

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau
arr: Even K. Skatrud

J = 132

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET IN B_b 1

TRUMPET IN B_b 2

TRUMPET IN B_b 3

TRUMPET IN B_b 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

STRINGS

ELECTRIC GUITAR

PIANO

ELECTRIC BASS

DRUM SET

mp

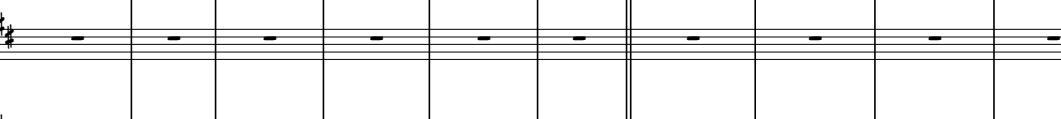
11

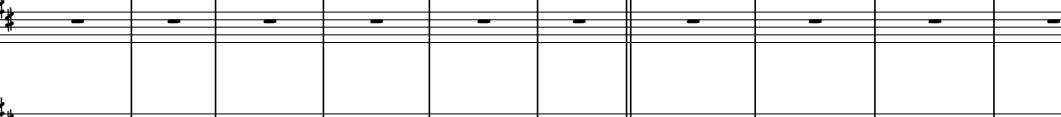
ALTO SAX. 

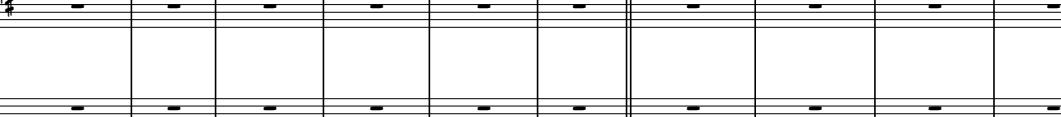
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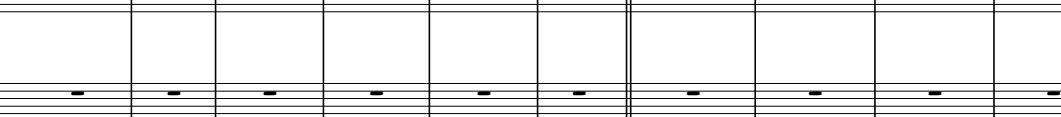
TEN. SAX. 

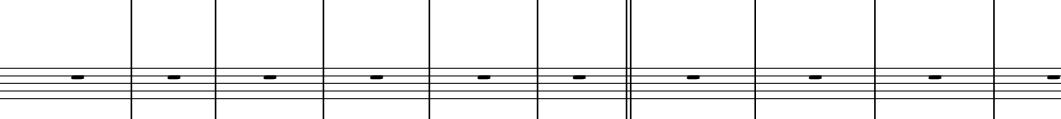
TEN. SAX. 

BARI. SAX. 

TPT. 

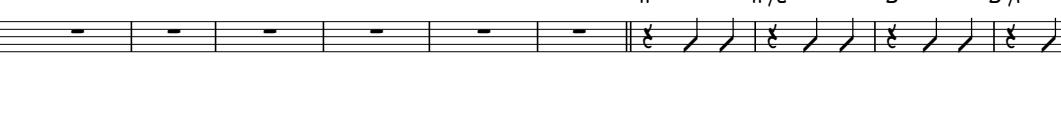
TPT. 

TPT. 

TPT. 

TBN. 

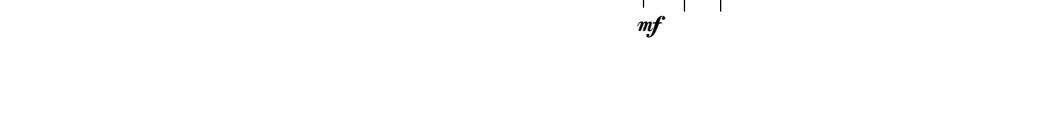
TBN. 

TBN. 

B. TBN. 

STR. 

E. GTR. 

PNO. 

E. BASS. 

Dr.

22

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. SOLO

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR. SOLO

E. GTR.

PNO.

E. BASS

Dr.

D E^m⁷ A⁷ D A⁷ A^{7/C[#]} D D^{7/F[#]} G D/A A⁷ D

D E^m⁷ A⁷ D A⁷ A^{7/C[#]} D D^{7/F[#]} G D/A A⁷ D

33

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR. D G D G D D Bm⁷ G Em⁷

E. GTR. x x x x x x x x x x x x

PNO. *mf* D G D G D Bm⁷ G Em⁷

E. BASS. D G D G D Bm⁷ G Em⁷

DR. x x x x x x x x x x x x

45

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

SOLI

SOLI

SOLI

SOLI

mf

mf

mf

mf

mf

SOLI

D/A A7 D A7sus4 D D G D G D

D/A A7 D A7sus4 D D G D G D

x x x x x x x x x x

(A)

56

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS

Dr.

