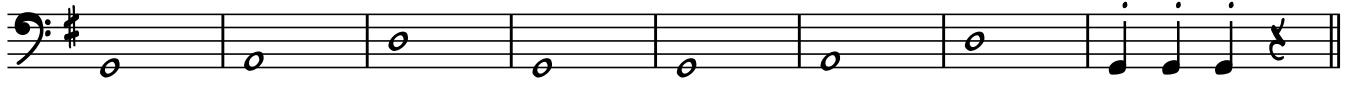
2

BASS TROMBONE

54



62



70



76



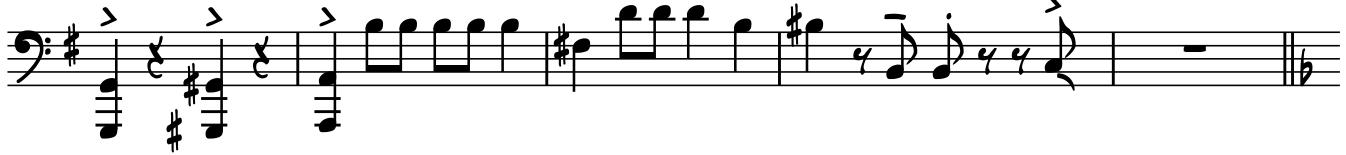
81



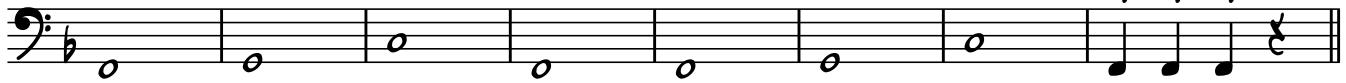
86



91



96



104



112



BASS TROMBONE

3

118



123



128



134



139



OPT. STRINGS

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

♩ = 182 NEW ORLEANS 2ND LINE

The sheet music consists of ten staves of music. The first staff starts with a measure of two measures of whole notes followed by a repeat sign, then a measure of a whole note followed by a half note. Measures 12 through 44 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 9 is a single whole note. Measures 36 and 40 include fermatas over the last note of each measure.

12

16

20

24

28

32

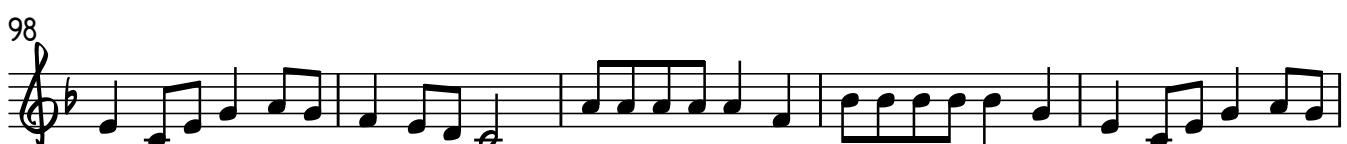
36

40

44

9

OPT. STRINGS



OPT. STRINGS

3

103

A musical staff in G clef, common time, with a key signature of one flat. The tempo is 103. The music consists of eighth and sixteenth note patterns.

107

A musical staff in G clef, common time, with a key signature of one flat. The tempo is 107. The music consists of eighth and sixteenth note patterns.

112

A musical staff in G clef, common time, with a key signature of one flat. The tempo is 112. The music consists of eighth and sixteenth note patterns.

116

A musical staff in G clef, common time, with a key signature of one flat. The tempo is 116. The music consists of eighth and sixteenth note patterns.

120

A musical staff in G clef, common time, with a key signature of one flat. The tempo is 120. The music consists of eighth and sixteenth note patterns.

124

A musical staff in G clef, common time, with a key signature of one flat. The tempo is 124. The music consists of eighth and sixteenth note patterns. A repeat sign and a sharp sign indicating a key change are present at the end of the staff.

128

A musical staff in G clef, common time, with a key signature of one sharp. The tempo is 128. The music consists of eighth and sixteenth note patterns.

132

A musical staff in G clef, common time, with a key signature of one sharp. The tempo is 132. The music consists of eighth and sixteenth note patterns.

136

A musical staff in G clef, common time, with a key signature of one sharp. The tempo is 136. The music consists of eighth and sixteenth note patterns.

140

A musical staff in G clef, common time, with a key signature of one sharp. The tempo is 140. The music consists of eighth and sixteenth note patterns.

