


VALS

Etter Ola J. Svare
Arr: Jan Magne Førde

A  = 149

Violin 1

Violin 2

Trompet 1

Trompet 2

Horn

Trombone

Tuba

VI.1

VI.2

Trp.1

Trp.2

Hrn.

Trb.

Tba

VI.1

VI.2

Trp.1

Trp.2

Hrn.

Trb.

Tba

16 **B**

VI.1

VI.2

Trp.1

Trp.2

Hrn.

Trb.

Tba.

1. 24 2.

VI.1

VI.2

Trp.1

Trp.2

Hrn.

Trb.

Tba.

C

VI.1

VI.2

Trp.1

Trp.2

Hrn.

Trb.

Tba.

32

1. 2.

VI.1

VI.2

Trp.1

Trp.2

Hrn.

Trb.

Tba

Detailed description: This is a musical score for measures 32 through 35. The score is written for seven instruments: Violin I (VI.1), Violin II (VI.2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone (Trb.), and Tuba (Tba). The key signature is one sharp (F#). Measure 32 begins with a first ending bracket over measures 32-34, and a second ending bracket over measures 35-36. The notation includes various musical symbols such as notes, rests, and bar lines. The instruments are arranged in a grand staff format, with VI.1 and VI.2 on the top two staves, Trp.1 and Trp.2 on the next two, Hrn. on the fifth, Trb. on the sixth, and Tba on the bottom. The score ends with a double bar line at the end of measure 36.