D Bm⁷ G Em⁷ D/A A⁷ D A^{7sus4} D D Bm⁷ Em⁷

D Bm⁷ G Em⁷ D/A A⁷ D A^{7sus4} D D Bm⁷ Em⁷

(A)

79

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

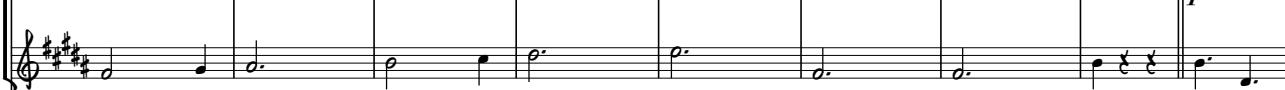
G A7 D A7 A7/GA7/E D D/C[♯] Bm7 D/A G D E^m7 A7 D

G A7 D A7 A7/GA7/E D D/C[♯] Bm7 D/A G D E^m7 A7 D

89 Svingbetoning - IKKE SVINGTE ÅTTENDELE

ALTO SAX. 

TEN. SAX. 

BARI. SAX. 

TPT. 

TPT. 

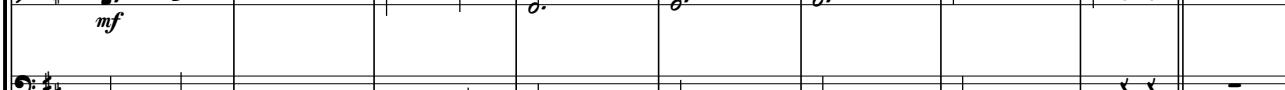
TPT. 

TPT. 

TBN. 

TBN. 

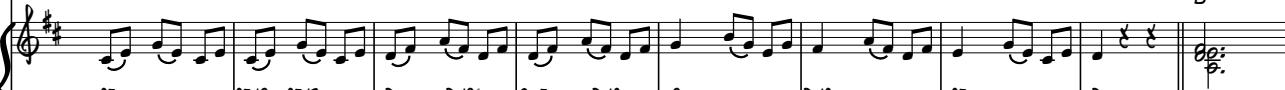
TBN. 

B. TBN. 

STR. 

E. GTR. 

PNO. 

E. BASS. 

DR. 

98

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

PNO.

E. BASS.

Dr.

G D G Em⁷ D/A D Bm⁷ G Em⁷

G D G D/A D Bm⁷ G Em⁷

G D G Em⁷ D/A D Bm⁷ G Em⁷

109

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

D/A A⁷ D A⁷ D D G D G E^{m7}

PNO.

D/A A⁷ D A^{7sus4} D D G D G

E. BASS

D/A A⁷ D A⁷ D D G D G E^{m7}

Dr.

119

MOLTO RIT.

=110

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

STR.

E. GTR.

D/A D G B^{AUG7} E^{m7} D/A

PNO.

D/A D G B^{AUG7} E^{m7} D/A A⁷ D A^{7sus4} D

E. BASS

D/A D G B^{AUG7} E^{m7} D/A

Dr.

MOLTO RIT.

ALTO SAXOPHONE 1

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau
arr: Even K. Skatrud

$\text{♩} = 132$

3/4
 $\text{♩} = 132$
mp

7

14
mf

19

25

31
p

40

49 8 8
50 8 8

65 (A) 8 -
66 8 -

ALTO SAXOPHONE 1

74

80

86

SVINGBETONING - IKKE SINGTE ÅTTENDELER

91

97

p

105

113

mf

121

$\text{♩} = 110$ MOLTO RIT.

ALTO SAXOPHONE 2

Bryggerhusen - Stegvals

FRA ENEBAKK

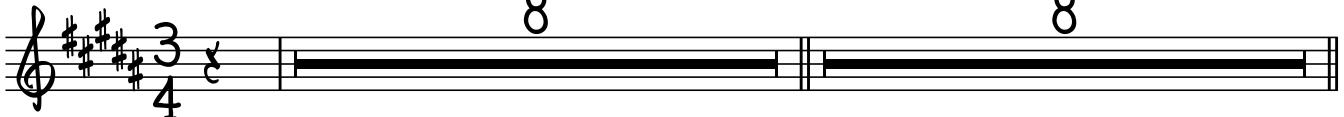
♩ = 132

8

Spilt av Arne Nordskau

arr: Even K. Skatrud

8



17

Musical score for Alto Saxophone 2, page 1, measures 17-22. The music is in 3/4 time with a key signature of 3 sharps. Measure 17 starts with a dynamic 'mf' and consists of six eighth-note pairs. Measures 18-22 show a repeating pattern of eighth-note pairs.

23

Musical score for Alto Saxophone 2, page 1, measures 23-27. The music is in 3/4 time with a key signature of 3 sharps. Measures 23-27 show a repeating pattern of eighth-note pairs.