ELECTRIC GUITAR

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

♩ = 182 NEW ORLEANS 2ND LINE

7

12 G⁶ Am⁷ D⁷ G⁶ G⁶ Am⁷

18 D⁷ G⁶ G⁶ Am⁷ D⁷

23 G⁶ G⁶ Am⁷ D⁷ G C⁷ G⁶

28 G⁶ E7/G[#] Am⁷ D⁷ G⁶ E7/G[#] Am⁷ D⁷

35 G D⁷ G⁶ E7/G[#] Am⁷ D⁷ G⁶ G⁶ E7/G[#] Am⁷ A[#]dim

42 Bm⁷ Em⁷ Am⁷ D⁷ G C⁶ G⁶

47

51

2

ELECTRIC GUITAR

54 G⁶ Am⁷ D⁷ G⁶ G⁶ Am⁷

60 D⁷ G⁶ G⁶ Am⁷ D⁷

65 G⁶ G⁶ Am⁷ D⁷ G C⁷ G⁶

70 G⁶ E^{7/G#} Am⁷ D⁷ G⁶ E^{7/G#} Am⁷ D⁷

77 G G⁶ E^{7/G#} Am⁷ D⁷ G⁶ G⁶ E^{7/G#} Am⁷ A[#]DIM

84 Bm⁷ Em⁷ Am⁷ D⁷ G C⁶ G⁶

89

94 F⁶ Gm⁷ C⁷

99 F⁶ F⁶ Gm⁷ C⁷ F⁶

104 F⁶ Gm⁷ C⁷ F⁶ F⁶ Gm⁷

This image shows handwritten musical notation for an electric guitar. The music is organized into ten staves, each starting with a measure number and ending with a chord name. The first staff begins at measure 54 with G6, followed by Am7, D7, G6, G6, and Am7. The second staff begins at 60 with D7, G6, G6, Am7, and D7. The third staff begins at 65 with G6, G6, Am7, D7, and G C7 G6. The fourth staff begins at 70 with G6, E7/G#, Am7, D7, G6, E7/G#, Am7, and D7. The fifth staff begins at 77 with G, G6, E7/G#, Am7, D7, G6, G6, E7/G#, Am7, and A#DIM. The sixth staff begins at 84 with Bm7, Em7, Am7, D7, G, C6, and G6. The seventh staff begins at 89 with a series of eighth-note patterns. The eighth staff begins at 94 with F6, Gm7, and C7. The ninth staff begins at 99 with F6, F6, Gm7, C7, and F6. The tenth staff begins at 104 with F6, Gm7, C7, F6, F6, and Gm7.

