

STRØK HILDIE/ELISIE 10/9-11

### ASHOKAN FAREWELL

1983

Jay Ungar

Chords: D, D/F#, G, Em, D, Bm, G, A7, A7, D, D7/F#, G, D, F#m, Bm, A, A7, D, C, G, D, Bm, A7, D

Performance markings: 1, 2, accents (v), slurs, repeat signs, and a handwritten "ending" with an arrow pointing to the final measure.

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"At the end of the third summer of Ashokan in '82, I was particularly feeling the post-camp syndrome of finding it hard to return to what we mistakenly call the 'real world.' I really missed the people and the joy of having music and dance so much a part of my daily life. Kind of like 'Brigadoon,' it's a world of its own, separate from the rest of life. And each summer when these things end, you don't really know if it'll happen again. So one morning I picked up my fiddle and started playing the saddest lament I could come up with -- as a way of saying goodbye to that summer." Jay Ungar, RD 1 Box 489, West Hurley, NY 12491.

*Ashokan Farewell* is the "goodbye" tune played at the end of each week of the music and dance camp run by Jay Ungar and Molly Mason, and holds emotional memories for many who have enjoyed the Ashokan experience. Fiddle Fever's arrangement of *Ashokan Farewell* was the cornerstone for the soundtrack of the celebrated PBS series, *The Civil War*, (Electra/ Nonesuch) which won a Grammy award and was nominated for an Emmy. It's also recorded on *Songs of the Civil War* (Sony/ CBS); on *Waltz of the Wind*; and on *The Best of Fiddle Fever* (Flying Fish).