28

Musical score for Alto Saxophone 2, page 1, measures 28-32. The music is in 3/4 time with a key signature of 3 sharps. Measures 28-32 show a repeating pattern of eighth-note pairs.

33

Musical score for Alto Saxophone 2, page 1, measures 33-37. The music is in 3/4 time with a key signature of 3 sharps. Measures 33-37 show a repeating pattern of eighth-note pairs.

41

Musical score for Alto Saxophone 2, page 1, measures 41-45. The music is in 3/4 time with a key signature of 3 sharps. Measures 41-45 show a repeating pattern of eighth-note pairs.

49

Musical score for Alto Saxophone 2, page 1, measures 49-53. The music is in 3/4 time with a key signature of 3 sharps. Measures 49-53 show a repeating pattern of eighth-note pairs. Measure 53 ends with a barline and a repeat sign.

65

Musical score for Alto Saxophone 2, page 1, measures 65-69. The music is in 3/4 time with a key signature of 3 sharps. Measures 65-69 show a repeating pattern of eighth-note pairs. Measure 69 ends with a barline and a repeat sign labeled '(A)'.

ALTO SAXOPHONE 2

81

mf

87 SVINGBETONING - IKKE SINGTE ÅTTEDELER

92

97 *p*

105

113 *mf*

121 $\text{♩}=110$ MOLTO RIT.

TENOR SAXOPHONE 1

Bryggerhusen - Stegvals

FRA ENEBAKK

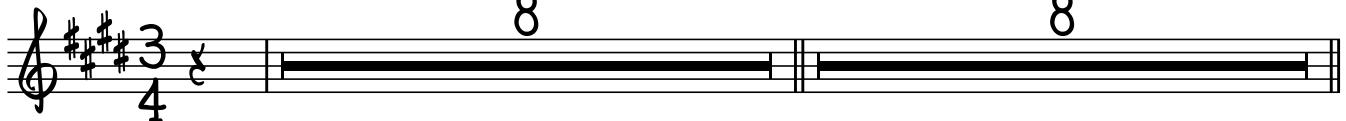
♩ = 132

8

Spilt av Arne Nordskau

arr: Even K. Skatrud

8



17

28

33

41

49

TENOR SAXOPHONE 1

64

mp

71

78

mf

83

89 SVINGBETONING - IKKE SVINGTE ÅTTENDELER

95

p

105

113

mf

121

d=110 MOLTO RIT.

TENOR SAXOPHONE 2

Bryggerhusen - Stegvals

FRA ENEBAKK

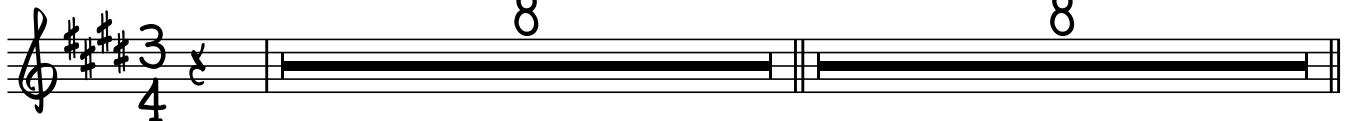
♩ = 132

8

Spilt av Arne Nordskau

arr: Even K. Skatrud

8



17

7

28

33

p

41

49

8

7

TENOR SAXOPHONE 2

64

71

78

83

89 SVINGBETONING - IKKE SVINGTE ÅTTENDELER

89

95

105

113

121

$\text{♩} = 110$ MOLTO RIT.

BARITONE SAXOPHONE

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau
arr: Even K. Skatrud

$\text{♩} = 132$

1

$\frac{3}{4}$

$\frac{4}{4}$

mp

7

14

23

33

41

49

57

(A)

71

v.s.

BARITONE SAXOPHONE

Musical score for Baritone Saxophone, page 2. The score consists of six staves of music. Staff 1 (measures 78-85) includes a dynamic marking *mf* over a melodic line. Staff 2 (measures 86-92) contains the instruction "SVINGBETONING - IKKE SVINSTE ÅTTENDELER". Staff 3 (measures 96-102) and Staff 4 (measures 105-111) show rhythmic patterns. Staff 5 (measures 113-120) and Staff 6 (measures 121-128) conclude with a tempo marking $\text{♩}=110$ and the instruction "MOLTO RIT."

TRUMPET IN B_b 1

Bryggerhusen - Stegvalls

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

$\text{♩} = 132$

8

8

3

17

8

7

SOLO

mf

33

41

48

56

62

73

Musical score for 'The Star-Spangled Banner' by Ewan R. Skatrud. The score consists of two staves. The top staff is for treble clef instruments and includes markings for dynamic (mf), tempo (♩ = 152), and measure numbers (8, 8). The bottom staff is for bass clef instruments and includes a key signature of four sharps and a time signature of common time (4).