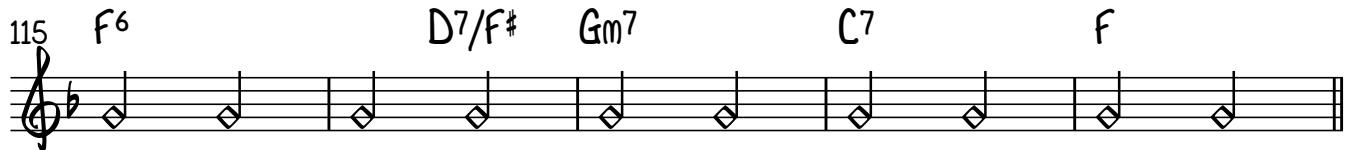
ELECTRIC GUITAR

3

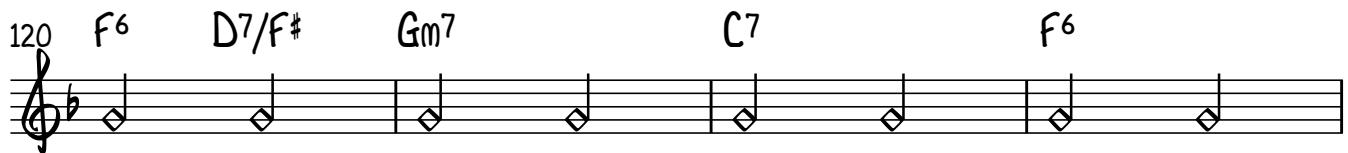
110 C7 F B_b7 F6 F6 D7/F# Gm7 C7



115 F6 D7/F# Gm7 C7 F



120 F6 D7/F# Gm7 C7 F6



124 F6 D7/F# Gm7 G[#]DIM Am7 Dm7 Gm7 C7 F E_b7 D7 G⁶



128 G⁶ E7/G[#] Am7 D7 G⁶



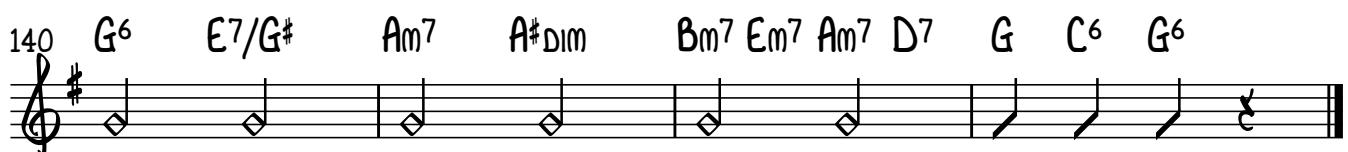
132 E7/G[#] Am7 D7 G



136 G⁶ E7/G[#] Am7 D7 G⁶



140 G⁶ E7/G[#] Am7 A[#]DIM Bm7 Em7 Am7 D7 G C⁶ G⁶



PIANO

Sirissen

Trad fra Akershus
arr: Even K. Skatrud

$\text{♩} = 182$ NEW ORLEANS 2ND LINE

= IN NEW ORLEANS 2ND LINE

Measure 2: Treble staff has a 2 above the first note. Bass staff has a 4 above the first note. Dynamic *f* is indicated.

Measure 7: Treble staff has a 7 above the first note. Bass staff has a 4 above the first note.

Measure 12: Treble staff has a 12 above the first note. Bass staff has a 4 above the first note. Chords: G⁶, Am⁷, D⁷, G⁶, G⁶, Am⁷.

Measure 18: Treble staff has a 18 above the first note. Bass staff has a 4 above the first note. Chords: D⁷, G⁶, G⁶, Am⁷, D⁷.

Measure 23: Treble staff has a 23 above the first note. Bass staff has a 4 above the first note. Chords: G⁶, G⁶, Am⁷, D⁷, G, C⁷, G⁶.

Measure 28: Treble staff has a 28 above the first note. Bass staff has a 4 above the first note. Chords: G⁶, E^{7/G[#]}, Am⁷, D⁷, G⁶, E^{7/G[#]}, Am⁷.

2

PIANO

34

D⁷ G G⁶ E^{7/G#} A^{m7} D⁷

39

G⁶ E^{7/G#} A^{m7} A^{#DIM} B^{m7E^{m7A^{m7D⁷}}}

44

f

49

B, A, G, F, E, D, C, B

54

G⁶ A^{m7} D⁷ G⁶ G⁶ A^{m7}

60

D⁷ G⁶ G⁶ A^{m7} D⁷

PIANO

3

65

G⁶ G⁶ Am⁷ D⁷ G C⁷ G⁶

70

G⁶ E^{7/G[#]} Am⁷ D⁷ G⁶ E^{7/G[#]} Am⁷

76

D⁷ G G⁶ E^{7/G[#]} Am⁷ D⁷

81

G⁶ G⁶ E^{7/G[#]} Am⁷ A[#]DIM Bm⁷E^{m7}Am⁷D⁷ G C⁶ G⁶

86

f

f

90

v.s.

4

PIANO

94

F⁶ Gm⁷ C⁷

99

F⁶ Gm⁷ C⁷ F⁶

104

F⁶ Gm⁷ C⁷ F⁶ F⁶ Gm⁷

110

C⁷ F Bb⁷ F⁶ F⁶ D7/F# Gm⁷ C⁷

115

F⁶ D7/F# Gm⁷ C⁷ F

120

F⁶ D7/F# Gm⁷ C⁷ F⁶ F⁶ D7/F# Gm⁷ G#DIM

PIANO

5

126

Am7 Dm7 Gm7 C7 F Eb7 D7 G6 G6 E7/G# Am7 D7

131

G6 E7/G# Am7 D7 G

136

G6 E7/G# Am7 D7 G6

140

G6 E7/G# Am7 A#DIM Bm7 Em7 Am7 D7 G C6 G6

ELECTRIC BASS

Sirissen

♩ = 182 NEW ORLEANS 2ND LINE

Trad fra Akershus
arr: Even K. Skatrud

The musical score consists of 12 staves of electric bass notation. The first staff starts with a dynamic *f*. The second staff begins at measure 6. Measures 12 through 27 are shown with chords G⁶, Am⁷, D⁷, G⁶, Am⁷, D⁷, G⁶, Am⁷, D⁷, G, C⁷, G⁶, and E⁷/G♯ Am⁷. Measures 36 through 40 show chords G⁶, E⁷/G♯, Am⁷, D⁷, and G⁶. Measure 44 starts with a dynamic *f*. Measure 49 concludes the piece.