17

8

7

Solo

mf

Musical score for piano, page 33, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1-10 show a melodic line starting with eighth-note pairs, followed by sixteenth-note patterns, and concluding with eighth-note pairs. Measure 10 ends with a repeat sign and a double bar line.

A musical score for piano, page 10, system 41. The key signature is A major (three sharps). The melody consists of eighth-note patterns. The first measure starts with a bass note followed by two eighth notes. The second measure begins with a bass note and a dynamic 'p' (piano). The third measure starts with a bass note and a dynamic 'f' (forte). Measures 4 through 7 feature eighth-note chords in the bass, with the melody above. Measures 8 and 9 show eighth-note patterns in the bass, with the melody above.

Musical score page 48. The page begins with a treble clef, a key signature of four sharps, and a time signature of common time (indicated by 'C'). The measure starts with a sixteenth-note rest followed by a sixteenth note. The melody continues with eighth notes and sixteenth notes. A dynamic marking 'Soli' is placed above the staff, connected by a curved line. The score concludes with a final measure consisting of eighth notes.

A musical score for piano, showing a single melodic line on a five-line staff. The key signature is A major (three sharps). The measure begins with a whole note, followed by a half note, a repeat sign, another half note, and a series of eighth notes. The melody continues with a half note, followed by a series of eighth notes under a long horizontal slur. The score is numbered 56 at the top left.

62

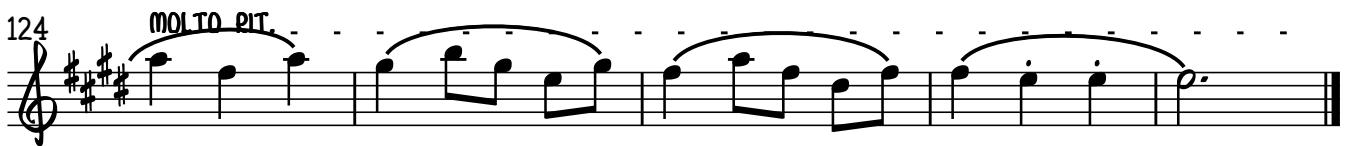
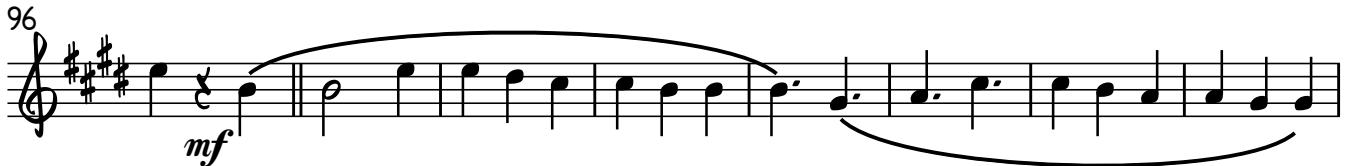
(A)

8

Musical score fragment showing measure 73 and measures 8-9. Measure 73 starts with a treble clef, a key signature of four sharps, and a '73' measure number. Measures 8 and 9 consist of long black horizontal bars, separated by a double bar line with repeat dots.

TRUMPET IN B_b 1

89 SVINGBETONING - IKKE SVINGTE ÅTTEDELER



TRUMPET IN B_b 2

Bryggerhusen - Stegvalls

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

$\text{♩} = 132$

8

8

3

17

8

7

mf

33

41

SOLI

56

A

8

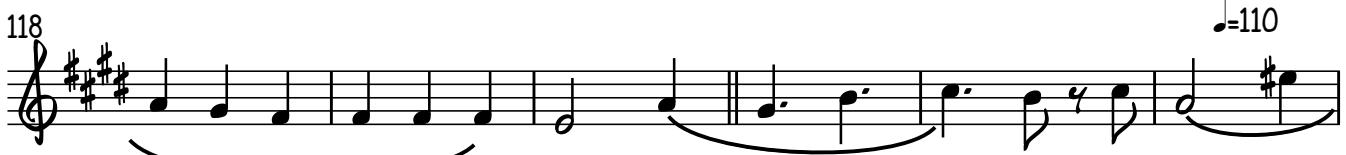
73

8

8

TRUMPET IN B_b 2

89 SVINGBETONING - IKKE SVINGTE ÅTTEDELER



TRUMPET IN B_b 3

Bryggerhusen - Stegvals

FRA ENEBAKK

♩ = 132

8

Spilt av Arne Nordskau

arr: Even K. Skatrud

8

Musical score for trumpet in B-flat major, 3/4 time, tempo 132. The first measure consists of two measures of eighth notes followed by a repeat sign and another measure of eighth notes.

Musical score for trumpet in B-flat major, 3/4 time, tempo 132. Measures 17 through 21. Measure 17: eighth notes. Measure 18: eighth notes. Measure 19: eighth notes. Measure 20: eighth notes. Measure 21: eighth notes followed by a fermata and dynamic *mf*.

Musical score for trumpet in B-flat major, 3/4 time, tempo 132. Measures 33 through 37. Measures 33 and 34: eighth notes. Measures 35 and 36: eighth notes. Measure 37: eighth notes.

Musical score for trumpet in B-flat major, 3/4 time, tempo 132. Measures 41 through 45. Measures 41 and 42: eighth notes. Measures 43 and 44: eighth notes. Measure 45: eighth notes.

Musical score for trumpet in B-flat major, 3/4 time, tempo 132. Measures 48 through 52. Measures 48 and 49: eighth notes. Measures 50 and 51: eighth notes. Measure 52: eighth notes.

Musical score for trumpet in B-flat major, 3/4 time, tempo 132. Measures 56 through 60. Measures 56 and 57: eighth notes. Measures 58 and 59: eighth notes. Measure 60: eighth notes.

Musical score for trumpet in B-flat major, 3/4 time, tempo 132. Measures 62 through 66. Measures 62 and 63: eighth notes. Measures 64 and 65: eighth notes. Measure 66: eighth notes. Measure 67: eighth notes. Measure 68: eighth notes. Measure 69: eighth notes. Measure 70: eighth notes. Measure 71: eighth notes. Measure 72: eighth notes. Measure 73: eighth notes.

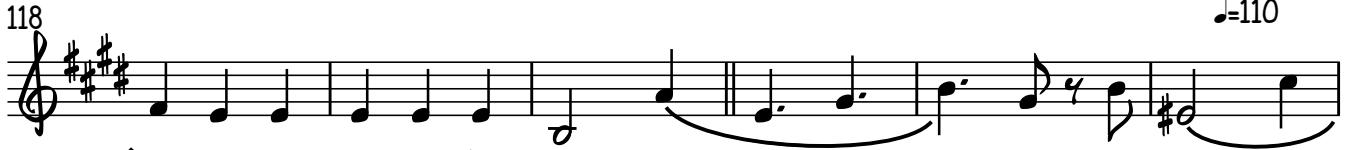
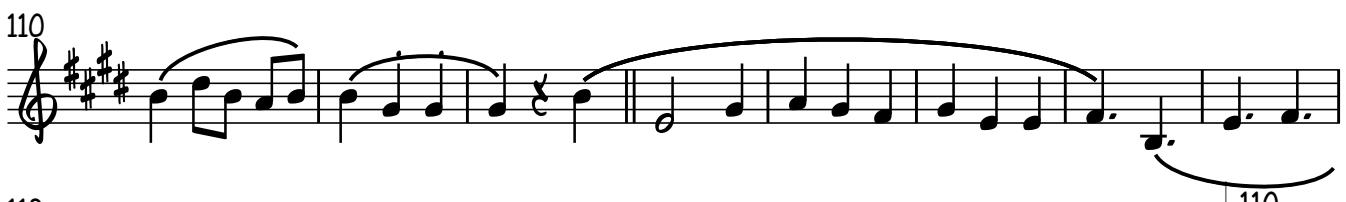
(A)

8

Musical score for trumpet in B-flat major, 3/4 time, tempo 132. Measures 73 through 77. Measures 73 and 74: eighth notes. Measures 75 and 76: eighth notes. Measure 77: eighth notes.

TRUMPET IN B_b 3

89 SVINGBETONING - IKKE SVINGTE ÅTTEDELER



TRUMPET IN B_b 4

Bryggerhusen - Stegvals

FRA ENEBAKK

♩ = 132

8

Spilt av Arne Nordskau

arr: Even K. Skatrud

8

Musical score for trumpet in B-flat, 4/4 time, key signature of three sharps. The score consists of two measures of music. The first measure starts with a rest followed by a long note. The second measure is a sustained note. Measure numbers 8 and 8 are placed above the notes.

Musical score for trumpet in B-flat, 4/4 time, key signature of three sharps. The score consists of three measures of music. The first measure starts with a rest followed by a long note. The second measure is a sustained note. The third measure ends with a dynamic marking *mf*. Measure numbers 17, 8, 7 are placed above the notes.

Musical score for trumpet in B-flat, 4/4 time, key signature of three sharps. The score consists of one measure of music. It features a melodic line with eighth-note patterns and a dynamic marking *mf*. Measure number 33 is placed above the notes.

Musical score for trumpet in B-flat, 4/4 time, key signature of four sharps. The score consists of one measure of music. It features a melodic line with eighth-note patterns and a dynamic marking *mf*. Measure number 41 is placed above the notes.

Musical score for trumpet in B-flat, 4/4 time, key signature of four sharps. The score consists of one measure of music. It features a melodic line with eighth-note patterns and a dynamic marking *mf*. The word "SOLI" is written above the staff. Measure number 48 is placed above the notes.