12 G⁶ Am⁷ D⁷ G⁶ Am⁷ D⁷ G⁶

20 G⁶ Am⁷ D⁷ G⁶ G⁶ Am⁷ D⁷ G C⁷ G⁶

28 G⁶ E⁷/G[#] Am⁷ D⁷ G⁶ E⁷/G[#] Am⁷ D⁷ G

36 G⁶ E⁷/G[#] Am⁷ D⁷ G⁶

40 G⁶ E⁷/G[#] Am⁷ A[#]Dim Bm⁷ Em⁷ Am⁷ D⁷ G C⁶ G⁶

44

49

2

ELECTRIC BASS

54 G⁶ Am⁷ D⁷ G⁶ G⁶ Am⁷ D⁷ G⁶

62 G⁶ Am⁷ D⁷ G⁶ G⁶ Am⁷ D⁷ G C⁷ G⁶

70 G⁶ E^{7/G#} Am⁷ D⁷ G⁶ E^{7/G#} Am⁷ D⁷ G

78 G⁶ E^{7/G#} Am⁷ D⁷ G⁶

82 G⁶ E^{7/G#} Am⁷ A[#]Dim Bm⁷ Em⁷ Am⁷ D⁷ G C⁶ G⁶

86

91

96 F⁶ Gm⁷ C⁷ F⁶ F⁶ Gm⁷ C⁷ F⁶

104 F⁶ Gm⁷ C⁷ F⁶ F⁶ Gm⁷ C⁷ F Bb⁷ F⁶

112 F⁶ D^{7/F#} Gm⁷ C⁷ F⁶ D^{7/F#} Gm⁷ C⁷ F

ELECTRIC BASS

3

120 F⁶ D^{7/F#} Gm⁷ C⁷ F⁶

124 F⁶ D^{7/F#} Gm⁷ G^{#DIM} Am⁷ Dm⁷ Gm⁷ C⁷ F E^{b7} D⁷ G⁶

128 G⁶ E^{7/G#} Am⁷ D⁷ G⁶ E^{7/G#} Am⁷ D⁷ G

136 G⁶ E^{7/G#} Am⁷ D⁷ G⁶

140 G⁶ E^{7/G#} Am⁷ A^{#DIM} Bm⁷ Em⁷ Am⁷ D⁷ G C⁶ G⁶

DRUM SET

Sirissen

♩ = 182 NEW ORLEANS 2ND LINE

Trad fra Akershus
arr: Even K. Skatrud

Measures 1-4: 4/4 time, common time signature. Measures 1-3 show eighth-note patterns on the snare drum. Measure 4 starts with a bass drum (f) followed by eighth-note patterns on the snare drum.

Measures 5-8: 4/4 time. Measures 5-7 show eighth-note patterns on the snare drum. Measure 8 ends with a bass drum (>) followed by eighth-note patterns on the snare drum.

Measures 12-15: 4/4 time. Measures 12-14 show eighth-note patterns on the snare drum. Measure 15 ends with a bass drum (>) followed by eighth-note patterns on the snare drum.

Measures 13-16: 4/4 time. Measures 13-15 show eighth-note patterns on the snare drum. Measure 16 ends with a bass drum (>) followed by eighth-note patterns on the snare drum.

Measures 20-23: 4/4 time. Measures 20-22 show eighth-note patterns on the snare drum. Measure 23 ends with a bass drum (>) followed by eighth-note patterns on the snare drum.

Measures 28-31: 4/4 time. Measures 28-30 show eighth-note patterns on the snare drum. Measure 31 ends with a bass drum (>) followed by eighth-note patterns on the snare drum.

Measures 36-39: 4/4 time. Measures 36-38 show eighth-note patterns on the snare drum. Measure 39 ends with a bass drum (>) followed by eighth-note patterns on the snare drum.

Measures 44-47: 4/4 time. Measures 44-46 show eighth-note patterns on the snare drum. Measure 47 starts with a bass drum (f) followed by eighth-note patterns on the snare drum.

Measures 49-52: 4/4 time. Measures 49-51 show eighth-note patterns on the snare drum. Measure 52 ends with a bass drum (>) followed by eighth-note patterns on the snare drum.