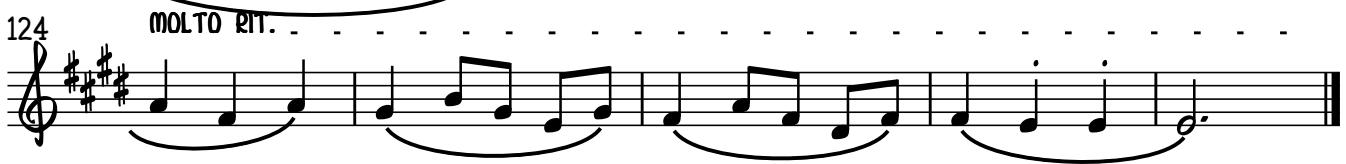
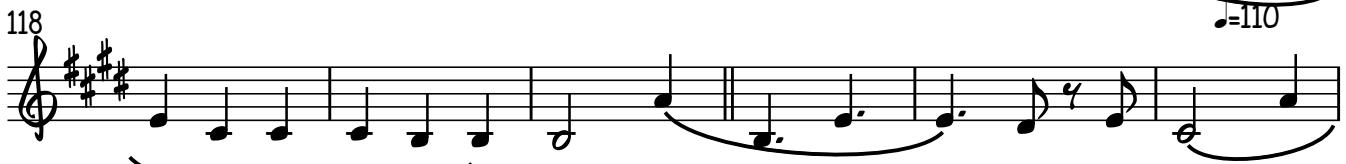
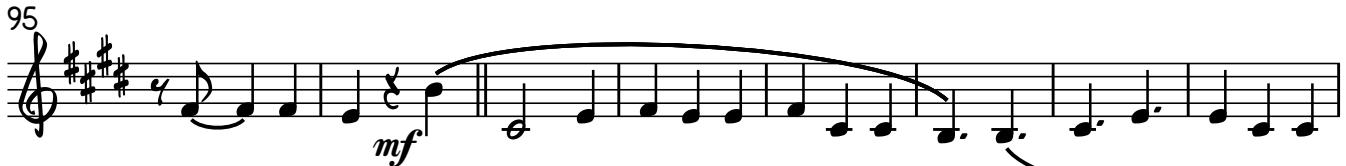
Musical score for trumpet in B-flat, 4/4 time, key signature of four sharps. The score consists of one measure of music. It features a melodic line with eighth-note patterns and a dynamic marking *mf*. Measure number 56 is placed above the notes.

Musical score for trumpet in B-flat, 4/4 time, key signature of four sharps. The score consists of one measure of music. It features a melodic line with eighth-note patterns and a dynamic marking *mf*. A circled letter "A" is placed above the staff. Measure number 62 is placed above the notes.

Musical score for trumpet in B-flat, 4/4 time, key signature of four sharps. The score consists of two measures of music. Both measures are sustained notes. Measure numbers 8 and 8 are placed above the notes.

TRUMPET IN B_b 4

89 SVINGBETONING - IKKE SVINGTE ÅTTEDELER



TROMBONE 1

Bryggerhusen - Stegvals

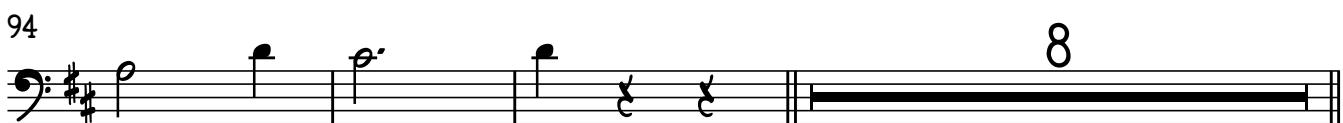
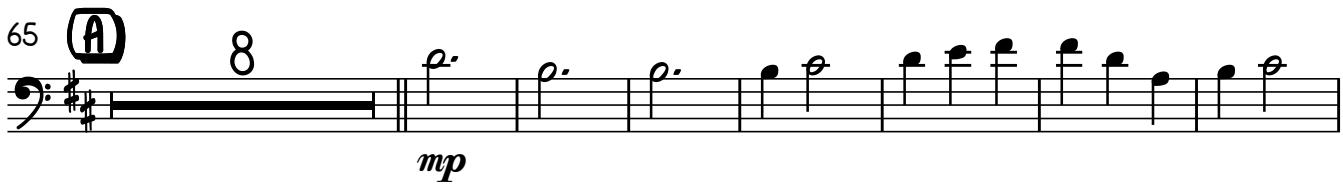
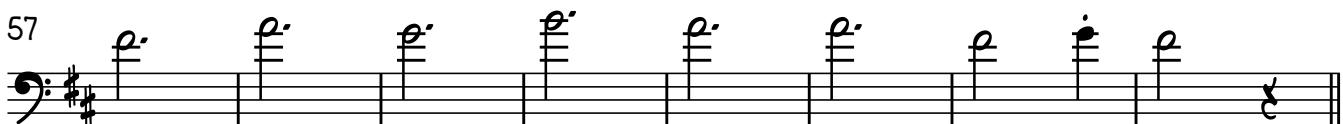
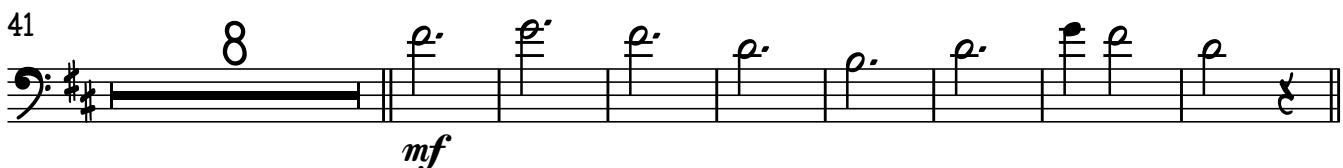
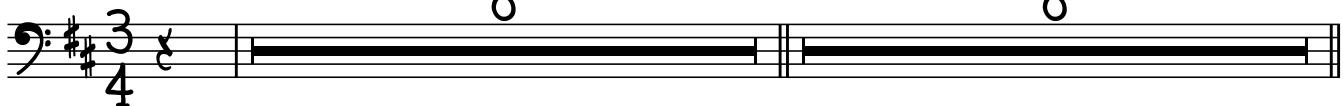
FRA ENEBAKK

♩ = 132

8

Spilt av Arne Nordskau
arr: Even K. Skatrud

8



TROMBONE 2

Bryggerhusen - Stegvals

FRA ENEBAKK

$\text{♩} = 132$

8

Spilt av Arne Nordskau
arr: Even K. Skatrud

8

8

17 8

mf

33 8 8

49

mf

57

65 (A) 8

mp

80 8

SVINGBETONING - IKKE SVINGTE ÅTTENDELER

mf

94

8

105 8

121

$\text{♩}=110$

MOLTO RIT.

TROMBONE 3

Bryggerhusen - Stegvals

FRA ENEBAKK

$\text{♩} = 132$

8

Spilt av Arne Nordskau
arr: Even K. Skatrud

8

3

4

17

8

mf

30

8

41

8

mf

57

65

(A)

8

mp

80

8

SVINGBETONING - IKKE SINGTE ÅTTENDELER

mf

94

8

105

8

121

$\text{♩} = 110$

MOLTO RIT.

BASS TROMBONE

Bryggerhusen - Stegvals

FRA ENEBAKK

♩ = 132

8

Spilt av Arne Nordskau

arr: Even K. Skatrud

8

8

17

25

33

49

57

65 (A)

81

89 SVINGBETONING - IKKE SVINGTE ÅTTENDELER

97

BASS TROMBONE

113



121

 $\text{♩}=110$ MOLTO RIT.

STRINGS

Bryggerhusen - Stegvals

FRA ENEBAKK

♩ = 132

Spilt av Arne Nordskau
arr: Even K. Skatrud

The sheet music consists of ten staves of musical notation for strings. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). Measure numbers are provided at the start of each staff: 1, 7, 14, 19, 25, 31, 39, 46, 54, and 62. Measure 31 is labeled 'SOLO' with a dynamic 'mf'. Measures 46 and 54 are labeled 'SOLI'. Measure 62 is labeled '(A)' above the staff. The dynamic 'mp' appears in measure 62, and 'v.s.' appears at the end of the staff.

2

STRINGS

68

73

79

84

89 Svingbetoning - IKKE SVINGTE ÅTTEDELER

94

8

105

8 8

121

2

$\downarrow = 110$

MOLTO RIT.

4

ELECTRIC GUITAR

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

♩ = 132

8

8

The sheet music consists of ten staves of handwritten musical notation for electric guitar. The notation uses a treble clef, a key signature of one sharp (F#), and common time (indicated by a 'C'). The tempo is marked as ♩ = 132. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and eighth-note patterns are shown below. Measure numbers are provided at the start of each staff.

17 A7 A7/C# D D7/F# G D Em7 A7 D

25 A7 A7/C# D D7/F# G D/A A7 D

33 D G D G D

41 D Bm7 G Em7 D/A A7 D A7sus4 D

49 D G D G D

57 D Bm7 G Em7 D/A A7 D A7sus4 D

65 (A) D Bm7 Em7 Em7A7 D Bm7 G A7 D

73 D Bm7 Em7 Em7A7 D Bm7 G A7 D

81 A7 A7/G A7/E D D/C# Bm7 D/A G D Em7 A7

v.s.

ELECTRIC GUITAR

88 D A7 A7/G A7/E D D/C# Bm7 D/A G D/A

95 A7 D D G D G Em7

103 D/A D Bm7 G Em7 D/A A7

111 D A7 D D G D G Em7

119 D/A D G B/AUG⁷

124 MOLTO RIT. Em7 D/A

$\text{♩} = 110$

PIANO

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau
arr: Even K. Skatrud

♩ = 132

1

4

D Bm⁷ Em⁷ Em⁷ A⁷ D

7

G A⁷ D D Bm⁷ Em⁷ Em⁷ A⁷ D

14

Bm⁷ G A⁷ D A⁷ A^{7/C#} D D^{7/F#} G D

23

Em⁷ A⁷ D A⁷ A^{7/C#} D D^{7/F#} G D/A A⁷ D

33

D G D G D G D G

41

D Bm⁷ G Em⁷ D/A A⁷ D A^{7sus4} D

V.S.