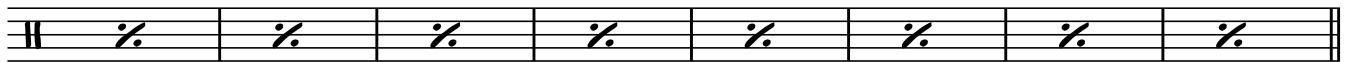
Measures 54-57: 4/4 time. Measures 54-56 show eighth-note patterns on the snare drum. Measure 57 ends with a bass drum (>) followed by eighth-note patterns on the snare drum.

v.s.

2

DRUM SET

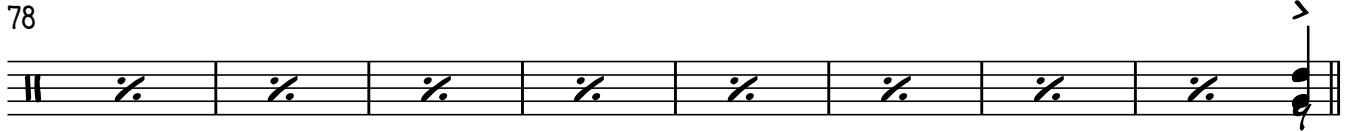
62



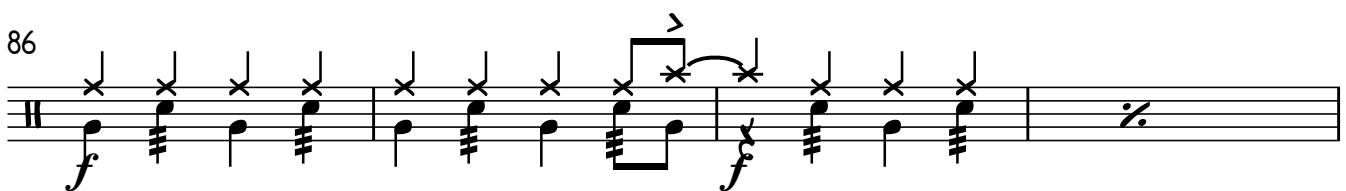
70



78



86



90



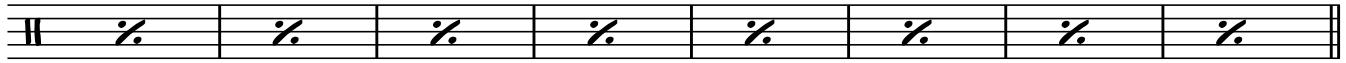
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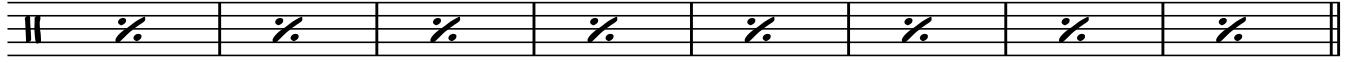
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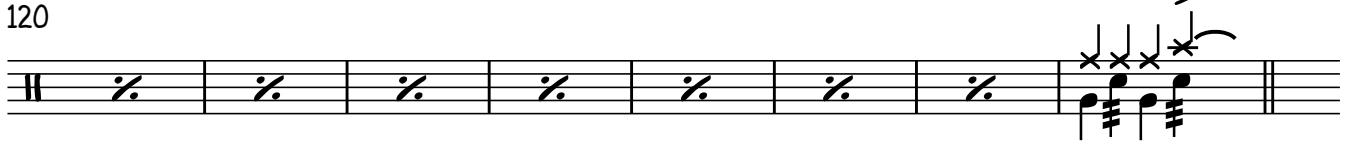
104



112



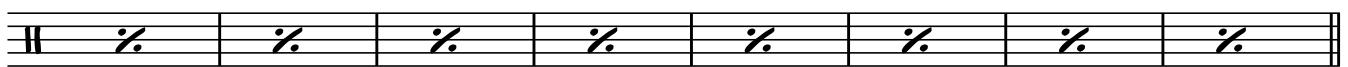
120



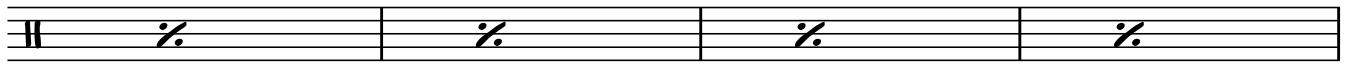
DRUM SET

3

128



136



140