2

PIANO

49

mf

57

65 (A)

mp

71

77

81

SVINGBETONING - IKKE SVINGTE ÅTTENDELER

8

A7

A7/G A7/E

D D/C#

mf

PIANO

3

92

Bm⁷ D/A G D/A A⁷ D

97

D G D G D/A

105

D Bm⁷ G Em⁷ D/A A⁷ D A7sus⁴ D

113

D G D G D/A

121

d=110 MOLTO RIT.

D G B^{AUG7} Em⁷ D/A A⁷ D A7sus⁴ D

ELECTRIC BASS

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau

arr: Even K. Skatrud

D = 132 Bm7 Em7 Em7 A7 D

Em7

Em7 A7

D

Musical score for the first measure of the first system. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The measure consists of three measures of 3/4 time. The notes are as follows: measure 1 (3/4) has a quarter note followed by a half note; measure 2 (3/4) has a half note followed by a quarter note; measure 3 (3/4) has a quarter note followed by a half note.

9 D Bm⁷ Em⁷ Em⁷ A7 D Bm⁷ G A7 D

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth notes and sixteenth notes, primarily on the B, A, and G strings. The notes are connected by vertical stems pointing downwards.

17 A7 A7/C# D D7/F# G D Em7 A7 D

A musical staff in bass clef with a key signature of one sharp. It contains nine notes: two eighth notes, a sixteenth note, a quarter note, a sixteenth note, a quarter note, a sixteenth note, a half note, a eighth note, and a sixteenth note.

25 *mf* A7/C# D D7/F# G D/A A7 D

A musical staff in bass clef and common time. The key signature has one sharp. Measures 1-10 show a bass line consisting of eighth and sixteenth notes, primarily on the B and A strings.

33 D G D G D

A musical staff in bass clef and common time. It features a repeating eighth-note pattern: a note followed by a short vertical line, then another note followed by a short vertical line, and so on. The notes are consistently spaced and have a sharp sign indicating the key signature.

41 D Bm⁷ G Em⁷ D/A A7 D A7sus⁴ D

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes, starting on the first ledger line below the bass clef. The notes descend from the first ledger line to the fourth space, then back up to the first ledger line.

49 D G D G D

A musical staff in bass clef and common time. It features a repeating eighth-note pattern: a note followed by a rest, then another note followed by a rest, and so on. The notes are played at a moderate tempo.

57 D Bm⁷ G Em⁷ D/A A7 D A⁷sus⁴ D

A musical staff in bass clef and A major (two sharps) shows two measures. The first measure consists of eighth notes on the B, A, G, F, E, D, C, and B lines respectively. The second measure starts with a half note on B, followed by eighth notes on A, G, F, E, D, C, and B.

65 (A) D Bm7 Em7 Em7 A7 D Bm7 G A7 D

A musical staff in bass clef and A major (two sharps) shows a sequence of notes. It starts with an eighth note followed by a dotted half note, then another eighth note. This pattern repeats three more times, ending with an eighth note. The notes are separated by vertical bar lines.

mp D Bm7 Em7 Em7 A7 D Bm7 G A7 D

A musical score for a bassoon part, showing measures 11 and 12. The key signature is A major (no sharps or flats). The bassoon plays eighth-note patterns: measure 11 consists of eighth-note pairs (dotted quarter note and sixteenth note), and measure 12 consists of eighth-note pairs followed by a single eighth note.

V.S.

2

ELECTRIC BASS

81 A⁷ A^{7/G} A^{7/E} D D/C[#] Bm⁷ D/A G D Em⁷ A⁷ D

mf

SVINGBETONING - IKKE SVINGTE ÅTTENDELER

89 A⁷ A^{7/G} A^{7/E} D D/C[#] Bm⁷ D/A G D/A A⁷ D

mf

97 D G D G Em⁷ D/A

105 D Bm⁷ G Em⁷ D/A A⁷ D A⁷ D

113 D G D G Em⁷ D/A

121 D G B^{AUG7} =110 Em⁷ MOLTO RIT. D/A

DRUM SET

Bryggerhusen - Stegvals

FRA ENEBAKK

Spilt av Arne Nordskau
arr: Even K. Skatrud

$\text{♩} = 132$

3
4
mp

9

17

25 *mf*

33

41

45

49

57

v.s.

2

DRUM SET

65 (A)

mp

73

81

BRUSHES
89 SVINGBETONING - IKKE SVINSTE ÅTTENDELER

97

105

113

121

=110 MOLTO RIT.

125